

Тартини Джузеппе

**15 сонат: Соната I-V: для скрипки и
фортепиано**

**Москва
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Эта книга является репринтом оригинала, который мы создали специально для Вас, используя запатентованные технологии производства репринтных книг и печати по требованию.

Сначала мы отсканировали каждую страницу оригинала этой редкой книги на профессиональном оборудовании. Затем с помощью специально разработанных программ мы произвели очистку изображения от пятен, клякс, перегибов и попытались отбелить и выровнять каждую страницу книги. К сожалению, некоторые страницы нельзя вернуть в изначальное состояние, и если их было трудно читать в оригинале, то даже при цифровой реставрации их невозможно улучшить.

Разумеется, автоматизированная программная обработка репринтных книг – не самое лучшее решение для восстановления текста в его первоизданном виде, однако, наша цель – вернуть читателю точную копию книги, которой может быть несколько веков.

Поэтому мы предупреждаем о возможных погрешностях восстановленного репринтного издания. В издании могут отсутствовать одна или несколько страниц текста, могут встретиться невыводимые пятна и кляксы, надписи на полях или подчеркивания в тексте, нечитаемые фрагменты текста или загибы страниц. Покупать или не покупать подобные издания – решать Вам, мы же делаем все возможное, чтобы редкие и ценные книги, еще недавно утраченные и несправедливо забытые, вновь стали доступными для всех читателей.

- 3 -
VIOLINO.

This page of a violin score contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 for natural. Performance instructions like *cresc.*, *decresc.*, *rall.*, and *cresc. molto* are present. The score is written in a single system across ten staves.

1 3 2 1 4 *mp* *resta*

cresc. *p*

mf *rinf.* *vib* *mf*

p *cresc.* *f*

mf II

espress. *dim.* III

p *resta* *mf*

cresc. *f* *mf*

cresc.

decresc. *p*

mf *cresc.* *mp*

rall. *cresc. molto*

COHATA II

VIOLINO.

Largo.

Violino score for COHATA II, Largo tempo. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff ends with a piano (*p*) dynamic. The third staff includes a section marked *rinf. assai* (very much rinforzando) and a mezzo-forte (*mf*) dynamic. The fourth staff includes a section marked *cresc.* (crescendo). The fifth staff includes a section marked *p* (piano). The sixth staff includes a section marked *cresc.* (crescendo) and a fortissimo (*ff*) dynamic. The seventh staff includes a section marked *mp* (mezzo-piano) and a section marked *con suono* (with sound). The eighth staff includes a section marked *mf* (mezzo-forte). The ninth staff ends with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3, 4).

-6-
VIOLINO.

Allegro amabile.

mp *mf*

f *p*

mf *a mezz arco*

segue *resta* *f*

con vigore *p*

mf *f*

resta

f

p *cresc.*

Detailed description: This is a page of a musical score for Violino, page 6. The tempo is marked 'Allegro amabile.' The music is written on ten staves. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3, 4). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also markings for *con vigore* (with vigor) and *a mezz arco* (half bow). The word *segue* appears at the start of the fourth staff, and *resta* appears twice, indicating rests. The score concludes with a trill and a final note.

VIOLINO.

Violino musical score consisting of ten staves of music in G major (one sharp). The score includes various musical notations such as dynamics, articulations, and fingerings.

- Staff 1:** Starts with *mp* (mezzo-piano), followed by a *resta* (rest) indicated by a dashed line, and ends with *mf* (mezzo-forte).
- Staff 2:** Continues the melodic line with various fingerings and a *V* (vibrato) marking.
- Staff 3:** Features a *p* (piano) dynamic, followed by *mf*, and a section marked *III* (triple).
- Staff 4:** Includes a *f* (forte) dynamic marking.
- Staff 5:** Continues with *mf* dynamics and complex fingerings.
- Staff 6:** Features a *f* dynamic and a *cresc.* (crescendo) marking.
- Staff 7:** Includes a *p* dynamic and a *cresc.* marking.
- Staff 8:** Continues with *f* dynamics and complex fingerings.
- Staff 9:** Ends with a *f* dynamic and a final flourish.

-8-
VIOLINO.

Allegro.

Violino musical score, page 8, Allegro tempo. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a *V* (Violino) marking. The second staff includes fingerings (1, 3, 4) and a *V* marking. The third staff features a *resta* marking, a *cresc.* marking, and a *segue* marking. The fourth staff starts with a *f* dynamic and includes fingerings (3, 4). The fifth staff includes a *mf* dynamic and a *p* dynamic marking. The sixth staff includes a *mf* dynamic and a *p* dynamic marking. The seventh staff includes a *f* dynamic and a *p* dynamic marking. The eighth staff includes a *cresc.* marking and a *f* dynamic marking. The ninth staff includes a *mf* dynamic and a *V* marking. The tenth staff includes fingerings (3, 4) and a *V* marking. The score is characterized by rapid sixteenth-note passages, often beamed in groups of four, and includes various musical ornaments such as trills and grace notes. Dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano).

VIOLINO.

dim. *p*
poco cresc. *mf*
resta... *cresc.*
p *cresc.*
vigoroso
poco rall.

Tema.

Andante cantabile ma non largo.

p espressivo
dolce *poco rinf.* *cresc.* *f* *dim.*
con espress.
p *più sentito*
rinf. *cresc.* *segue* *poco sost.* *p*

- 10 -
VIOLINO.

Variatione I^a

Lo stesso tempo.

Violino. Variatione I^a. Lo stesso tempo. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Lo stesso tempo.' The dynamics include *mf* (mezzo-forte) and *f* (forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody with a *f* dynamic. The third staff includes a *p* (piano) dynamic and a *poco rinf.* (poco rinforza) instruction. The fourth staff concludes the variation with a *f* dynamic and a repeat sign.

Variatione II^a

Allegro.

Violino. Variatione II^a. Allegro. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' The dynamics include *f* (forte), *risoluto* (resolute), and *p* (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody with a *mf* (mezzo-forte) dynamic. The third staff includes a *dolce* (sweet) instruction and a *mf* dynamic. The fourth staff includes a *p* dynamic and a *f* dynamic. The fifth staff concludes the variation with a *p* dynamic and a *dolce pensoso* (sweetly thoughtful) instruction.

-II-
VIOLINO.

Violino musical score, first system. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some with triplets and slurs. Dynamics include *p* (piano) and *mf* (mezzo-forte). A crescendo hairpin is visible.

Variazione III^a

Giga. Allegro non presto.

Violino musical score, second system. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and some triplet figures. Dynamics include *p*, *mf*, *f* (forte), and *cresc.* (crescendo). The section concludes with a repeat sign and a final cadence.

COHATA III

VIOLINO.

Largo andante.

Violino score for the Largo andante section. The music is written on a single staff in G major (one sharp) and common time. It features a variety of fingerings, including octaves, triplets, and slurs. Dynamics range from *mp* to *f*. Performance markings include *dolce*, *poco rinf.*, *cresc.*, and *con voce*. The section concludes with a *f* dynamic and a *re-* marking.

Allegro.

Violino score for the Allegro section. The music is written on a single staff in G major and common time. It features a variety of fingerings, including octaves, triplets, and slurs. Dynamics range from *mf* to *f*. Performance markings include *cresc.*, *dim.*, and *resta...*. The section concludes with a *f* dynamic and a *resta...* marking.

- 14 -
VIOLINO.

Violino musical score page 14, featuring ten staves of music in G major. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. Fingerings are indicated by numbers 1-4, and bowings by 'v' and 'br'. Rehearsal marks I, II, III, and IV are present. The tempo is marked 'Allegro assai'.

mf *p* *mf* *espress.* *piu sentito* *p* *mf* *resta* *mf* *cresc.* *f* *poco riten.*

Allegro assai.

mf *mf* *sempre f* *p*