

Франц Шуберт

Сонатины для скрипки с фортепиано

**Москва
«Книга по Требованию»**

УДК 78
ББК 85.31
Ш95

Ш95 **Шуберт Ф.**
Сонатины для скрипки с фортепиано / Франц Шуберт – М.: Книга по Требованию, 2024. – 70 с.

ISBN 978-5-521-38681-9

ISBN 978-5-521-38681-9

© Издание на русском языке, оформление
«YOYO Media», 2024
© Издание на русском языке, оцифровка,
«Книга по Требованию», 2024

Эта книга является репринтом оригинала, который мы создали специально для Вас, используя запатентованные технологии производства репринтных книг и печати по требованию.

Сначала мы отсканировали каждую страницу оригинала этой редкой книги на профессиональном оборудовании. Затем с помощью специально разработанных программ мы произвели очистку изображения от пятен, клякс, перегибов и попытались отбелить и выровнять каждую страницу книги. К сожалению, некоторые страницы нельзя вернуть в изначальное состояние, и если их было трудно читать в оригинале, то даже при цифровой реставрации их невозможно улучшить.

Разумеется, автоматизированная программная обработка репринтных книг – не самое лучшее решение для восстановления текста в его первоизданном виде, однако, наша цель – вернуть читателю точную копию книги, которой может быть несколько веков.

Поэтому мы предупреждаем о возможных погрешностях восстановленного репринтного издания. В издании могут отсутствовать одна или несколько страниц текста, могут встретиться невыводимые пятна и кляксы, надписи на полях или подчеркивания в тексте, нечитаемые фрагменты текста или загибы страниц. Покупать или не покупать подобные издания – решать Вам, мы же делаем все возможное, чтобы редкие и ценные книги, еще недавно утраченные и несправедливо забытые, вновь стали доступными для всех читателей.

СОНАТИНЫ

Ф. ШУБЕРТА

Allegro molto. Op. 137 № 1. *Pag.* 2

Violino. 1. *P*

Pianoforte. 4

Allegro moderato. Op. 137 № 2. *Pag.* 8

Violino. 2. *f*

Pianoforte. 18

Allegro giusto. Op. 137 № 3. *Pag.* 14

Violino. 3. *f*

Pianoforte. 35

1. Sonatine Op. 137 № 1. D dur — Ré majeur — D major
2. Sonatine Op. 137 № 2. A moll — La mineur — A minor.
3. Sonatine Op. 137 № 3. G moll — Sol mineur — G minor.

СОНАТИНА

Соч. 137, № 1

Violino. *Allegro molto.*

PIANO. *Allegro molto.* *p*

A

B

C

p

1 2 4 2 8 1

D

p dolce

2 1 4 5 4 1

E

mf

4 2 8

mf

2 8

p

1 2 8

First system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The system begins with a fermata over a half note. The piano part consists of dense chords. A dynamic marking *p* (piano) appears in the vocal line. A section marked *F* (Forte) begins with a half note. The system ends with a fermata over a half note. Fingerings are indicated with numbers 1-5. A final fingering '5 3 2' is shown at the bottom right.

Second system of the musical score. The vocal line continues with the lyrics "cre - - - scen - - do". The piano accompaniment features a series of chords. A dynamic marking *pp* (pianissimo) is present in the vocal line. The system ends with a fermata over a half note. Fingerings are indicated with numbers 1-5.

Third system of the musical score. The vocal line continues with the lyrics "de - - - cresc.". The piano accompaniment features a series of chords. A dynamic marking *p* (piano) is present in the vocal line. The system ends with a fermata over a half note. Fingerings are indicated with numbers 1-5. A dynamic marking *dim* (diminuendo) is present in the piano part.

Fourth system of the musical score. It begins with a section marked *G* (G major). The vocal line continues with the lyrics "de - - - cresc.". The piano accompaniment features a series of chords. A dynamic marking *pp* (pianissimo) is present in the vocal line. The system ends with a fermata over a half note. Fingerings are indicated with numbers 1-5.

Fifth system of the musical score. The vocal line continues with the lyrics "de - - - cresc.". The piano accompaniment features a series of chords. A dynamic marking *p* (piano) is present in the vocal line. The system ends with a fermata over a half note. Fingerings are indicated with numbers 1-5.

Handwritten musical score system 1. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. Fingerings are indicated with numbers 2, 4, 3, 5, and 4. A section marked 'H' is indicated at the end of the system.

Handwritten musical score system 2. The system includes a vocal line and a piano accompaniment. The piano part continues with complex rhythmic patterns. Fingerings are indicated with numbers 3, 1, 5, 2, 2, 3, and 1. The word 'cresc.' (crescendo) is written twice. A section marked 'H' is indicated at the end of the system.

Handwritten musical score system 3. The system includes a vocal line and a piano accompaniment. The piano part features complex rhythmic patterns. Fingerings are indicated with numbers 4, 2, 1, 4, 1, 1, 1, 4, 5, and 4. A section marked 'I' is indicated at the end of the system.

Handwritten musical score system 4. The system includes a vocal line and a piano accompaniment. The piano part features complex rhythmic patterns. Fingerings are indicated with numbers 1, 4, 2, 1, 3, 2, 3, and 3. The word 'p' (piano) is written twice. A section marked 'K' is indicated at the end of the system.

Handwritten musical score system 5. The system includes a vocal line and a piano accompaniment. The piano part features complex rhythmic patterns. Fingerings are indicated with numbers 3, 2, 3, 2, 3, 1, 1, and 1. A section marked 'K' is indicated at the end of the system.

L

p dol. *mf*

p *mf*

M

p *mf*

p *mf*

pp *ff*

pp *ff*

Andante.

p

mf

A

Section A consists of eight measures. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *p* (piano) and *mf* (mezzo-forte). Fingering numbers (1-5) are indicated throughout.

Measures 9-16 of section A. The right hand continues with intricate melodic patterns, while the left hand maintains a steady accompaniment. Dynamics include *cresc.* (crescendo), *mf*, and *p*. Fingering is clearly marked.

B

Section B begins with measure 17. The right hand has a more active, rhythmic melody. The left hand features a prominent, repeated eighth-note pattern in the bass. Dynamics include *p espress.* (piano, expressive) and *pp* (pianissimo). Fingering is indicated.

C

Section C begins with measure 25. The right hand has a melodic line with some rests. The left hand features a rhythmic accompaniment with chords and eighth notes. Dynamics include *p* and *mf*. Fingering is indicated.

Measures 9-16 of section C. The right hand continues with a melodic line, and the left hand provides a rhythmic accompaniment. Dynamics include *pp*, *mf*, and *p*. Fingering is indicated.

D

Section D, measures 1-4. The music is in D major. The right hand features a melodic line with slurs and fingerings (3, 2, 2, 4). The left hand plays a steady eighth-note accompaniment. Dynamics include *espress.* and *poco cresc.*

Section D, measures 5-8. The right hand continues the melodic line with slurs and fingerings (4, 4, 4, 4). The left hand accompaniment remains. Dynamics include *cresc.*, *mf*, and *poco ritard.*

Section E, measures 1-4. The music changes to E major. The right hand features a melodic line with slurs and fingerings (3, 4, 4, 2, 3, 3, 4). The left hand accompaniment remains. Dynamics include *a tempo* and *p*.

Section F, measures 1-4. The music changes to F major. The right hand features a melodic line with slurs and fingerings (2, 3, 3, 3). The left hand accompaniment remains. Dynamics include *mf*.

Section F, measures 5-8. The right hand continues the melodic line with slurs and fingerings (3, 4, 4, 4). The left hand accompaniment remains. Dynamics include *mf*.

First system of music. The upper staff begins with a piano (*p*) dynamic and a *ritard.* marking. The lower staff begins with a piano (*p*) dynamic and a *pp* dynamic. The key signature is one sharp (F#).

Allegro vivace.

Second system of music. The upper staff begins with a piano (*p*) dynamic. The lower staff begins with a piano (*p*) dynamic. The tempo marking *Allegro vivace.* is present. The key signature is one sharp (F#).

Third system of music. The section is marked **A**. The upper staff contains triplets and slurs. The lower staff contains triplets and slurs. The key signature is one sharp (F#).

Fourth system of music. The section is marked **B**. The upper staff contains triplets and slurs. The lower staff contains triplets and slurs. The key signature is one sharp (F#).

Fifth system of music. The section is marked **C**. The upper staff contains triplets and slurs. The lower staff contains triplets and slurs. The key signature is one sharp (F#).

First system of musical notation. The upper staff contains a melodic line with various intervals and accidentals. The lower staff contains a piano accompaniment with chords and arpeggiated figures. Fingering numbers (1, 2, 3, 4, 5, 8) are present above several notes in the lower staff.

Second system of musical notation, marked with a **D** above the staff. The upper staff continues the melodic line. The lower staff features a piano accompaniment with a **mf** dynamic marking. Fingering numbers (1, 2, 3, 4, 5, 8) are present above several notes in the lower staff.

Third system of musical notation, marked with an **E** above the staff. The upper staff continues the melodic line. The lower staff features a piano accompaniment with a **mf** dynamic marking. Fingering numbers (1, 2, 3, 4, 5, 8) are present above several notes in the lower staff.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff features a piano accompaniment with a **mf** dynamic marking. The system includes *cresc.* (crescendo) markings and **ff** (fortissimo) markings. Fingering numbers (1, 2, 3, 4, 5, 8) are present above several notes in the lower staff.

Fifth system of musical notation, marked with an **F** above the staff. The upper staff continues the melodic line. The lower staff features a piano accompaniment with a **mf** dynamic marking. The system includes *cresc.* (crescendo) markings and **ff** (fortissimo) markings. Fingering numbers (1, 2, 3, 4, 5, 8) are present above several notes in the lower staff.