

Лешгорн Альберт

Этюды для начинающих. Для фортепиано

**Москва
«Книга по Требованию»**

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Эта книга является репринтом оригинала, который мы создали специально для Вас, используя запатентованные технологии производства репринтных книг и печати по требованию.

Сначала мы отсканировали каждую страницу оригинала этой редкой книги на профессиональном оборудовании. Затем с помощью специально разработанных программ мы произвели очистку изображения от пятен, клякс, перегибов и попытались отбелить и выровнять каждую страницу книги. К сожалению, некоторые страницы нельзя вернуть в изначальное состояние, и если их было трудно читать в оригинале, то даже при цифровой реставрации их невозможно улучшить.

Разумеется, автоматизированная программная обработка репринтных книг – не самое лучшее решение для восстановления текста в его первоизданном виде, однако, наша цель – вернуть читателю точную копию книги, которой может быть несколько веков.

Поэтому мы предупреждаем о возможных погрешностях восстановленного репринтного издания. В издании могут отсутствовать одна или несколько страниц текста, могут встретиться невыводимые пятна и кляксы, надписи на полях или подчеркивания в тексте, нечитаемые фрагменты текста или загибы страниц. Покупать или не покупать подобные издания – решать Вам, мы же делаем все возможное, чтобы редкие и ценные книги, еще недавно утраченные и несправедливо забытые, вновь стали доступными для всех читателей.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical notes, rests, and fingerings (indicated by numbers 1-5). The piece is written in a key with one sharp (F#) and a 2/4 time signature. The first system shows a treble staff with a series of eighth notes and a bass staff with a single note. The second system continues the treble staff with eighth notes and the bass staff with a single note. The third system shows a treble staff with eighth notes and a bass staff with a single note. The fourth system shows a treble staff with eighth notes and a bass staff with a single note. The fifth system shows a treble staff with eighth notes and a bass staff with a single note. The sixth system shows a treble staff with eighth notes and a bass staff with a single note.

№6. Allegro moderato.

The musical score is written for piano and consists of six systems of two staves each. The first system shows a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melody with more complex fingering. The third system introduces a key signature change to one flat. The fourth system features a more active bass line. The fifth system has a treble staff with a rapid sixteenth-note passage. The sixth system concludes with a final melodic phrase in the treble and a supporting line in the bass.

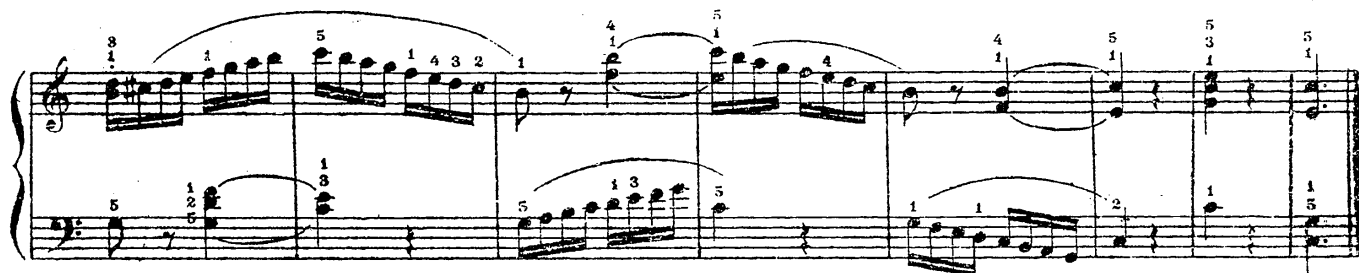
The first system of the musical score consists of two staves. The treble staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff starts with a half note E3, followed by a quarter note F3, and then a half note G3. The piece is marked with various fingerings (1-5) and slurs, indicating a continuous melodic line across both staves.

№7. Allegro.

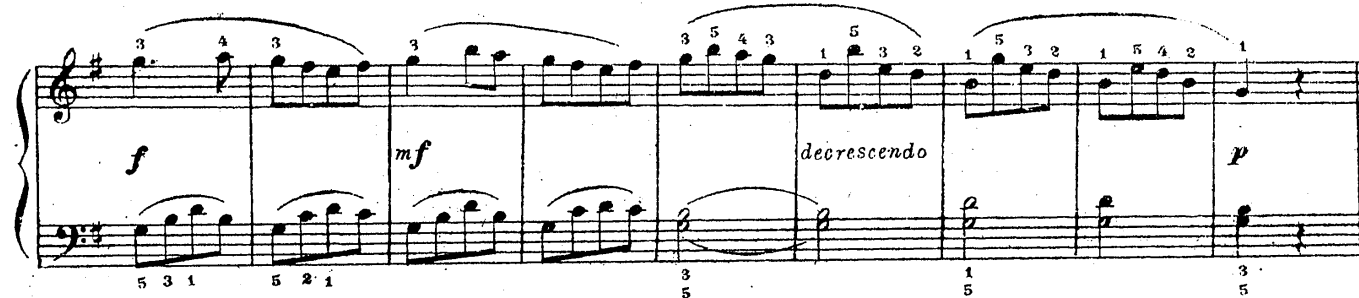
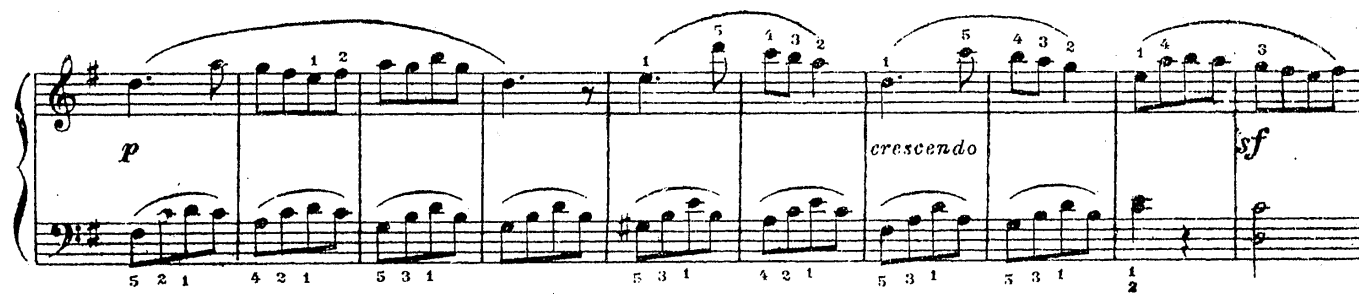
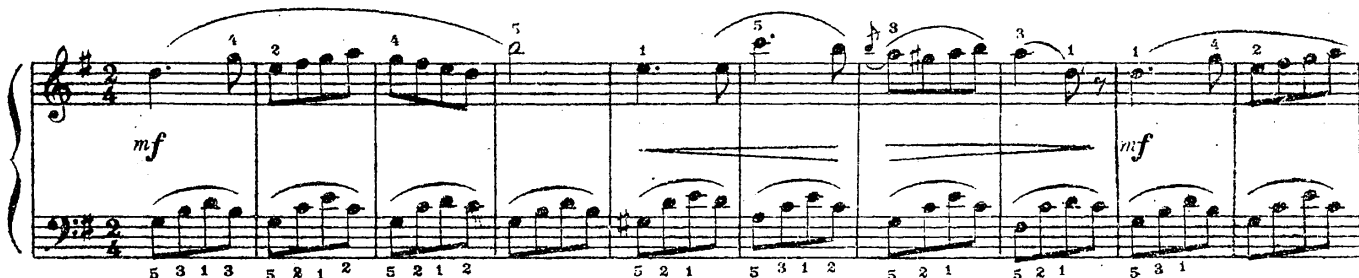
The second system of the musical score consists of two staves. The treble staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff starts with a half note E3, followed by a quarter note F3, and then a half note G3. The piece is marked with various fingerings (1-5) and slurs, indicating a continuous melodic line across both staves.

№8. Allegretto.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked 'Allegretto'. The score is highly technical, featuring numerous slurs, ties, and specific fingerings indicated by numbers 1 through 5. The first system shows a complex melodic line in the treble staff and a supporting bass line. The second system continues the melodic development with more intricate fingerings. The third system introduces a new melodic phrase. The fourth system features a more rhythmic and harmonic passage. The fifth system concludes the piece with a final melodic flourish and a sustained bass line.



№9. Andante con moto.



№10. Allegro.

The musical score is written for piano in 6/8 time, marked Allegro. It consists of six systems of two staves each. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (f, p, mf). Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into six systems, each containing two staves. The first system starts with a forte (f) dynamic. The second system has a piano (p) dynamic. The third system has a piano (p) dynamic. The fourth system has a mezzo-forte (mf) dynamic. The fifth system has a forte (f) dynamic. The sixth system has a forte (f) dynamic. The score ends with a double bar line.

№ 11. Allegretto.

11

1 5 3 2 4 3 1 2 1 5 2 3 1 5 2 3 2 1 3 4 5 3 2 1 1

mf

5 3 1 5 2 5 2 5 3 5 3 4 5 4 1 5

5 2 4 1 2 1 4 3 4 2 1 2 3 1 2 1 5 4 3 2 1 5

f *mf*

5 1 3 5 2 7 2 3 1 5 2 1 5

4 4 4 5 4 1 2 3 2 1 1 2 3 4 1 5 5 4

mf

2 1

4 3 1 2 1 1 3 2 3 2 1 5 2 4 3 1 2 1

sf

cresc. - - - *scen* - - *do*

5 3 2 5 5 3 5 3 1 5 3 1 5 2 1

5 2 3 1 5 4 1 5 4 1 5 4 1 5 4 1

mf

5 3 1 5 3 1 5 2 1

5 4 2 3 1 1 1 1 1 1 1 1 1 1 1 1

f *mf* *f*

sf

5 3 5 2

№ 12. Allegro.

First system: Treble staff melody with slurs and fingerings (1, 2, 3, 4, 5). Bass staff accompaniment with chords and single notes. Dynamics: *mf* (first measure), *p* (last measure).

Second system: Treble staff continues with slurs and fingerings. Bass staff continues with chords and single notes. Dynamics: *mf* (first measure), *f* (third measure), *p* (fifth measure), *f* (last measure).

Third system: Treble staff continues with slurs and fingerings. Bass staff continues with chords and single notes. Dynamics: *sf* (last measure).

№ 13. Allegro moderato.

First system: Treble staff melody with slurs and fingerings (1, 2, 3, 4, 5). Bass staff accompaniment with chords and single notes. Dynamics: *p* (first measure).

Second system: Treble staff continues with slurs and fingerings. Bass staff continues with chords and single notes. Dynamics: *mf* (first measure), *p* (third measure).

Third system: Treble staff continues with slurs and fingerings. Bass staff continues with chords and single notes. Dynamics: *p* (last measure).

№ 15. Allegro vivace.

f *ten.* *ten.*

mf

cresc. *f*

sf *f* *ten.*

ten.