

Розанов Сергей Васильевич

Школа для кларнета в 2-х частях
клавир

Москва
«Книга по Требованию»

УДК 82-3
ББК 84-4
С32

С32 **Сергей Васильевич Р.**
Школа для кларнета в 2-х частях: клavier / Розанов Сергей Васильевич – М.: Книга по Требованию, 2024. – 115 с.

ISBN 978-5-519-81028-9

ISBN 978-5-519-81028-9

© Издание на русском языке, оформление
«YOYO Media», 2024
© Издание на русском языке, оцифровка,
«Книга по Требованию», 2024

Эта книга является репринтом оригинала, который мы создали специально для Вас, используя запатентованные технологии производства репринтных книг и печати по требованию.

Сначала мы отсканировали каждую страницу оригинала этой редкой книги на профессиональном оборудовании. Затем с помощью специально разработанных программ мы произвели очистку изображения от пятен, клякс, перегибов и попытались отбелить и выровнять каждую страницу книги. К сожалению, некоторые страницы нельзя вернуть в изначальное состояние, и если их было трудно читать в оригинале, то даже при цифровой реставрации их невозможно улучшить.

Разумеется, автоматизированная программная обработка репринтных книг – не самое лучшее решение для восстановления текста в его первоизданном виде, однако, наша цель – вернуть читателю точную копию книги, которой может быть несколько веков.

Поэтому мы предупреждаем о возможных погрешностях восстановленного репринтного издания. В издании могут отсутствовать одна или несколько страниц текста, могут встретиться невыводимые пятна и кляксы, надписи на полях или подчеркивания в тексте, нечитаемые фрагменты текста или загибы страниц. Покупать или не покупать подобные издания – решать Вам, мы же делаем все возможное, чтобы редкие и ценные книги, еще недавно утраченные и несправедливо забытые, вновь стали доступными для всех читателей.

12. Норвежская героическая песня

Э. ГРИГ
1843 - 1907

Con moto, un poco maestoso Подвижно, довольно торжественно

Con moto, un poco maestoso

ff *p*

mf *mf*

f *pesante*

1. *p* 2. *ff* *pp*

16. Деревенские песни

В. А. МОЦАРТ
1756 - 1791

I

Allegro moderato

First system of musical notation, measures 1-6. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 1 has a fermata over the first note. Measures 2-3 are marked with a first ending bracket. Measures 4-5 are marked with a second ending bracket. Measure 6 has a fermata over the last note.

Second system of musical notation, measures 7-12. The system consists of a single treble staff and a grand staff. The key signature has two flats. The time signature is 3/4. Measure 7 has a fermata over the last note. Measures 8-12 continue the melodic and harmonic development.

Allegro moderato

II

Third system of musical notation, measures 13-18. The system consists of a single treble staff and a grand staff. The key signature has two flats. The time signature is 3/4. Measures 13-18 feature a melodic line in the treble staff and a harmonic accompaniment in the grand staff. Dynamics include *p* (piano).

Allegro moderato

Fourth system of musical notation, measures 19-24. The system consists of a single treble staff and a grand staff. The key signature has two flats. The time signature is 3/4. Measures 19-24 continue the piece, ending with a final cadence. Dynamics include *p* (piano).

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melody with several slurs and accents (marked with a 'V'). The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

19. Пастораль

Дж. Б. ПЕРГОЛЕЗЕ
1710-1736

Andante

The second system of the musical score also consists of two staves. The upper staff is in treble clef and begins with a 3/4 time signature. It contains a melody with slurs and an accent. The lower staff is in bass clef and contains a more active accompaniment. Dynamic markings include 'mf' (mezzo-forte) and 'p' (piano). The key signature remains two flats.

The third system continues the piece. The upper staff in treble clef shows a melodic line with slurs and an accent. The lower staff in bass clef provides a steady accompaniment. The notation includes various note values and rests, maintaining the pastoral character of the piece.

Musical score for a piano piece, measures 1-8. The score is in B-flat major (two flats) and 2/4 time. It features a vocal line and a piano accompaniment. Dynamics include *mf* and *p*. Performance markings include *poco ritenuto* and *V* (crescendo).

21. Норвежская песня

Э. ГРИГ
1843-1907

Andantino-Не спеша

Andantino

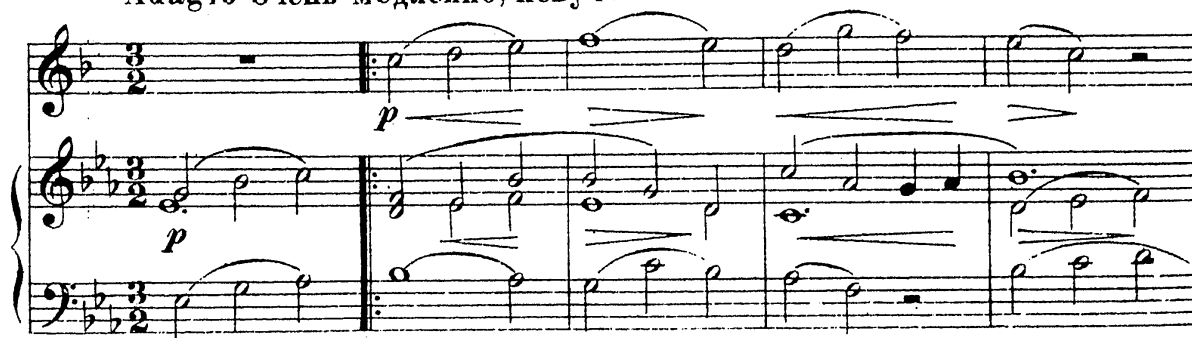
Musical score for "Norwegian Song" (Nорвежская песня) by Edvard Grieg. The score is in B-flat major (two flats) and 6/8 time. It features a vocal line and a piano accompaniment. Dynamics include *p* and *mf*. Performance markings include *poco ritenuto*, *V*, and *simile*.



23. Адажио

Г. Ф. ГЕНДЕЛЬ
1685-1759

Adagio-Очень медленно, певуче



First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. The lower staff (piano) features chords and moving lines in both hands, with a piano (*p*) dynamic marking.

Second system of musical notation. The upper staff starts with a piano (*p*) dynamic. The lower staff continues the harmonic accompaniment, with a piano (*p*) dynamic marking in the right hand.

Third system of musical notation. The upper staff shows dynamics of mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*). The lower staff provides the accompaniment with various chordal textures.

Fourth system of musical notation. The upper staff includes piano (*p*) and forte (*f*) dynamics, with first and second endings marked. The lower staff also features piano (*p*) and forte (*f*) dynamics, concluding with a double bar line and repeat signs.

24. Немецкий танец

К ДИТТЕРСДОРФ
1739-1799

Allegretto-Оживленно, но не скоро

The musical score is written for a single instrument, likely a keyboard or violin, in 3/8 time and B-flat major. It consists of four systems of three staves each. The first system begins with a treble staff, followed by a piano (p) staff, and then a bass staff. The tempo is marked 'Allegretto-Оживленно, но не скоро'. The score includes various dynamics such as *pp*, *p*, *mf*, and *dim.*, and articulation marks like accents and slurs. The piece concludes with a repeat sign and a final cadence.

pp mf V mf

pp mf mf

pp p dim. riten.

pp dim. riten.

28. Марш
из оперы „Волшебная флейта“

W. A. MOZART
1756-1791

Tempo di marcia. Allegro moderato

Tempo di marcia. Allegro moderato

p

sempre f

sempre f

First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a melodic line featuring a grace note (v) and a crescendo leading to a *pp* (pianissimo) dynamic. The lower staff is in bass clef with a key signature of one flat (Bb), providing harmonic support with chords and moving lines.

Second system of musical notation. The upper staff continues the melodic line with a grace note (v). The lower staff continues the harmonic accompaniment with various chordal textures and moving lines.

Third system of musical notation. The upper staff features a melodic line with a *mf* (mezzo-forte) dynamic, a crescendo, and a *f* (forte) dynamic. The lower staff provides harmonic support, also marked with *mf* and *f* dynamics.

Fourth system of musical notation. The upper staff shows a melodic line with alternating *p* (piano) and *f* (forte) dynamics. The lower staff continues the harmonic accompaniment with similar dynamic markings.