

**Коллектив авторов**

# **Slavic chimes**

**На англ. яз.**

**Москва  
«Книга по Требованию»**

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The “Slavic Chimes” anthology is not just a book, but it is an opportunity to immerse into the world of creativity and fantasy, where everyone may find something that will touch his heart and soul.

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English literary collection  
of Russian-speaking authors

12+

# *Slavic chimes*

Poetry and prose



Saint Petersburg, 2024

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## **Introduction to the anthology «Slavic Chimes»**

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# Alla Dementyeva

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***Alla Victorovna Ivannikova (Dementieva) is a poet, a writer, a publicist, an essayist, a teacher and a social activist.***

*The creator and the numerous project leader around the Russian Federation area.*

*The founder and the editor-in-chief of the International literary and artistic magazine “The New Literature of Russia” and literary and informative magazine for kids “Fantanilya”.*

*The founder and the editor-in-chief of the Editing and book-trading holding “THE SLAVIC STATE”.*

*The founder and the editor-in-chief of the “Book atlas” trading house.*

*The founder and the chairwoman of the Culture and Arts activists Union.*

*The founder and the manager of the Culture and Art activists Union “COUNTRY CULTURAL HERITAGE SUPPORT FOUNDATION” special program.*

*The founder and the head of the Culture and Arts activists School.*

*The Writing and Literature Faculty in the Culture and Arts activists School.*

*Co-author of methods: “Profession — a poet” and “Profession — a writer”.*

*The author of kids creative initiatives developing program “The Fireflies” for gifted children (aged from 6 to 17) of the Culture and Arts activists Union.*

*The founder and the head of The Public Awards and Titles Committee “MISSION”.*

*The author of the books:*

1. *Anthology of love poems «The worlds for two» (2015).*
2. *The illustrated fairytale for kids «The fairy wood» (2015).*
3. *Anthology of poems «Russia, the mother-land» (2015).*
4. *Anthology of poems «The senses' mysteries with the pieces of eroticism 18+» (2015).*
5. *Anthology of poems «I hear the voices from behind the walls...» (2016).*
6. *DiskBook (the set: the book + the disk) «The obscurity of the amber dream...» (2016).*
7. *The book «The poetry album» «Relieving the pain from the cross» (2018), (the reviewer, the project director — Andrey Olegovich Belyanin).*

*Member of the Russian Union of Writers, the Union of Writers of Russia, the Association of Outstanding Figures of Science, Culture, Education and Art at UNESCO «Unity». Honorary member of the International Academy of Contemporary Arts. Winner of the Grand Prix of the Trediakovsky Prize (2017). Winner of the Velimir Khlebnikov Medal-Prize (2018). Laureate of the IX International Slavic Literary Forum «Golden Knight» in the nomination «Poetry» (2018). Winner of the Antoine de Saint-Exupery Medal-Prize (2018). In 2022, the president of the Association of Outstanding Figures of Science, Culture, Education and Art at UNESCO «Unity» A. N. Koshurko was awarded a Diploma for outstanding achievements in the implementation of priority national projects of the Russian Federation and UNESCO projects in the field of education and formation of public consciousness based on patriotism, high civic and social activity. In 2023, she was awarded the medal «For Merits in Culture and Art» by the Russian Creative Union of Cultural Workers.*

*Since 2023, he has been an honorary citizen of Russia. In 2023, she was awarded the medal «For Talent and Hard Work» by the Association of Outstanding Figures of Science, Culture, Education and Art at UNESCO «Unity». In 2023, Alla Viktorovna was presented with the award — the Order of the Star of the Fatherland. Multiple winner (silver medals) of the international competition «ArtExcellenceAwards» (2023-2024).*

*In 2024, Alla Viktorovna was presented with an award — the medal «For contribution to National Culture». Winner (silver medal) of the international award «StellaVirtuoso» (2024).*

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*By Bradley Cooper's film  
«The star is born»*

Whatever this day can be  
Whatever it is in subconscious

I know, your shadow's somewhere near  
I feel your breath is here also.

There's the silence for the eyes  
For words there is a gun



And how am I to live right now  
Without truth in my mind?

Who's gonna give me the reply  
Is love a curse or a reward

Your hands can't be replaced  
Your lips can't be compared ever

The copy book – the only safe  
And twelve notes- gods and judges.

Forgive me I cannot forget  
Our bliss is short for us

I'm grateful to you for this all  
You've given for good at once.

We'll be together, ages'll pass  
I promise to have rest the former

And memorizing your aroma  
I'll come to see you hoping once.



## **A woman is a mother**

Inhale. Exhale. I hear heart beats  
It feels like new life born within.

A woman-book, she is a treasure...

It's unbelievable for instant  
That there's a part of world inside

A knock... a voice... a soul... we're one  
While dreaming he meets dad and mum.

She is a mystery, a light.

Our angel's with us we're unbeaten  
The evil's obviously weak.

In hugs so delicate and trembling  
The baby's sleeping in hugs loving

She is a miracle, a goddess

We lean to joy each day together  
And we watch our babies snuffling.

# Youka Ayno

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## The Stony Man

*A saying*

Do you like stones — granite, malachite, maybe any chipped stones, but beautiful ones? Maybe crystals or opals? Don't you? There are other stones — fancy, intricate, streaked with veins. They must be living! But the speed of life is different, so it is another lifestyle of a different value.

There is a variety of stones as well as people's fates. As well as the stones they have their own speed, their own value: one glitters, another has a unique form, and someone attracts everybody by a wormhole!

Sometimes people are looking for “lucky” stones with a hole. It is such a luck to find a stone with a hole. People are walking around the Earth, and there are stones under the feet. What is this? Is it a measuring unit of the Earth? Are they the former civilizations' remains?

Yes, there are “civilized” stones, urban. Wide streets are paved with them. They are beautiful. It is great next to graceful — a mosaic. It is not just the stone's life it is a piece of art, an idea engraved in the stone.

There's quite another life when the stone is in the wild — in the immense northern tundra. There where there are chains of mysterious seyds instead of electrical networks. There where the moss and the small shrub play a fighting game with the stones having come out from the Earth to survive.

They are pretty these natural baby-stones: fancy white ones settled around the tundra with their families. Their funny games are very well observed from the height to an open-hearted man.

The life is raging in Tundra. The nurse-stone hardly can look after a baby-stone. Who is eager to run beyond the ravine in spring, and there is a tricky birch to grow and to embrace with her branches... That's it! The baby-stone has gone!

You never know, what happen in Tundra in spring! Any moment during summer the stream can take him away... Or, suddenly it will take him to another Seyd!

It is frightening there: if you come close, it will attack you and won't let go!

Have you seen this giant keeping the small stones? Only people run around this Seyd, so that he couldn't touch anyone of them. But stones know well, that the Seyds are better not to be approached, it is better not to disturb them for a while, otherwise you'll become its assistant, the Seyd will be with a new foot or an arrow, and the world will change: new stones will came out from the Earth, the space' breath will change — Tundra will be different. There will be new forms, the wind will change its direction, plants will replace to other lowlands, new ravines will appear and joyful stream will be heard in them. All the creatures will run to their new burrows.

There'll be a stir for another 100 years! And all is because of this naughty baby-stone, who attracted a human, and the man will give him a kick of foot, or may be worse: he'll twist him in his hand and will through him far away. Or he'll put him into his pocket and that's it! We've got no Stony anymore! He'll be taken away from the native Seyd! And poor Stony will become a breakstone. Oh, how scarring such fairytales for the new stones, those that have just come under the Seyd's shadow out from the Earth. They don't want to be a heartless breakstone guarding the interworld. You can't hide again, you have to learn to survive in Tundra — to make friends with moss, to deal with shrubs, and not to meet any trees or birches for a while: they are beautiful,