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Real and unreal tense usage
Metaphors and idioms • *break* and verbs with a similar meaning
Phrasal verbs and Latin-based synonyms

Altered images

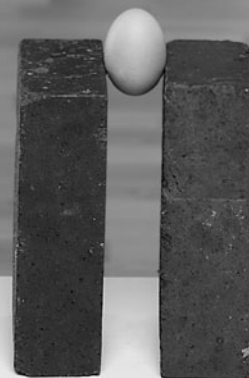
Real and unreal tense usage

►► Grammar Reference 8.1–7 Student's Book p154

1 Forming the correct tense

Complete the conversation with the correct form of the verb in brackets, to express either fact or non-fact. Where there is no verb in brackets, use an auxiliary verb.

- A I wish we (1) **didn't have to** (not have to) go to your brother's exhibition. But I suppose we (2) **do**, don't we?
- B Yes, we promised we (3) _____. He (4) _____ (be) very upset if we (5) _____. I (6) _____ (like) (7) _____ (turn down) the invitation, but I had to accept.
- A I feel so out of place at these events. At his last exhibition nobody (8) _____ talk to me. If only I (9) _____ (understand) more about modern art! And it's so difficult talking to his friends. They all act as though they (10) _____ (be) great artists but I wonder if they (11) _____ (ever sell) any work.
- B Well, just be more careful this time. If only you (12) _____ (not sit down) on that sculpture at his last exhibition. It was so embarrassing!
- A Well, it didn't look as if it (13) _____ (be) part of the exhibition. It just looked like a bench. How (14) _____ (be) I to know it was a work of art?
- B And I wish you (15) _____ (not admire) that pile of bricks in the corner. That *wasn't* part of the exhibition.
- A I'd seen something very similar at the Tate Modern. Look, suppose you (16) _____ (call) him and (17) _____ (say) I was ill.
- B He (18) _____ (not believe) me. I'd rather we just (19) _____ (go). Look, don't worry. It (20) _____ (not last) long. Just look as though you (21) _____ (enjoy) yourself.
- A I (22) _____ (not be)!
- B Come on. It's time we (23) _____ (go). We said we (24) _____ (be) there by seven. We've got a long drive ahead of us.
- A Yes, and a long evening.



2 *If only ... / I wish ...* for non-fact

Complete the sentences.

- 1 You didn't listen to my advice.
I wish you'd listened to my advice.
- 2 We don't like modern art.
If only _____
- 3 I'm not enjoying this book.
I wish _____
- 4 She couldn't find her wallet.
If only _____
- 5 I've been made redundant.
If only _____
- 6 I smoked too much when I was young.
I wish _____
- 7 He won't apologize for his rudeness.
If only _____
- 8 She'd left before I arrived.
She wishes _____
- 9 I didn't notice the 'Low Bridge' sign.
If only _____

3 *would or had?*

Decide if the 'd contractions in the sentences are short forms of *would* or *had*. Then decide if the examples of *would* express *past habit*, *future in the past*, or a *conditional*.

- 1 She told me she'd be late. would - future in the past
- 2 He'd often stare out of the window when he should have been working.

- 3 He looked as if he'd run a marathon.

- 4 I'd love to have met Mahatma Gandhi.

- 5 If only you'd told me!

- 6 I bet you'd come if it was free.

- 7 They'd spend hours playing outside before they were old enough to have homework.

- 8 I knew he'd end up being famous.

4 Mixed conditionals

Rewrite the sentences using a combination of conditional types 2 and 3.

- 1 Anne and John are having a row because she lost his tennis racket.
They wouldn't be having a row if she hadn't lost his tennis racket.
- 2 Jane is a very reliable journalist. That is why she was promoted to desk editor.

- 3 I'm afraid of travelling by air, so I had to go to Italy by train.

- 4 Justin's broke because he spent all his money on a painting.

- 5 She doesn't know anything about first aid, so she couldn't help him.

- 6 I didn't look after my teeth, so I've got false ones now.

- 7 I couldn't send the document last night. What a pity I haven't got a fax machine!

- 8 You're so gullible! You believed all the lies he told you?

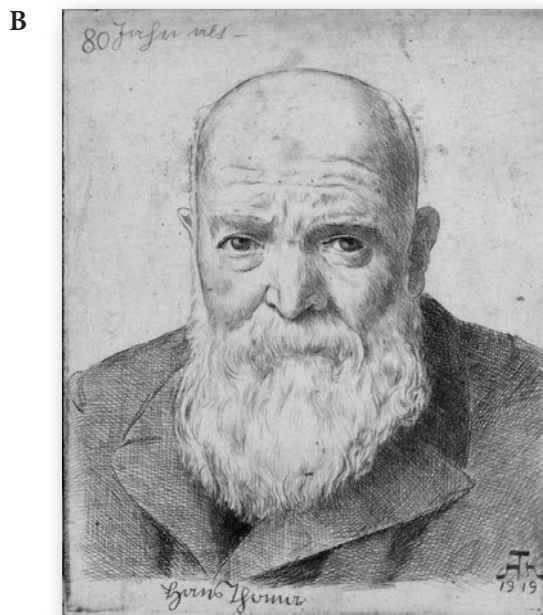
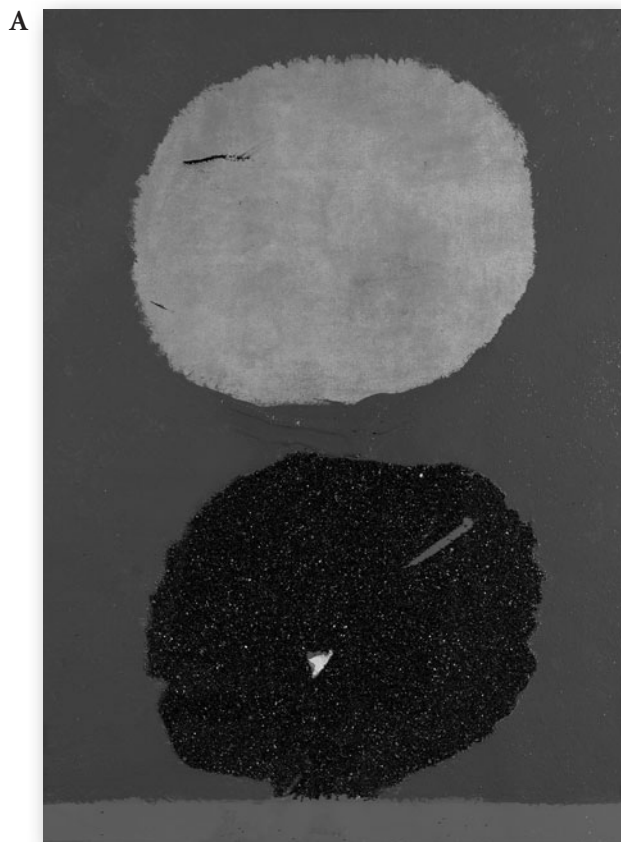


'You'd think if he'd been that successful he would have had his nose fixed.'

Listening

5 The pictures in my house

T 8.1 Listen to Martyn talking about two pictures in his house, an abstract painting (A), and an engraving (B).



- Which one is he talking about when he:
 - names the artist
 - says where he bought it
 - describes the artist
 - gives the age of the artist
- T 8.1** Listen again. Are these sentences true or false? Correct the false ones.
 - Martyn and his partner buy pictures even when they can't really afford them.
 - Walter Fusi uses other materials than paint.
 - The background of the painting is orange.
 - Walter Fusi uses lava on the painting Martyn describes.
 - Martyn saw the German artist's work in an exhibition in Trieste.
 - The engraving suggests the approach of death.
- Complete the expressions that Martyn uses to describe the pictures. (The missing word or phrase is defined in *italics*.) You can look at the tapescript on p85 to check.
 - ... a house which is _____ paintings and drawings ... (*full of*)
 - ... if we see a picture that immediately _____, ... (*appeals to our personal taste and values*)
 - I think that _____ one a year. (*can be calculated as*)
 - ... it's actually made of, erm, a _____ black sand ... (*shiny*)
 - ... there's something very, very strong and _____ about these paintings, ... (*deeply thoughtful*)
 - ... there's a very, very strong sense of structure in the _____, ... (*arrangement of ideas*)
 - ... I _____ it with Julia's father ... (*make a connection in my mind*)
 - ... it's a picture that _____ mortality, ... (*brings to mind*)
 - ... in a sense the _____ of life (*worth and uncertainty*)

Pronunciation

6 Conditional sentences

1 **T 8.2** Rewrite the sentences using a conditional. Listen and check.

1 She didn't invite me so I didn't go.

If she'd invited me, I'd have gone.

2 I'm not going because it's raining.

3 He insulted me so I left.

4 You didn't eat and you're hungry now.

5 I don't like plants, so I didn't buy one.

6 The weather hasn't improved, so we can't go out.

7 I wasn't free, so I didn't help.

8 He was angry because she hadn't phoned.

9 I rang the police because I was terrified.

10 She wasn't offered the job so she's upset.

11 She didn't contact you because there weren't any problems.

12 I wasn't on time so he left without me.

2 **T 8.2** Listen again and repeat the sentences, paying special attention to the pronunciation of the auxiliary verbs.

1 If she'd invited me, I'd have gone.

/ɪf ʃi:dmvaɪtəd mi: aɪdəv ɡɒn/

Vocabulary

7 Revision: metaphors and idioms

Replace the phrase in *italics* in each sentence with a metaphor or idiom from the box.

a	be in floods of tears	g	point the finger at
b	be the root of	h	go round in circles
c	have a few hiccups	i	pull your socks up
d	scar you for life	j	break someone's heart
e	come to you in a flash	k	be overshadowed by
f	reach a crossroads in life	l	not have the foggiest idea

- A lot of people *put the blame on* television as the main cause of violent behaviour in children.
- We might *have a few small problems* when the computer system is first installed, but it will soon be running smoothly.
- Being bullied at school can *cause you permanent psychological damage*.
- Soon you'll *have to make a decision that will affect the rest of your life*.

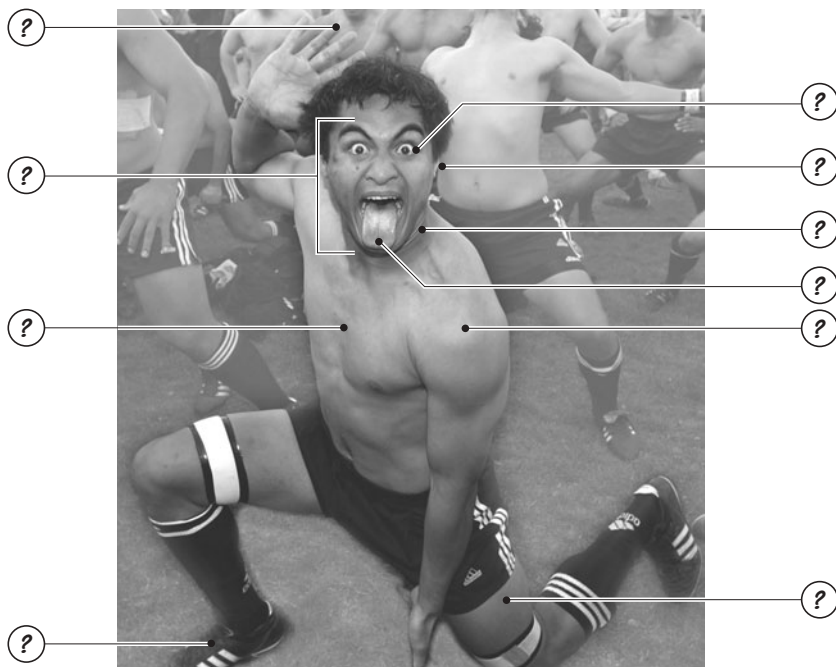


"WHEN I CAME TO THE CROSSROADS OF MY LIFE, I FOUND I WAS OUT OF GAS!"

- 'How can money *be the fundamental cause of* all evil? It's wonderful stuff!'
- I don't want to discuss this any more. We could *make no progress at all* for hours.
- How can you *not know at all* when her birthday is? You've been her best friend for years!
- It can really *cause someone severe emotional pain* when a lover decides to end the relationship.
- You can spend ages trying to solve the last clue in the crossword, and then it will *suddenly occur to you*.
- She will often *cry a lot* for no apparent reason.
- The Formula 1 driver, Ralf Schumacher, must find it difficult to *appear inferior in comparison to* his older, more successful brother, Michael.
- If you don't *make a big effort to improve* soon, you'll get kicked out of art college.

8 Metaphors and idioms to do with the body

1 Complete the metaphors and idioms in **A** with the name of one of the parts of the body indicated in the picture. Then match them to the definitions in **B**.



A

- 1 keep an _____ on someone
- 2 pull someone's _____
- 3 a pain in the _____
- 4 put one's _____ in it
- 5 get something off one's _____
- 6 play it by _____
- 7 put a brave _____ on it
- 8 put one's _____ on it
- 9 be on the tip of one's _____
- 10 give someone the cold _____

B

- a confess something (usually unpleasant)
- b deliberately ignore or be unfriendly to someone
- c look after someone or something while someone else isn't there
- d improvise according to the situation
- e tease someone
- f show courage by minimizing a problem
- g an irritating person, or something one doesn't like doing
- h something you can almost, but not quite, remember
- i do or say something tactless or embarrassing
- j precisely identify something, especially a problem

2 Complete the sentences with the metaphors and idioms in exercise 1. Use the words in the correct form.

- 1 **A** To talk to her you wouldn't think she's just lost her job.
B I know. She's obviously upset but she's _____.
- 2 Can you _____ the kids while I pop out for a while?
- 3 She's _____ at the moment. I must have said something to offend her.
- 4 It's difficult to prepare for the meeting as I don't know how they'll react to our suggestions. We'll just have to _____.
- 5 Don't take him seriously. He's just _____.
- 6 You really _____ when you asked about his girlfriend. Didn't you know they'd just split up?
- 7 If you feel so strongly you should go and talk to her and _____.
- 8 Dave's a real _____ . He keeps on asking for lifts. I wish he'd use the bus.
- 9 There's something strange about him, but I can't quite _____.
- 10 I couldn't remember his name when I met him, but it was _____.

Synonyms

9 *break* and verbs with a similar meaning

Complete the sentences with the correct form of the verbs in the box. Sometimes there is more than one correct answer.

break	burst	crack	crush
shatter	snap	splinter	

Literal meaning

- To make wine, you first _____ the grapes.
- If you stretch a rubber band too much, it _____.
- This plate is _____. Why don't you throw it away?
- My children's toys don't last. They _____ very easily.
- If you dropped a vase from a great height, it would _____.
- In winter, water pipes can _____ if they get frozen.
- You shouldn't give chicken bones to a dog because they _____ into small pieces.

Metaphorical meaning

- After a year fighting in the trenches, his nerve finally _____ and he had to be sent home.
- The little boy _____ into tears when he couldn't find his mother.
- His time of 9.06 seconds just _____ the world record.
- The injury _____ his dreams of becoming a professional footballer.
- The army was sent in to _____ the rebellion.
- After managing to stay calm for a long time, his temper finally _____.
- A _____ group is a group of people who break away from a large organization to form their own group. (Use the verb as an adjective).

Phrasal verbs

10 Phrasal verbs and their Latin-based synonyms



Many phrasal verbs have a synonym of Latin origin. The phrasal verb tends to be more informal, and the verb of Latin origin tends to be more formal and literary.

1 Match a phrasal verb in A with a verb of Latin origin in B.

A	B
1 <input type="checkbox"/> Government forces have put down a revolt by a group of soldiers.	a compensate for
2 <input type="checkbox"/> Business has been bad recently, but things are picking up now.	b tolerate
3 <input type="checkbox"/> Don't be taken in by adverts that promise miracle cures.	c deceive
4 <input type="checkbox"/> She says she's got stomach-ache but she's just putting it on to avoid school.	d exclude
5 <input type="checkbox"/> The service was poor but the wonderful food more than made up for it .	e pretend
6 <input type="checkbox"/> The government is setting up an inquiry into prison conditions.	f improve
7 <input type="checkbox"/> Police have ruled out murder, but are holding two men for questioning.	g establish
8 <input type="checkbox"/> The teachers won't put up with bad language in the playground.	h suppress

2 Underline the more appropriate verb, depending on whether the sentences are formal or informal.

- He's a great mate of mine. He's the kind of bloke who'll *stand by / support* you when times get tough.
- At his trial the defendant was charged with *assaulting / beating up* a policeman.
- Looking after six kids all day has *worn me out! / exhausted me!*
- The government is proposing to *abolish / do away with* inheritance tax.
- A team of architects was employed to *do up / restore* the palace to its original splendour.
- You don't have to let him talk to you like that! *Stick up for yourself! / Defend yourself!*
- The Japanese armed forces *gave in / surrendered* on 14 August 1945, bringing World War II to a close.
- Mum, my teacher *told me off / reprimanded me* this morning for being late.

ENDQUOTE

'The moment you cheat for the sake of beauty, you know you're an artist.'
David Hockney (Artist)