

Чайковский Петр Ильич

Вторая симфония для оркестра

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Эта книга является репринтом оригинала, который мы создали специально для Вас, используя запатентованные технологии производства репринтных книг и печати по требованию.

Сначала мы отсканировали каждую страницу оригинала этой редкой книги на профессиональном оборудовании. Затем с помощью специально разработанных программ мы произвели очистку изображения от пятен, клякс, перегибов и попытались отбелить и выровнять каждую страницу книги. К сожалению, некоторые страницы нельзя вернуть в изначальное состояние, и если их было трудно читать в оригинале, то даже при цифровой реставрации их невозможно улучшить.

Разумеется, автоматизированная программная обработка репринтных книг – не самое лучшее решение для восстановления текста в его первоизданном виде, однако, наша цель – вернуть читателю точную копию книги, которой может быть несколько веков.

Поэтому мы предупреждаем о возможных погрешностях восстановленного репринтного издания. В издании могут отсутствовать одна или несколько страниц текста, могут встретиться невыводимые пятна и кляксы, надписи на полях или подчеркивания в тексте, нечитаемые фрагменты текста или загибы страниц. Покупать или не покупать подобные издания – решать Вам, мы же делаем все возможное, чтобы редкие и ценные книги, еще недавно утраченные и несправедливо забытые, вновь стали доступными для всех читателей.

379

A

mf dim. pp

mf dim. pp

mf dim. pp

pp

piu f p pp

piu f p pp

piu f p pp

piu f p pp

piu f p pp

A

This page of musical notation is a score for a piano, consisting of two systems of staves. The key signature is B-flat major (two flats). The first system includes staves for the right hand (treble clef) and left hand (bass clef), with dynamic markings of *pp* (pianissimo) and *p* (piano). The second system continues the composition with similar dynamics. The notation includes various note values, rests, and articulation marks, with some passages marked with *pp* and others with *p*. The page number 379 is located at the bottom center.

musical score page 5, featuring multiple staves with notes, rests, and dynamic markings (p, f, p^{iu}f).

poco a poco cresc.
 poco a poco cresc.
 poco a poco cresc.
 poco a poco cresc.
 poco a poco cresc.
 poco a poco cresc.
 poco a poco cresc.
 poco a poco cresc.

poco a poco cresc.
 poco a poco cresc.

poco a poco cresc.
 poco a poco cresc.

This page of musical notation is for a string ensemble, consisting of 12 staves. The notation is divided into two systems, each with six staves. The key signature is B-flat major (two flats). The first system includes staves for Violins I, Violins II, Violas, Cellos, Double Basses, and a lower string section. The second system includes staves for Violins I, Violins II, Violas, Cellos, Double Basses, and a lower string section. The notation includes various musical symbols such as notes, rests, and dynamic markings like *piu f* and *cresc.*.

The first system (top half) features the following staves:

- Staff 1: Violins I, starting with a whole note G4.
- Staff 2: Violins II, starting with a whole note G4.
- Staff 3: Violas, starting with a whole note G4.
- Staff 4: Cellos, starting with a whole note G4.
- Staff 5: Double Basses, starting with a whole note G4.
- Staff 6: Lower string section, starting with a whole note G4.

The second system (bottom half) features the following staves:

- Staff 7: Violins I, starting with a whole note G4.
- Staff 8: Violins II, starting with a whole note G4.
- Staff 9: Violas, starting with a whole note G4.
- Staff 10: Cellos, starting with a whole note G4.
- Staff 11: Double Basses, starting with a whole note G4.
- Staff 12: Lower string section, starting with a whole note G4.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *piu f* and *cresc.*.

B

This musical score, labeled 'B' at the top, spans 14 staves. The first seven staves are grouped by a brace on the left. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat), and dynamic markings like 'cresc.' and 'ff'. The first seven staves feature melodic lines with slurs and some have 'cresc.' markings. The eighth staff is a blank treble staff. The ninth staff is a blank bass staff. The tenth staff is a blank treble staff. The eleventh staff is a blank bass staff. The twelfth staff is a blank treble staff. The thirteenth staff is a blank bass staff. The fourteenth staff is a blank treble staff. The score concludes with a double bar line and the letter 'B' at the end of the final staff.

This musical score page, numbered 10, is written in B-flat major (two flats) and 4/4 time. The score is organized into two systems, each containing five staves. The first system includes a grand staff (treble and bass clefs) and three additional staves. The second system includes a grand staff and three additional staves. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped in triplets. Dynamics such as *f* (forte) and *a2* (second ending) are indicated. The score is a complex arrangement, likely for a piano or organ.

This image shows a page of musical notation, likely for a piano score. The notation is arranged in two systems, each with multiple staves. The key signature is three flats (B-flat, E-flat, A-flat). The first system includes staves with complex melodic lines, often featuring slurs and dynamic markings such as 'ff' (fortissimo). The second system features staves with dense, rapid passages, marked with 'cresc.' (crescendo). The notation is written in a standard musical style with various note values, rests, and articulation marks.

This page of musical notation is for a string quartet, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *dim.*, *f*, and *mf*. The piece is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation is arranged in a system of staves, with some staves containing multiple measures of music. The bottom of the page is marked with the number 37.

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