

Монюшко Станислав

Галька

**Москва
«Книга по Требованию»**

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Эта книга является репринтом оригинала, который мы создали специально для Вас, используя запатентованные технологии производства репринтных книг и печати по требованию.

Сначала мы отсканировали каждую страницу оригинала этой редкой книги на профессиональном оборудовании. Затем с помощью специально разработанных программ мы произвели очистку изображения от пятен, клякс, перегибов и попытались отбелить и выровнять каждую страницу книги. К сожалению, некоторые страницы нельзя вернуть в изначальное состояние, и если их было трудно читать в оригинале, то даже при цифровой реставрации их невозможно улучшить.

Разумеется, автоматизированная программная обработка репринтных книг – не самое лучшее решение для восстановления текста в его первоизданном виде, однако, наша цель – вернуть читателю точную копию книги, которой может быть несколько веков.

Поэтому мы предупреждаем о возможных погрешностях восстановленного репринтного издания. В издании могут отсутствовать одна или несколько страниц текста, могут встретиться невыводимые пятна и кляксы, надписи на полях или подчеркивания в тексте, нечитаемые фрагменты текста или загибы страниц. Покупать или не покупать подобные издания – решать Вам, мы же делаем все возможное, чтобы редкие и ценные книги, еще недавно утраченные и несправедливо забытые, вновь стали доступными для всех читателей.

This page of musical notation consists of seven systems of grand staves (treble and bass clef). The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation is dense, featuring complex chordal textures and melodic lines in both hands. The first six systems show a gradual build-up of intensity, with the seventh system marked *ff* (fortissimo). The notation includes various musical symbols such as slurs, ties, and dynamic markings. The page number 4670 is printed at the bottom center.

cres

cen *do*

ff

4670

This page contains seven systems of musical notation, each consisting of a treble and bass staff. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system has a 'Tw. *' marking under the bass staff. The second system also has a 'Tw. *' marking. The third system features a 'fff' dynamic marking in the bass staff. The fourth system has a 'Tw. *' marking. The fifth system has a 'ff' dynamic marking in the bass staff. The sixth system has a 'ff' dynamic marking in the bass staff. The seventh system has a 'ffp' dynamic marking in the bass staff. The notation is complex, with many notes and rests, and some systems have a 'Tw. *' marking.

This image shows a page of musical notation for a piano piece. It consists of seven systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation is dense, featuring many chords and melodic lines. Dynamic markings include *ff* (fortissimo), *ffp* (fortissimissimo), *p* (piano), and *f* (forte). There are also markings for *cres.* (crescendo) and *do*. The page is numbered 10 in the bottom right corner.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with triplets and slurs. Bass staff has a rhythmic accompaniment. Dynamics include *ff*. Fingering numbers are present above the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamics include *molto* and *cres*. Fingering numbers are present above the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *fff*. Fingering numbers are present above the treble staff.

un poco più mosso

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *fff*. Fingering numbers are present above the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *mf*. Fingering numbers are present above the treble staff.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *p* and *pp*. Fingering numbers are present above the treble staff.

Seventh system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *p*. Fingering numbers are present above the treble staff.

Largo.

The musical score is written for piano and consists of seven systems of staves. The first system begins with a treble and bass staff, featuring a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Largo." and the dynamics include *ff* and *p*. The second system is marked "Tempo I." and includes the dynamics *pp dolente* and *pp*. The third system continues with *pp* and includes fingering numbers 5, 4, and 3. The fourth system features a *sf* dynamic and includes fingering numbers 5, 1, and 4. The fifth system includes fingering numbers 1, 3, 5, and 2. The sixth system includes fingering numbers 1, 3, 5, and 2. The seventh system includes fingering numbers 1, 3, 5, and 2. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece.

[illegible]

Lento.

fff tremolando

a tempo.

a tempo.
più lento

più, lento

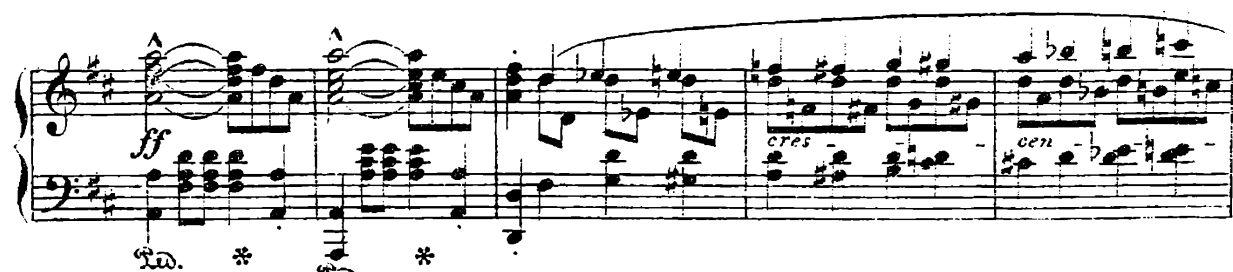
Musical score for "Lento" by Franz Liszt. The score is in 2/4 time, key of D major, and consists of 16 measures. The piano part is marked "p" and the violin part is marked "f". The tempo is "Lento" and the dynamics are "p" and "f".

Vivace.

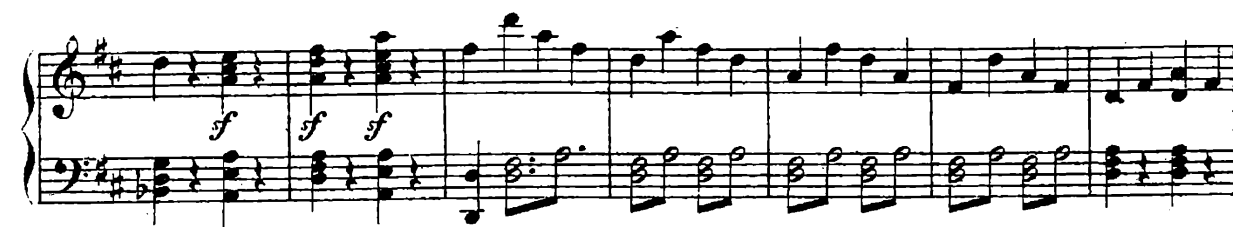
Vivace.

f *ff* *Cresc.* *f* *ff*

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with a key signature of one sharp (F#) and a 2/4 time signature. The bass staff provides a harmonic accompaniment. The melody includes a trill on the eighth note of the second measure. The lyrics 'The Rose Tree' are written below the bass staff.



Prestissimo. M. M. $\text{♩} = 192$.



ДѢЙСТВІЕ ПЕРВОЕ.

Театръ представляетъ боковую залу въ домѣ Стольника. Въ глубинѣ трѣхъ стеклянныхъ дверей, ведущихъ въ садъ. Съ одной стороны открытая дверь въ танцевальный залъ; съ другой столъ, за которымъ гости пируютъ со Стольникомъ. Дземба хлопотеть объ угощеніи, наливая веѣмъ вина. Изъ танцевального зала, ярко освѣщеннаго, выходятъ по парно гости въ польскомъ и обходятъ кругомъ сцену.

СЦЕНА ПЕРВАЯ.

Allegro pomposo. м.м. ♩ = 104.

Piano.

The piano score consists of five systems of music. The first system is marked 'Piano.' and 'Allegro pomposo. м.м. ♩ = 104.' It begins with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). The second system includes a triplet of eighth notes marked with a '3' and a 'ff' dynamic. The third system starts with a measure rest marked '8' and continues with a melodic line in the treble and a rhythmic accompaniment in the bass. The fourth system shows a change in the bass line with a flat (b) and a 'ff' dynamic. The fifth system concludes the piece with a final cadence in the treble and a sustained bass line.

ТЕНОРЪ I СОЛО.
ТЕНОРЪ II СОЛО.

БАСЪ I СОЛО.
БАСЪ II СОЛО.

ТЕНОРЪ I.
ТЕНОРЪ II.

БАСЪ.

ХОРЪ.

двое изъ гостей.

ДЗЕМБА.

Что желать четъ пре - красной въ день счастливый обру - че - нья?

СТОЛЬНИКЪ.

жиз - ни долгой, мирной, я - сной, безъ тревогъ, безъ о - гор - чень - я!

двое изъ гостей.

Что же - лать че - ть пре - кра - сной?

Можно ли не восхи - щать.ся,

вѣдь чрезъ нихъ два славныхъ до - ма

СТОЛЬНИКЪ. Что желать четъ пре крас - ной?

жизни долгой, мирной,

Что же - лать че - ть пре кра - сной?

Что желать четъ пре - крас - ной?

жизни долгой, мирной,

жиз - нью долгой, мир - ной, яс - ной нас - лаж - дать - ся.
 О - дровонжа и По - мя - на со - е - ди - нят - ся.

Д.
С.
яс - ной, мир - ной, яс - ной нас - лаж - дать - ся.

жиз - нью долгой, мир - ной, яс - ной нас - лаж - дать - ся.

яс - ной,

f

Мож - но ли не вос - хи - щать - ся!

Д.
С.
Мож - но ли не вос - хи - щать - ся! вѣдь чрезъ нихъ два славныхъ

Мож - но ли не вос - хи - щать - ся!

Мож - но ли не вос - хи - щать - ся! вѣдь чрезъ нихъ два славныхъ