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Восемь русских народных песен
Для оркестра. Ор 58. №№ 1-8. Партитура

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Эта книга является репринтом оригинала, который мы создали специально для Вас, используя запатентованные технологии производства репринтных книг и печати по требованию.

Сначала мы отсканировали каждую страницу оригинала этой редкой книги на профессиональном оборудовании. Затем с помощью специально разработанных программ мы произвели очистку изображения от пятен, клякс, перегибов и попытались отбелить и выровнять каждую страницу книги. К сожалению, некоторые страницы нельзя вернуть в изначальное состояние, и если их было трудно читать в оригинале, то даже при цифровой реставрации их невозможно улучшить.

Разумеется, автоматизированная программная обработка репринтных книг – не самое лучшее решение для восстановления текста в его первозданном виде, однако, наша цель – вернуть читателю точную копию книги, которой может быть несколько веков.

Поэтому мы предупреждаем о возможных погрешностях восстановленного репринтного издания. В издании могут отсутствовать одна или несколько страниц текста, могут встретиться невыводимые пятна и кляксы, надписи на полях или подчеркивания в тексте, нечитаемые фрагменты текста или загибы страниц. Покупать или не покупать подобные издания – решать Вам, мы же делаем все возможное, чтобы редкие и ценные книги, еще недавно утраченные и несправедливо забытые, вновь стали доступными для всех читателей.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is arranged for voice and piano. The piano part includes a left hand and a right hand. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system ends with a repeat sign and a first ending bracket. The second system begins with a second ending bracket. The score is numbered 4 in the top right corner and 5 in the bottom right corner.

The image displays a musical score for the song "The Rose Tree." The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each starting with a measure number "5" in a box.

System 1 (Measures 5-14):

- Vocal Parts:** The Soprano and Alto parts begin with a whole note chord in measure 5. The Tenor and Bass parts enter in measure 6 with a half note chord. The vocal lines continue with various note values and rests.
- Piano Accompaniment:** The piano part begins in measure 6 with a half note chord. It features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

System 2 (Measures 15-24):

- Vocal Parts:** The vocal lines continue, with the Soprano and Alto parts often playing in unison or harmony. The Tenor and Bass parts provide harmonic support.
- Piano Accompaniment:** The piano part continues with a similar melodic and harmonic structure. Dynamics include *pizz.* (pizzicato), *p*, and *pp*.

The score concludes with a final measure in system 2, marked with a double bar line and a repeat sign.

II.

Коляда - Маледà.

Koliadà-Malédà. Chant de Noël. — Gruss zur Weihnachtsfeier „Koljada.“

Allegretto. M. ♩ = 104

1 Flauto piccolo.

2 Flauti. I. II.

2 Oboi. I. II.

2 Clarinetti in A. I. II.

2 Fagotti.

4 Corni in F.

1 Tromba in B.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

pizz. mf pizz. mf pizz. mf pizz. mf

Allegretto. M. ♩ = 104

1

Violin I: *p*

Violin II: *p*

Viola: *p*

Cello/Double Bass: *p*, arco, *p*, arco div. *p*

1

2

The musical score is written for a 12-staff ensemble, likely a string quartet or woodwind quintet. The notation is in 2/4 time. The first staff has a key signature of one sharp (F#) and a box containing the number 2. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). There are also trills marked with *tr*. The music is divided into two systems, with a second box containing the number 2 at the bottom left of the second system.

2

3

Violin I, Violin II, Viola, Cello/Double Bass

3

div. arco
unis.

arco

This musical score is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is written in 2/4 time and features a key signature of one sharp (F#). The score is divided into two systems, each containing measures 1 through 16. The first system includes dynamic markings such as *f* (forte), *sf* (sforzando), and *p* (piano), along with articulation marks like accents and slurs. The second system continues the piece, featuring trills (*tr*) and pizzicato (*pizz.*) markings. A rehearsal mark with the number '4' in a box appears at the beginning of the first system and at the end of the second system.

Violin I and Violin II score, measures 5 and 6. The key signature is one sharp (F#). The score is written for two staves, Violin I and Violin II. Measure 5 is marked with a '5' in a box. Measure 6 is marked with a '6' in a box. The tempo is marked 'rit.' (ritardando). The dynamics are marked 'p' (piano). The Violin I part features a melodic line with slurs and accents. The Violin II part features a more rhythmic, arpeggiated line. The score includes various musical notations such as slurs, accents, and dynamic markings.

III.

Протяжная.

Complainte. — Getragene Weise.

Andante. M. ♩ = 63. 1

2 Flauti.

2 Clarinetti in A.

2 Fagotti.

Violini I.

Violini II.

Viole.

Violoncelli
divisi a 4

Contrabassi.

Andante. M. ♩ = 63. 1

2

mf

p

cresc.

dim.

div.

p cresc.

dim.

mf

p

cresc.

dim.

mf

p

cresc.

dim.

p cresc.

dim.

2

p cresc.

dim.

[illegible]

IV.

Шуточная - „Я съ комарикомъ плясала.“

Chant comique. J'ai dansé avec le moucheron." — Scherzlied. „Mückchen war mein Tanzgenosse.“

Allegretto. M. ♩ = 80. [1]

1 Flauto piccolo. *p*

2 Flauti. I *pp*

II *pp*

1 Oboe *pp*

2 Clarinetti in A. *pp*

2 Fagotti. *pp*

1 Corno in F. *pp*

Triangolo. *pp*

Violini I. *con sordini* *tr* *f* *p* *tr* *f* *p* *tr* *f* *dim.* *p* *div.* *pizz.*

Violini II. *con sordini* *f* *p* *tr* *f* *p* *tr* *f* *dim.* *p* *div.* *pizz.*

Viole. *con sordini* *f* *p* *tr* *f* *p* *tr* *f* *dim.* *p* *div.* *pizz.*

Allegretto. M. ♩ = 80. [1] *p*