

Чайковский Петр Ильич

Лебединое озеро

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Эта книга является репринтом оригинала, который мы создали специально для Вас, используя запатентованные технологии производства репринтных книг и печати по требованию.

Сначала мы отсканировали каждую страницу оригинала этой редкой книги на профессиональном оборудовании. Затем с помощью специально разработанных программ мы произвели очистку изображения от пятен, клякс, перегибов и попытались отбелить и выровнять каждую страницу книги. К сожалению, некоторые страницы нельзя вернуть в изначальное состояние, и если их было трудно читать в оригинале, то даже при цифровой реставрации их невозможно улучшить.

Разумеется, автоматизированная программная обработка репринтных книг — не самое лучшее решение для восстановления текста в его первоизданном виде, однако, наша цель — вернуть читателю точную копию книги, которой может быть несколько веков.

Поэтому мы предупреждаем о возможных погрешностях восстановленного репринтного издания. В издании могут отсутствовать одна или несколько страниц текста, могут встретиться невыводимые пятна и кляксы, надписи на полях или подчеркивания в тексте, нечитаемые фрагменты текста или загибы страниц. Покупать или не покупать подобные издания — решать Вам, мы же делаем все возможное, чтобы редкие и ценные книги, еще недавно утраченные и несправедливо забытые, вновь стали доступными для всех читателей.

LE LAC DES CYGNES.

BALLET DE P. TSCHAÏKOWSKY, OP. 20.

Introduction.

Arr. par E. LANGER.

Andante.

PIANO.

The musical score is written for piano in a grand staff (treble and bass clefs). It is in D major (two sharps) and 3/4 time. The tempo is marked "Andante." The score consists of five systems of music. The first system begins with a piano (p) dynamic marking. The second system features a forte (f) dynamic marking. The third system returns to a piano (p) dynamic. The fourth system includes a crescendo (cresc.) marking followed by a forte (f) dynamic. The fifth system concludes with a piano (p) dynamic marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.



A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The key signature is D major (two sharps). The time signature is 4/4. The music is in common time. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The piano part features a prominent bass line with eighth notes and chords. The vocal line consists of a single melody line. The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The piano part includes a forte (ff) dynamic marking. The vocal line includes a fermata over the final note of the first line.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part features a prominent bass line with eighth notes and chords, and a melody in the right hand. The score includes a 'ff' (fortissimo) dynamic marking and a fermata over a measure.

Tempo I.

A musical score for the song "The Rose Tree". The score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 2/4. The piano part features a series of chords in the left hand, with a melodic line in the right hand. The voice part is a single line of music. The score is divided into six measures. The first measure is marked with a piano (p) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The third measure is marked with a piano (p) dynamic. The fourth measure is marked with a mezzo-forte (mf) dynamic. The fifth measure is marked with a piano (p) dynamic. The sixth measure is marked with a mezzo-forte (mf) dynamic. The score is written on a grand staff with a treble and bass clef. The piano part is written in the bass clef, and the voice part is written in the treble clef. The score is written in a single system.

7

p *pp*

Attacca subito.

ACTE I.

N^o 1. Scène.

Jardin magnifique, au fond un château.

Allegro.

PIANO.

p *mf* *cresc.*

cresc.

cresc.

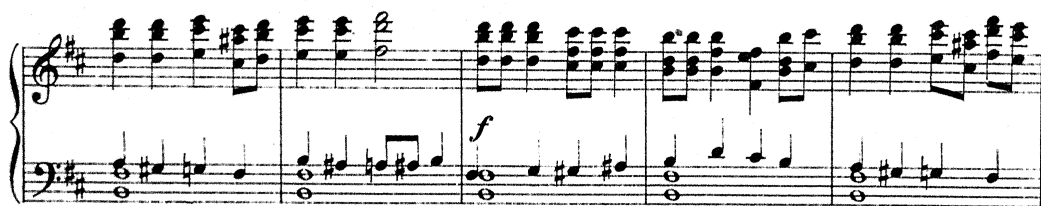
f

ff





Des paysans et des paysannes arrivent pour féliciter le prince, qui ordonne de donner à boire aux hommes et d'offrir en cadeau des rubans aux filles.







№2. Pas de trois.

I. Intrada.

Allegro moderato.

PIANO.

The musical score is written for piano in B-flat major, 3/4 time. It consists of five systems of music. The first system begins with a treble clef staff containing a whole rest, a bass clef staff with a whole rest, and a grand staff (treble and bass clefs) with a whole rest. The second system starts with a treble clef staff containing a whole rest, a bass clef staff with a whole rest, and a grand staff with a whole rest. The third system starts with a treble clef staff containing a whole rest, a bass clef staff with a whole rest, and a grand staff with a whole rest. The fourth system starts with a treble clef staff containing a whole rest, a bass clef staff with a whole rest, and a grand staff with a whole rest. The fifth system starts with a treble clef staff containing a whole rest, a bass clef staff with a whole rest, and a grand staff with a whole rest. The score includes dynamic markings: *mf* (mezzo-forte) in the first system, *p* (piano) in the second system, and *mf* in the fourth system. The tempo is marked 'Allegro moderato'.