

Чайковский Петр Ильич

Серенада для струнного оркестра

**Москва
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Эта книга является репринтом оригинала, который мы создали специально для Вас, используя запатентованные технологии производства репринтных книг и печати по требованию.

Сначала мы отсканировали каждую страницу оригинала этой редкой книги на профессиональном оборудовании. Затем с помощью специально разработанных программ мы произвели очистку изображения от пятен, клякс, перегибов и попытались отбелить и выровнять каждую страницу книги. К сожалению, некоторые страницы нельзя вернуть в изначальное состояние, и если их было трудно читать в оригинале, то даже при цифровой реставрации их невозможно улучшить.

Разумеется, автоматизированная программная обработка репринтных книг – не самое лучшее решение для восстановления текста в его первоизданном виде, однако, наша цель – вернуть читателю точную копию книги, которой может быть несколько веков.

Поэтому мы предупреждаем о возможных погрешностях восстановленного репринтного издания. В издании могут отсутствовать одна или несколько страниц текста, могут встретиться невыводимые пятна и кляксы, надписи на полях или подчеркивания в тексте, нечитаемые фрагменты текста или загибы страниц. Покупать или не покупать подобные издания – решать Вам, мы же делаем все возможное, чтобы редкие и ценные книги, еще недавно утраченные и несправедливо забытые, вновь стали доступными для всех читателей.

Violino I

5

Violino I musical score page 5. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The first staff contains a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (ff) dynamic. The second staff continues the melodic line, also with a crescendo. The third staff is marked with a 'poco' dynamic and a crescendo, leading to a 'cen do' (crescendo) section. The fourth staff is marked with a 'p' (piano) dynamic and a crescendo, leading to a 'scen do' (crescendo) section. The fifth staff is marked with a 'mf' (mezzo-forte) dynamic and a crescendo, leading to a 'f' (forte) dynamic. The sixth staff is marked with a 'ff' (fortissimo) dynamic. The seventh staff is marked with a 'ff' dynamic. The eighth staff is marked with a 'sempre ff' (sempre fortissimo) dynamic. The ninth staff is marked with a 'N.' (Niente) dynamic. The tenth staff is marked with a 'N.' (Niente) dynamic.

Violino I musical score page 5. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The first staff contains a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (ff) dynamic. The second staff continues the melodic line, also with a crescendo. The third staff is marked with a 'poco' dynamic and a crescendo, leading to a 'cen do' (crescendo) section. The fourth staff is marked with a 'p' (piano) dynamic and a crescendo, leading to a 'scen do' (crescendo) section. The fifth staff is marked with a 'mf' (mezzo-forte) dynamic and a crescendo, leading to a 'f' (forte) dynamic. The sixth staff is marked with a 'ff' (fortissimo) dynamic. The seventh staff is marked with a 'ff' dynamic. The eighth staff is marked with a 'sempre ff' (sempre fortissimo) dynamic. The ninth staff is marked with a 'N.' (Niente) dynamic. The tenth staff is marked with a 'N.' (Niente) dynamic.

Violino I.

divisi
cres - - - - - *cen* - - - - - *do* - - - - - *poco* - - - - - *a*

p *poco* *unis.* *f* *ff*

Andante non troppo. (tempo del cominciamento.)

ff *sempre marcatissimo.* *sf sf* *fff*

II. VALSE.

Moderato. Tempo di Valse. ♩ = 69.

dolce e molto grazioso.

p *cres.*

A. *f* *f* *p*

Violino I.

7

Violino I. musical score page 7. The score is written for Violino I and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations, including *f*, *p*, *mf*, *ff*, *cresc.*, *dim.*, *sempre*, and *p*. The score includes several measures with slurs and fingerings (1, 2, 3, 4, 5). The music is divided into sections labeled B, C, and D. The lyrics "nu - en - do." are written below the first staff, and "di - mi - nu - en - do." are written below the last staff.

f *p* *piu f cresc.*

mf *f*

B.

mf *cresc.*

C.

mf *cresc.* *dim.* *mf* *cresc.* *sempre.*

ff *di - mi - nu - en - do.*

D.

p

Violino I.



Violino I musical score, 12 staves. The key signature is one sharp (F#). The score includes various dynamics and performance markings.

Staff 1: *p* *cresc.* *mf* *cresc.*

Staff 2: *f* **E.**

Staff 3: *f*

Staff 4: *>p* *f > p*

Staff 5: *mf cresc.* *mf*

Staff 6: *f*

Staff 7: *1*

Staff 8: *1* *1* *1* *1*

Staff 9: **F.** *f* *marcato*

Staff 10: *p* *pp* *3*

Staff 11: *pp* *1* *pizz.*

III. ELEGIA.

Violino I.

Larghetto elegiaco. ♩ = 69.

arco

pp *mp* *mp* *pp*

pp *mf* *p* *pp*

mf *ff* *mf* *p molto cant.* *cres.* *cen* *do*

dim. *p espr.* *cresc.*

f *mf* *p* 3 3 3 **A.**

espr. *cresc.* *poco a poco.* *f*

p *cresc. poco a poco* *sempre cresc.*

ff *poco dim.*

mf *mf* *f* *f*

B 1 *p espr.*

Violino I.



Violino I. musical score page 10. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

Measures 1-4: *f* (forte), *cresc.* (crescendo), *p* (piano).

Measures 5-8: *f* *cresc.* (crescendo), *ff* (fortissimo).

Measures 9-12: **C.** (Crescendo), **5** (5th measure), **Con sordini.** (With mutes), *mettete i sordini.* (Put on mutes), *mf* (mezzo-forte), *strin - gen - do* (stringendo), *cresc.* (crescendo).

Measures 13-16: **Più mosso,** *ff* (fortissimo).

Measures 17-20: *riten. molto* (ritardando molto), *p* (piano), *pp* (pianissimo), *ppp* (pianissimissimo), **Tempo I.** (Allegro), *pp* (pianissimo), *mp* (mezzo-piano).

Measures 21-24: *pp* (pianissimo), *mf* (mezzo-forte), *pp* (pianissimo), *pp* (pianissimo), *mf* (mezzo-forte).

Measures 25-28: *sf* *cresc.* (crescendo), *sf* (sforzando), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano).

Measures 29-32: *mf* < *f* (mezzo-forte < forte), *sf* (sforzando), *ff* (fortissimo), *f* (forte), *p* (piano).

Measures 33-36: **D.** (Diminuendo), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo).

Measures 37-40: *f* *di - mi - nu - en - do* (diminuendo), *mf* (mezzo-forte), *sf* (sforzando), *p* < *sf* *p* < *sf* *p* (piano < sforzando piano < sforzando piano).

Measures 41-44: *pp* (pianissimo), *sempre pp* (sempre pianissimo), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *ppp* (pianissimissimo), *pppp* (pianissimissimo).

IV. FINALE. (TEMA RUSSO.)

Andante. $\text{♩} = 72$.

Violino I.

p Con sordini

ten. ten.

pp

Riten.

alzate sordini

Allegro con spirito. $\text{♩} = 144$.
senza sordini

p

un poco marc.

A.

mf f

ff

pizz.

ff

f mf

B.

mf

più f

arco

mf f

1

Violino I.

Violino I. musical score page 12, featuring ten staves of music in G major (one sharp) and 4/4 time. The score includes various dynamics and performance instructions.

Staff 1: *mf* — *f* *f con anima*

Staff 2: *f cresc.* **C.**

Staff 3: *ff* *ff*

Staff 4: *ff* **D.**

Staff 5: *ff*

Staff 6: *ff*

Staff 7: *ff*

Staff 8: **E.2** *f*

Staff 9: *pp* *poco*

Staff 10: *poco* *cres.* **F.** *cen* *do mf* *sempre cresc.*

Staff 11: *f*

Violino I.

13

Violino I musical score page 13. The page contains ten staves of music in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics and performance instructions.

Staff 1: *cresc.* *ff*

Staff 2: *G.* *ff*

Staff 3: *sempre ff*

Staff 4: *H.* *sempre ff*

Staff 5: *ff marcato*

Staff 6: *1*

Staff 7: *pizz.* *ff*

Staff 8: *f* *mf*

Staff 9: *K.* *mf* *più f*

Staff 10: *arco* *mf* *f* *1*

Violino I.

mf *f* *can anima*
f *cresc.* *L.*
ff *ff*
N. *M.* *ff*
ff
Molto meno mosso. ($\text{♩} = \text{♩}$ del Commincio.)
ff *sf* *ff* *marca.*
tissimo. *strin - gen - do al Tempo 1ma.*
Più mosso. *sempre*
M 80 r 10 *Fine.*