

**Чайковский Петр Ильич**

**Симфония №1 Зимние грезы**

**Москва  
«Книга по Требованию»**

УДК 78  
ББК 85.31  
П30

П30     **Петр Ильич Ч.**  
Симфония №1 Зимние грезы / Чайковский Петр Ильич – М.: Книга по Требованию, 2024. – 117 с.

**ISBN 978-5-521-29734-4**

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«YOYO Media», 2024  
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«Книга по Требованию», 2024

Эта книга является репринтом оригинала, который мы создали специально для Вас, используя запатентованные технологии производства репринтных книг и печати по требованию.

Сначала мы отсканировали каждую страницу оригинала этой редкой книги на профессиональном оборудовании. Затем с помощью специально разработанных программ мы произвели очистку изображения от пятен, клякс, перегибов и попытались отбелить и выровнять каждую страницу книги. К сожалению, некоторые страницы нельзя вернуть в изначальное состояние, и если их было трудно читать в оригинале, то даже при цифровой реставрации их невозможно улучшить.

Разумеется, автоматизированная программная обработка репринтных книг – не самое лучшее решение для восстановления текста в его первоизданном виде, однако, наша цель – вернуть читателю точную копию книги, которой может быть несколько веков.

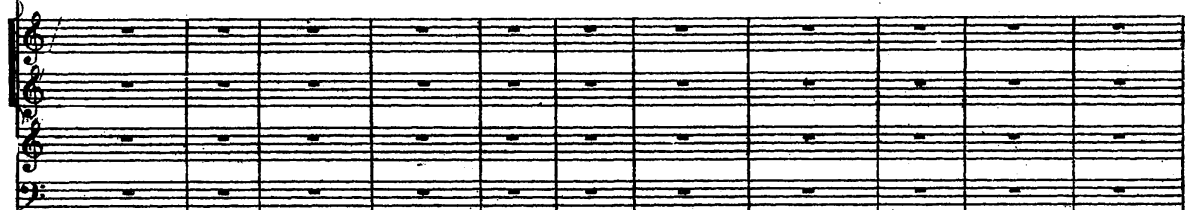
Поэтому мы предупреждаем о возможных погрешностях восстановленного репринтного издания. В издании могут отсутствовать одна или несколько страниц текста, могут встретиться невыводимые пятна и кляксы, надписи на полях или подчеркивания в тексте, нечитаемые фрагменты текста или загибы страниц. Покупать или не покупать подобные издания – решать Вам, мы же делаем все возможное, чтобы редкие и ценные книги, еще недавно утраченные и несправедливо забытые, вновь стали доступными для всех читателей.



3



First system of a musical score. It consists of four staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with various ornaments and a final measure marked with a 'p' (piano) dynamic. The other three staves are empty.



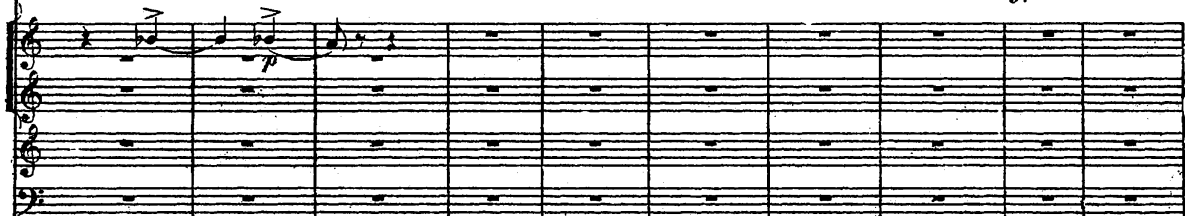
Second system of the musical score, consisting of four empty staves.



Third system of the musical score. It consists of four staves. The top two staves have a treble clef and a key signature of one flat. They contain a dense, continuous melodic texture with many sixteenth notes. The bottom two staves are empty.



Fourth system of the musical score. It consists of four staves. The top two staves have a treble clef and a key signature of one flat. They contain a melodic line with various ornaments and a final measure marked with a 'p' (piano) dynamic. The bottom two staves are empty.



Fifth system of the musical score, consisting of four empty staves.



Sixth system of the musical score. It consists of four staves. The top two staves have a treble clef and a key signature of one flat. They contain a melodic line with various ornaments and a final measure marked with a 'p' (piano) dynamic. The bottom two staves are empty.

[illegible]

5

pp sf pp sf pp sf

This system contains four staves. The top two staves feature complex, rapid rhythmic patterns with many beamed sixteenth and thirty-second notes. The bottom two staves have a more rhythmic, eighth-note pattern. Dynamic markings include *pp* (pianissimo) and *sf* (sforzando).

pp sf pp sf

This system contains four staves. The top two staves have sustained notes, some with slurs. The bottom two staves have a rhythmic pattern. Dynamic markings include *pp* and *sf*.

*divisi* *pizz* *unis* *divisi* *arco* *pizz* *unis*

pp sf pp sf

This system contains four staves. The top two staves have complex rhythmic patterns with many beamed notes. The bottom two staves have a rhythmic pattern. Dynamic markings include *pp* and *sf*. Performance instructions like *divisi*, *pizz*, *unis*, and *arco* are present.

pp sf

This system contains four staves. The top two staves have sustained notes. The bottom two staves have a rhythmic pattern. Dynamic markings include *pp* and *sf*.

pp sf

This system contains four staves. The top two staves have sustained notes. The bottom two staves have a rhythmic pattern. Dynamic markings include *pp* and *sf*.

*arco* *pp* *arco* *pp*

pp sf

This system contains four staves. The top two staves have complex rhythmic patterns with many beamed notes. The bottom two staves have a rhythmic pattern. Dynamic markings include *pp* and *sf*. Performance instructions like *arco* and *pp* are present.

B

The musical score is written for a string ensemble, likely a chamber group or a section of a symphony. It consists of several systems of staves. The first system shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The second system features a section marked "3 SOLO" for the first violin, with other parts providing harmonic support. The third system includes markings for "divisi arco." and "unis pizz." (pizzicato), indicating changes in playing technique. The fourth system continues with similar rhythmic complexity and dynamic markings. The fifth system shows a section marked "arco spinto" (forced bowing), with a crescendo leading to a final section marked "pp cresc." (pianissimo crescendo).

pp sf pp sf pp sf

3 SOLO

pp sf pp sf

divisi arco. unis pizz. divisi arco. unis pizz.

mf sf mf sf mf sf

divisi pizz. unis pizz. divisi pizz. unis pizz.

mf sf mf sf mf sf

B

mf sf mf sf mf sf

pp sf pp sf pp sf

arco spinto

pp cresc. pp cresc. pp cresc. pp cresc. pp cresc.

pp spiccato

*poco più animato.*

*mp*

*f*

*poco più animato.*

*cen - do. poco più animato.*

*cres - cen - do.*

*cen - do.*

*cres - cen - do.*

*cen - do.*

*mp*

*ff*

*ff*

*ff*

*ff*

The musical score is written for piano and voice. It begins with a piano introduction in G major, 3/4 time. The tempo is marked 'poco più animato'. The piano part features a melody in the right hand and accompaniment in the left hand. The vocal line enters with the lyrics 'cen - do.' and 'cres - cen - do.'. The piano accompaniment includes a section with triplets and a section with sixteenth notes. The score ends with a double bar line and a repeat sign.

This page of musical notation, page 8, is a complex score for a piano. It consists of four staves, with the top two in treble clef and the bottom two in bass clef. The music is characterized by dense, rapid passages, particularly in the upper staves, featuring sixteenth and thirty-second notes. Dynamic markings are prominent, including *ff* (fortissimo) at the beginning of the first system, *f* (forte) in the second system, and *p* (piano) and *mf* (mezzo-forte) in the fourth system. The notation includes numerous beamed notes, rests, and slurs, indicating a fast and intricate piece. The page is numbered '8' in the top left corner.

This page of musical notation, page 9, contains four systems of staves. The first system has four staves, with the third staff featuring a melodic line marked *pp* and *mf*. The second system also has four staves, with the third staff marked *pp* and *mf*. The third system has four staves, with the first three staves marked *cresc.* and the fourth staff marked *mf*. The fourth system has four staves, with the first three staves marked *cresc.* and the fourth staff marked *mf*. The notation includes various note values, rests, and phrasing slurs. The piece concludes with a final chord marked with a large 'E'.

This page of musical notation is for a string quartet, consisting of four staves. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation is dense, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The first system (measures 1-8) shows intricate melodic lines in all four parts, with dynamic markings like *dim.* and *mf*. The second system (measures 9-16) continues the complex textures, with *dim.* markings in the upper parts. The third system (measures 17-24) features a *pp* (pianissimo) marking in the lower parts. The fourth system (measures 25-32) includes *divisi* (divided) markings, indicating that the strings are to play in multiple voices. The notation is highly detailed, with many accidentals and phrasing slurs.

1 SOLO

1 SOLO

1 SOLO

1 SOLO

SOLO

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

C Basso tacet.

[illegible]