

Чайковский Петр Ильич

Симфония № 6 патетическая

**Москва
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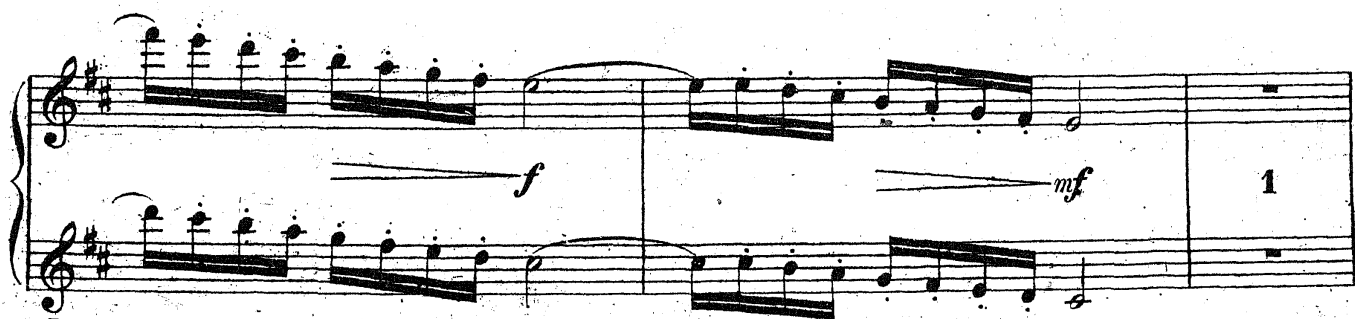
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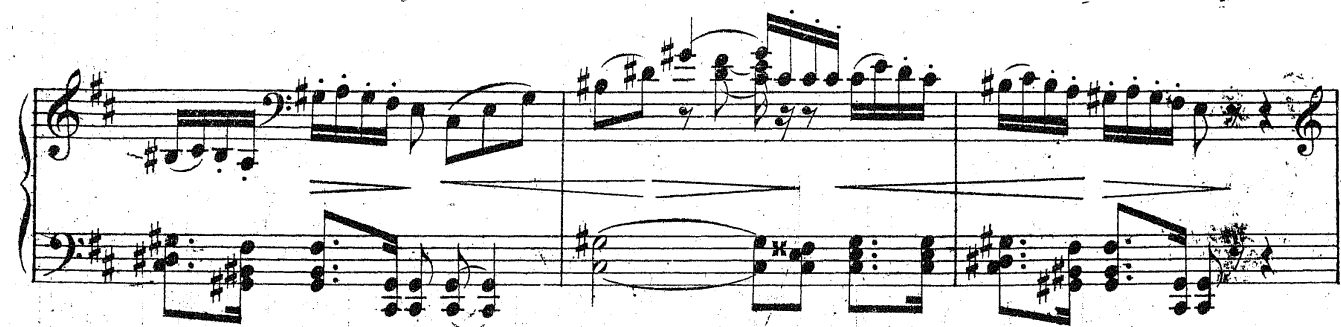
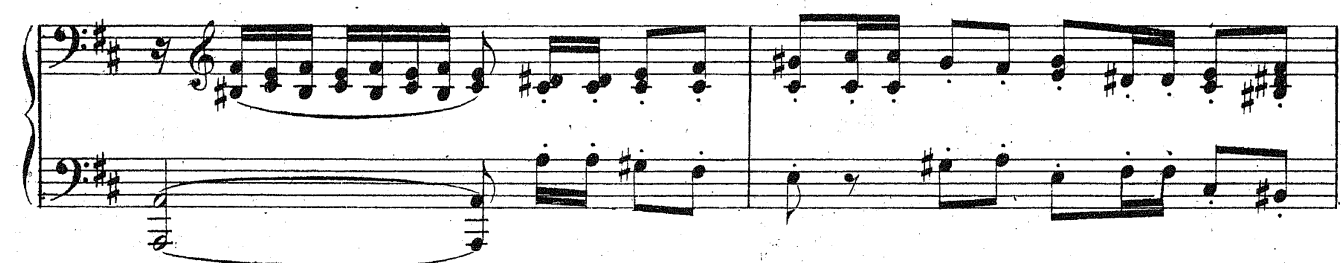
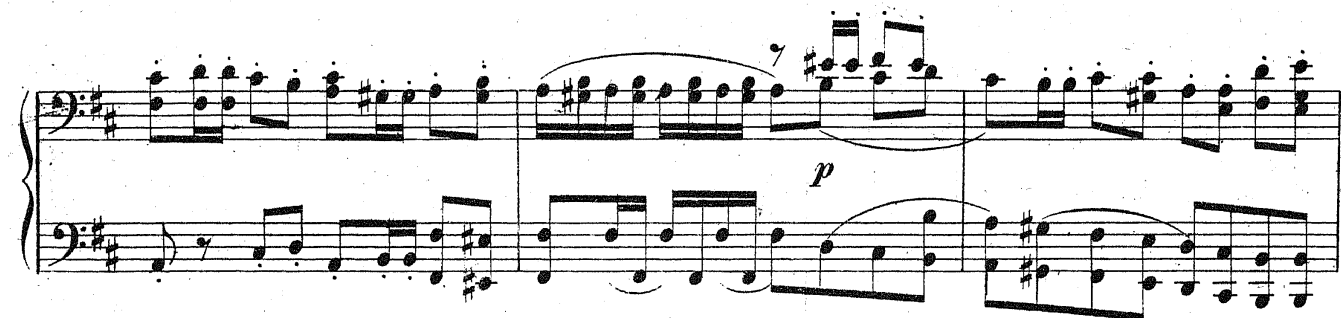
Эта книга является репринтом оригинала, который мы создали специально для Вас, используя запатентованные технологии производства репринтных книг и печати по требованию.

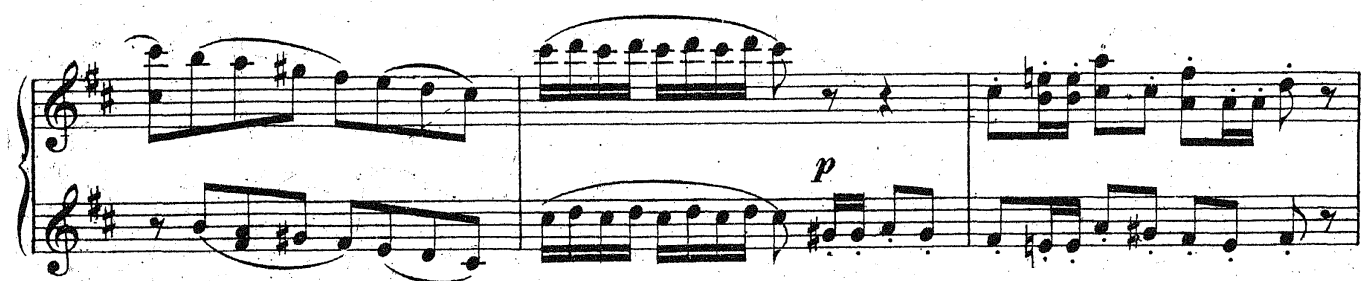
Сначала мы отсканировали каждую страницу оригинала этой редкой книги на профессиональном оборудовании. Затем с помощью специально разработанных программ мы произвели очистку изображения от пятен, клякс, перегибов и попытались отбелить и выровнять каждую страницу книги. К сожалению, некоторые страницы нельзя вернуть в изначальное состояние, и если их было трудно читать в оригинале, то даже при цифровой реставрации их невозможно улучшить.

Разумеется, автоматизированная программная обработка репринтных книг – не самое лучшее решение для восстановления текста в его первоизданном виде, однако, наша цель – вернуть читателю точную копию книги, которой может быть несколько веков.

Поэтому мы предупреждаем о возможных погрешностях восстановленного репринтного издания. В издании могут отсутствовать одна или несколько страниц текста, могут встретиться невыводимые пятна и кляксы, надписи на полях или подчеркивания в тексте, нечитаемые фрагменты текста или загибы страниц. Покупать или не покупать подобные издания – решать Вам, мы же делаем все возможное, чтобы редкие и ценные книги, еще недавно утраченные и несправедливо забытые, вновь стали доступными для всех читателей.







First system of musical notation. The treble staff begins with a piano (*p*) dynamic, and the bass staff with a pianissimo (*pp*) dynamic. The key signature is one sharp (F#).

Second system of musical notation. The treble staff begins with a piano (*p*) dynamic, and the bass staff with a pianissimo (*pp*) dynamic. The key signature is one sharp (F#).

Third system of musical notation. The treble staff begins with a piano (*p*) dynamic, and the bass staff with a pianissimo (*pp*) dynamic. The key signature is one sharp (F#).

Fourth system of musical notation. The treble staff begins with a piano (*p*) dynamic, and the bass staff with a pianissimo (*pp*) dynamic. The key signature is one sharp (F#).

Un poco animando.

Fifth system of musical notation. The treble staff begins with a piano (*p*) dynamic, and the bass staff with a forte (*f*) dynamic. The key signature is one sharp (F#).

First system of musical notation for the Primo part. It consists of two staves (treble and bass clef) in G major. The music features a complex, fast-moving melody in the right hand with many beamed sixteenth and thirty-second notes, and a more rhythmic accompaniment in the left hand. The dynamic marking *pp* (pianissimo) is indicated below the first staff.

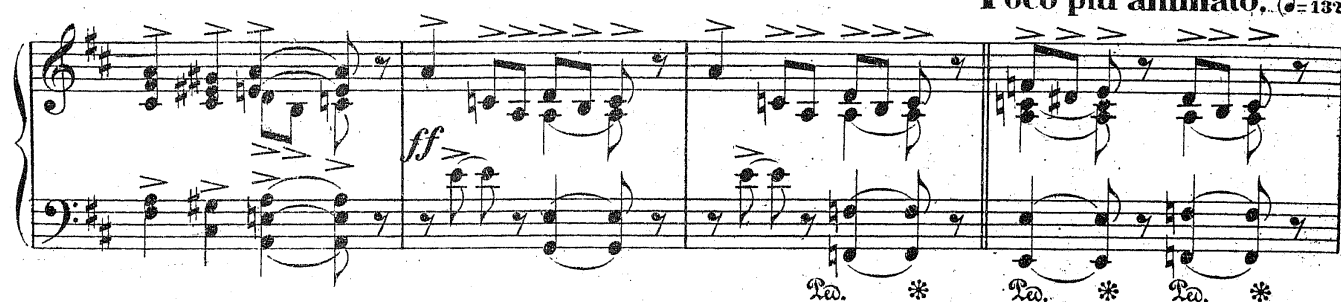
Second system of musical notation for the Primo part. It continues the complex, fast-moving melody in the right hand and the rhythmic accompaniment in the left hand. The dynamic marking *p* (piano) is indicated below the first staff.

Third system of musical notation for the Primo part. The right hand continues with intricate passages, while the left hand provides a steady accompaniment. The dynamic marking *pp* (pianissimo) is indicated below the first staff.

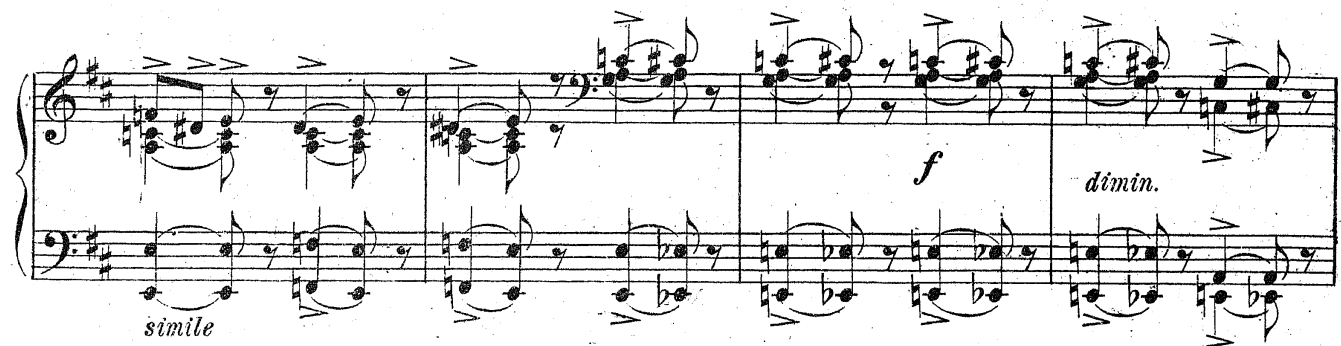
Fourth system of musical notation for the Primo part. The right hand features a series of rapid, repeated notes. The dynamic marking *pp* (pianissimo) is indicated below the first staff, and *f* (forte) is indicated below the second staff.

Fifth system of musical notation for the Primo part. The right hand has a more melodic line with some rests, while the left hand continues with a rhythmic pattern. The dynamic marking *Un poco animando* is written above the first staff. The system ends with a repeat sign and a double bar line.

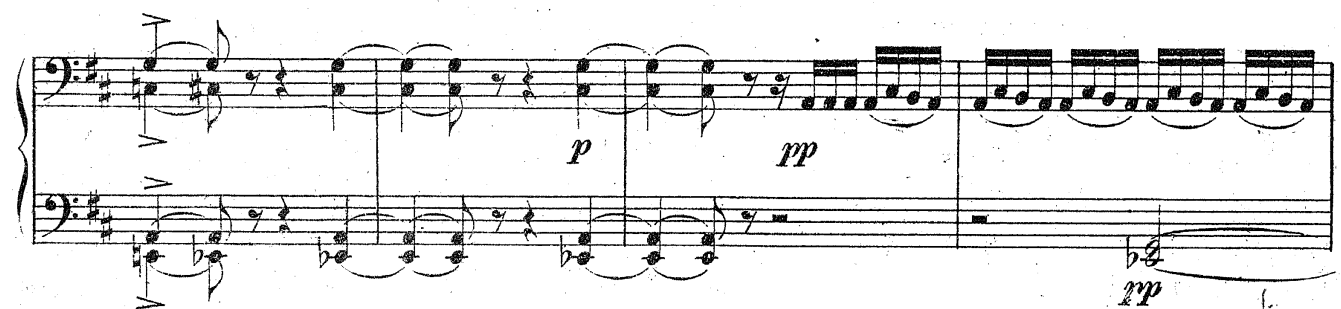
Poco più animato. (♩ = 132)



First system of musical notation, featuring a treble and bass staff. The music is in 2/4 time. The treble staff contains a complex melodic line with many beamed sixteenth notes and slurs. The bass staff contains a more rhythmic accompaniment with eighth and sixteenth notes. A fortissimo (*ff*) dynamic marking is present in the middle of the system. Below the bass staff, there are markings: *ℳ.*, ***, *ℳ.*, ***, *ℳ.*, ***.



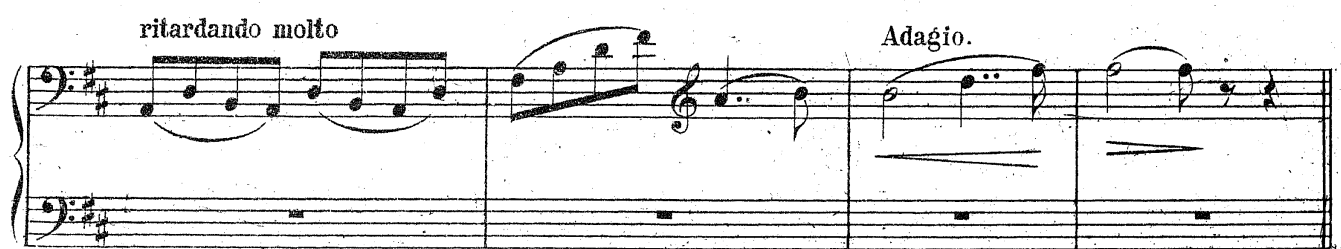
Second system of musical notation, continuing the piece. It features a treble and bass staff. The treble staff has a melodic line with slurs and ties. The bass staff has a rhythmic accompaniment. A forte (*f*) dynamic marking is present in the middle of the system, followed by a *dimin.* (diminuendo) marking. The word *simile* is written below the bass staff at the beginning of the system.



Third system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment. A piano (*p*) dynamic marking is present in the middle of the system, followed by a *pp* (pianissimo) marking. The system ends with a *pp* marking and a fermata over a whole note chord.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line with slurs and ties. The bass staff has a rhythmic accompaniment. The system ends with a fermata over a whole note chord.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line with slurs and ties. The bass staff has a rhythmic accompaniment. The system ends with a fermata over a whole note chord. The tempo marking *ritardando molto* is written above the treble staff at the beginning of the system, and *Adagio.* is written above the treble staff in the middle of the system.

First system of musical notation. The treble and bass staves are in G major (one sharp). The music features rapid sixteenth-note passages in both hands. The first measure of the treble staff is marked with a forte (*ff*) dynamic. The system concludes with a repeat sign and a double bar line.

Poco più animato. (♩ = 132)

Second system of musical notation. The tempo is marked "Poco più animato" with a tempo indication of quarter note = 132. The music continues with rapid sixteenth-note passages. The system includes a repeat sign and a double bar line.

Third system of musical notation. The music continues with rapid sixteenth-note passages. The system includes a repeat sign and a double bar line.

Fourth system of musical notation. The music continues with rapid sixteenth-note passages. The system includes a repeat sign and a double bar line.

Fifth system of musical notation. The music continues with rapid sixteenth-note passages. The system includes a repeat sign and a double bar line.

SECONDO.

Andante. (♩ = 69)

incalzando

mf

sempre con Pa.

*Pa. * Pa. * Pa. * Pa. * Pa. * Pa. **

riten.

come prima

mf

ritenuto

Moderato mosso. (♩ = 100)

p

mf

3 3 3

8

poco più f

3 3

tr

8

3 3

Andante. (♩ = 69)*teneramente, molto cantabile con espressione**incalzando*

La. * La. * La. * La. * La. * *sempre con La.*

*ritenuto**come prima**riten.*
Moderato mosso. (♩ = 100)

*espressivo**poco più f**mf**6*

p

un poco cresc. *più f* *cre -*

scen - do *f*

f *ff riten.* *sff*

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