

Лешгорн Альберт

**Прогрессивные этюды для фортепиано.
Сочинение 67**

**Москва
«Книга по Требованию»**

УДК 82-3
ББК 84-4
А56

А56 **Альберт Л.**
Прогрессивные этюды для фортепиано. Сочинение 67 / Лешгорн Альберт – М.: Книга по Требованию, 2024. – 60 с.

ISBN 978-5-519-93352-0

ISBN 978-5-519-93352-0

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«YOYO Media», 2024
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«Книга по Требованию», 2024

Эта книга является репринтом оригинала, который мы создали специально для Вас, используя запатентованные технологии производства репринтных книг и печати по требованию.

Сначала мы отсканировали каждую страницу оригинала этой редкой книги на профессиональном оборудовании. Затем с помощью специально разработанных программ мы произвели очистку изображения от пятен, клякс, перегибов и попытались отбелить и выровнять каждую страницу книги. К сожалению, некоторые страницы нельзя вернуть в изначальное состояние, и если их было трудно читать в оригинале, то даже при цифровой реставрации их невозможно улучшить.

Разумеется, автоматизированная программная обработка репринтных книг – не самое лучшее решение для восстановления текста в его первоизданном виде, однако, наша цель – вернуть читателю точную копию книги, которой может быть несколько веков.

Поэтому мы предупреждаем о возможных погрешностях восстановленного репринтного издания. В издании могут отсутствовать одна или несколько страниц текста, могут встретиться невыводимые пятна и кляксы, надписи на полях или подчеркивания в тексте, нечитаемые фрагменты текста или загибы страниц. Покупать или не покупать подобные издания – решать Вам, мы же делаем все возможное, чтобы редкие и ценные книги, еще недавно утраченные и несправедливо забытые, вновь стали доступными для всех читателей.

Allegro.

f il canto marcato e legato

mf

p

f

cre - - - scen - - - do

Musical score for a piano piece, featuring six systems of grand staves. The notation includes complex melodic lines in the right hand and harmonic accompaniment in the left hand. Dynamics such as *mf*, *f*, *p*, and *cresc.* are indicated. Fingerings and articulation marks are present throughout. The key signature changes from one flat to two flats. The piece concludes with a final chord in the right hand.

Musical score for piano, page 8. The score consists of six systems of staves. The notation includes various dynamics (mf, f, p, sf, ff), articulations (cresc., decrescendo, ten.), and fingerings (3, 4, 5). The piece concludes with a double bar line and a final chord marked with an asterisk.

Dynamics and articulations: *mf*, *cresc.*, *f*, *decrescendo*, *p*, *mf*, *f*, *ten.*, *sf*, *ff*.

Fingerings: 3, 4, 5.

Performance markings: *ten.* (tension), *sf* (sforzando), *ff* (fortissimo), and asterisks (*) indicating specific performance points or ornaments.

Andante con espressione.

p e con duolo

mf

ten.

mf

poco a poco crescendo

f con fuoco

The musical score consists of five systems of piano notation, each with a treble and bass staff joined by a brace. The notation includes various musical elements:

- System 1:** Starts with a treble staff containing a melodic line with fingerings (1, 3, 1, 4) and a bass staff with a supporting line. Dynamics include *p dolce* and *pp una corda*. There are also some markings like $\times$ and Λ .
- System 2:** Continues the melodic and harmonic development. Includes markings like *ten.* (tension) and *53* above a note.
- System 3:** Features a *tre corde* (triple) section with a *tr* (trill) and *pp* (pianissimo) dynamic. There are also *Ped.* (pedal) markings and asterisks.
- System 4:** Includes a *f* (forte) dynamic and a *tr* (trill). There are also *Ped.* markings and asterisks.
- System 5:** Starts with a *p* (piano) dynamic and includes a *leggero* (light) section. It ends with a *simile* marking and a *Ped.* marking.

The notation is detailed, with many slurs, ties, and specific fingerings indicated throughout the piece.

mf poco a poco cre-scendo

espressivo calando a tempo

f de-cre-scendo

ten. mf pesante

pp moren-do ppp

Ad.

Andantino cantabile.

il canto legato

First system of musical notation. The treble staff contains a melodic line with slurs and fingerings (4, 2, 5, 4, 1, 1, 2, 1, 4, 5). The bass staff contains a supporting line. The tempo/mood is marked *Andantino cantabile*. The dynamic is *p* (*l'accompagnem. leggero*). The key signature has two flats. The time signature is 6/8. There are asterisks and the word *simile* below the bass staff.

Second system of musical notation. The treble staff continues the melodic line with slurs and fingerings (3 2, 1 2 1, 4). The bass staff continues the supporting line. The dynamic is *mf*. The tempo/mood is *Andantino cantabile*. The key signature has two flats. The time signature is 6/8. The phrase *poco calando* is written below the bass staff.

Third system of musical notation. The treble staff continues the melodic line with slurs and fingerings (1, 1, 2). The bass staff continues the supporting line. The dynamic is *p*. The tempo/mood is *Andantino cantabile*. The key signature has two flats. The time signature is 6/8.

Fourth system of musical notation. The treble staff continues the melodic line with slurs and fingerings (1, 1, 2). The bass staff continues the supporting line. The dynamic is *p*. The tempo/mood is *Andantino cantabile*. The key signature has two flats. The time signature is 6/8. There are asterisks and the word *simile* below the bass staff.

Fifth system of musical notation. The treble staff continues the melodic line with slurs and fingerings (1, 1, 2). The bass staff continues the supporting line. The dynamic is *p dolce*. The tempo/mood is *Andantino cantabile*. The key signature has two flats. The time signature is 6/8.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with many accidentals. Bass staff has a supporting line. Dynamic marking *mf* is present.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the supporting line. Dynamic markings *mf* and *pp* are present.

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the supporting line. Lyrics: *sempre cre - scen - do e strin - gen -*. Dynamic marking *mf* is present.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the supporting line. Lyrics: *do*. Dynamic markings *f* and *poco a* are present.

Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the supporting line. Dynamic markings *a tempo* and *p* are present. Lyrics: *poco calando*.

cre - scen - do
il basso mare.
diminuendo
pp una corda
ten. pp ten. pp

Ped. *
 Ped. *
 m.g.
 m.d.
 Ped.
 *

Allegro vivace.

pp e leggiero

pp

poco a poco crescendo

f

poco a poco decrescendo