

Нейперт Эдмунд

24 концертных этюда

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Эта книга является репринтом оригинала, который мы создали специально для Вас, используя запатентованные технологии производства репринтных книг и печати по требованию.

Сначала мы отсканировали каждую страницу оригинала этой редкой книги на профессиональном оборудовании. Затем с помощью специально разработанных программ мы произвели очистку изображения от пятен, клякс, перегибов и попытались отбелить и выровнять каждую страницу книги. К сожалению, некоторые страницы нельзя вернуть в изначальное состояние, и если их было трудно читать в оригинале, то даже при цифровой реставрации их невозможно улучшить.

Разумеется, автоматизированная программная обработка репринтных книг – не самое лучшее решение для восстановления текста в его первоизданном виде, однако, наша цель – вернуть читателю точную копию книги, которой может быть несколько веков.

Поэтому мы предупреждаем о возможных погрешностях восстановленного репринтного издания. В издании могут отсутствовать одна или несколько страниц текста, могут встретиться невыводимые пятна и кляксы, надписи на полях или подчеркивания в тексте, нечитаемые фрагменты текста или загибы страниц. Покупать или не покупать подобные издания – решать Вам, мы же делаем все возможное, чтобы редкие и ценные книги, еще недавно утраченные и несправедливо забытые, вновь стали доступными для всех читателей.

This page contains six systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical elements:

- System 1:** Features a melodic line in the treble staff with fingerings (5, 1, 2, 5, 1, 5, 2, 1, 4, 1) and a bass line. Dynamics include *f* and *rit. a tempo*. Pedal markings (Ped.) and asterisks (*) are present.
- System 2:** Continues the melodic and bass lines. Dynamics include *f*. Pedal markings (Ped.) and asterisks (*) are present.
- System 3:** Features a melodic line with a *dim.* (diminuendo) marking. Pedal markings (Ped.) and asterisks (*) are present.
- System 4:** Features a melodic line with fingerings (2, 2, 1, 3, 1, 2, 5, 2, 1, 5, 2, 1, 5, 2, 1, 4, 1, 2, 5, 1, 2, 1, 5, 2). Dynamics include *p*. Pedal markings (Ped.) and asterisks (*) are present.
- System 5:** Features a melodic line with fingerings (1, 4, 1, 3, 2, 5, 1, 4, 2, 5, 3, 1) and a bass line. Dynamics include *mf*. Pedal markings (Ped.) and asterisks (*) are present.
- System 6:** Features a melodic line with fingerings (4, 1, 3, 2, 5, 1, 4, 2) and a bass line. Dynamics include *ff*. Pedal markings (Ped.) and asterisks (*) are present.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The page number 16122 is visible at the bottom center.

Allegro.

II.

p

Ped.

Ped.

Ped.

Ped.

Ped. segue

p

p

pp

cresc.

Ped.

Ped.

Ped.

Ped.

Ped.

This page of piano sheet music contains six systems of staves. The first system begins with a forte (*f*) dynamic and includes a 'Ped.' (pedal) marking. The second system features a crescendo (*cresc.*) and a 'Ped. segue' marking. The third system is marked 'a tempo' and includes a 'rit.' (ritardando) marking. The fourth system transitions from 'una corda' to 'tre corde' and includes a 'pp' (pianissimo) marking. The fifth system continues with 'una corda' and 'pp'. The sixth system features 'tre corde' and a 'Ped. segue' marking. The page is numbered 16122 at the bottom.

f *p* *mf* *f* *p* *mp* *cresc.* *a tempo* *rit.* *una corda* *pp* *tre corde* *p* *una corda* *pp* *tre corde* *p*

Ped. Ped. Ped. Ped. Ped. segue Ped. segue

16122

8

cresc.

f

rit.

Ped.

Ped.

Ped.

Ped.

Ped.

rit.

a tempo

p

Ped.

Ped.

Ped.

Ped. segue

cresc.

This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clef). The notation includes various musical elements such as notes, rests, and fingerings. Dynamics and performance instructions are indicated throughout the piece.

System 1: The first system begins with a *ff* (fortissimo) dynamic. It includes a *Ped.* (pedal) instruction and a *rit. e smorz.* (ritardando e smorzando) instruction. The system concludes with a *f* (forte) dynamic and a *Ped.* instruction.

System 2: The second system starts with a *dim.* (diminuendo) instruction. It features a *Ped.* instruction and a *rit. e smorz.* instruction. The system ends with a *p* (piano) dynamic and a *Ped.* instruction.

System 3: The third system begins with a *Ped. segue* instruction. It includes a *Ped.* instruction and a *rit.* (ritardando) instruction.

System 4: The fourth system starts with a *dim.* instruction. It includes a *Ped.* instruction and a *rit.* instruction.

System 5: The fifth system begins with a *pp* (pianissimo) dynamic. It includes a *dim.* instruction and a *Ped.* instruction.

System 6: The sixth system starts with a *ppp* (pianississimo) dynamic. It includes a *pp* (piano) dynamic and a *Ped.* instruction.

III. Allegro.

p *f* *pp* *cresc.* *ff*

senza Ped. *Ped. seg.*

16122

p *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *ril.* *f* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

pp *rit.* *pp* *ff* *Ped.* * *Ped.* *

senza Ped.

IV. *Allegro*

p *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is B-flat major (two flats). The piece includes various musical markings and techniques:

- System 1:** Features a complex right-hand melody with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5. Dynamics include *p* (piano) and *rit.* (ritardando). Pedal markings include *Ped.* and asterisks (*).
- System 2:** Continues the right-hand melody. Includes *Ped.* and asterisk markings.
- System 3:** The right hand has a more melodic line, while the left hand plays a steady accompaniment. Includes *p* (piano) and *Ped. segue* markings.
- System 4:** Features a *mf* (mezzo-forte) dynamic in the right hand. Includes *rit.* (ritardando) and *Ped.* markings.
- System 5:** The right hand has a melodic line with *poco a poco* (little by little) and *cresc.* (crescendo) markings. The left hand has a steady accompaniment. Includes *p* (piano), *f* (forte), and *dim.* (diminuendo) markings. Pedal markings include *Ped.* and asterisks (*).
- System 6:** Continues the piece with *Ped.* and asterisk markings.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is B-flat major (two flats). The piece features intricate fingerings, often indicated by numbers 1-5 above or below notes. Dynamics include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Performance markings such as *ritard. dim.* (ritardando, diminuendo) and *marcato* are present. Pedal markings (*Ped.*) and asterisks (*) are used throughout. The piece concludes with a *ppp* dynamic and a final chord marked with a double bar line and a repeat sign.

System 1: *mf*, *ritard. dim.*, *a tempo*, *Ped.*, *

System 2: *p*, *dim.*, *Ped.*, *

System 3: *p*, *Ped.*, *

System 4: *pp*, *marcato*, *Ped.*, *

System 5: *pp*, *marcato*, *Ped.*, *

System 6: *dim.*, *ppp*, *Ped.*, *

