

Мясковский Николай Яковлевич

Симфония № 11 для оркестра

**Москва
«Книга по Требованию»**

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Эта книга является репринтом оригинала, который мы создали специально для Вас, используя запатентованные технологии производства репринтных книг и печати по требованию.

Сначала мы отсканировали каждую страницу оригинала этой редкой книги на профессиональном оборудовании. Затем с помощью специально разработанных программ мы произвели очистку изображения от пятен, клякс, перегибов и попытались отбелить и выровнять каждую страницу книги. К сожалению, некоторые страницы нельзя вернуть в изначальное состояние, и если их было трудно читать в оригинале, то даже при цифровой реставрации их невозможно улучшить.

Разумеется, автоматизированная программная обработка репринтных книг – не самое лучшее решение для восстановления текста в его первоизданном виде, однако, наша цель – вернуть читателю точную копию книги, которой может быть несколько веков.

Поэтому мы предупреждаем о возможных погрешностях восстановленного репринтного издания. В издании могут отсутствовать одна или несколько страниц текста, могут встретиться невыводимые пятна и кляксы, надписи на полях или подчеркивания в тексте, нечитаемые фрагменты текста или загибы страниц. Покупать или не покупать подобные издания – решать Вам, мы же делаем все возможное, чтобы редкие и ценные книги, еще недавно утраченные и несправедливо забытые, вновь стали доступными для всех читателей.

Fl.

3

3

3

V-ni

Corni

4 8

sf Tutti, *sf* Piatti *sf* (poco più pesante) *sf*

4

ff Tutti, Piatti *sf* (poco più pesante) *sf*

8

Flati

p Tr-ba

f Flati (a tempo) V-ni

5

Trb-ni

p Corni (a tempo) Trb-ni

pp Cassa trem.

4 2 8 1 4 2

Flati V-ni

Tr-ba

Tr-ba

Corni Trb-ni

p

f

m. s.
m. d.

Fiat!

p

V-ni *cresc.* etc.

Tr-be

p cresc.

(sopra)

(sopra)

8

f rit.

11

Tr-ba

V-ni *ff (a tempo)*

f rit.

sfp cresc.

Timp.

ff Trb-ni (a tempo)

Violins I and II, Viola, and Cello/Double Bass. The system begins with a treble clef staff for Violins I and II, and a bass clef staff for Viola and Cello/Double Bass. The music is in 4/4 time. The first measure of the Violins I and II staff has a forte (*f*) dynamic marking. The Viola and Cello/Double Bass staff has a *V-le* and *V-c.* marking.

Violins I and II, Viola, and Cello/Double Bass. The system begins with a treble clef staff for Violins I and II, and a bass clef staff for Viola and Cello/Double Bass. The music is in 4/4 time. The first measure of the Violins I and II staff has a *p* dynamic marking. The Viola and Cello/Double Bass staff has a *p* dynamic marking and a *cresc.* marking.

Violins I and II, Viola, and Cello/Double Bass. The system begins with a treble clef staff for Violins I and II, and a bass clef staff for Viola and Cello/Double Bass. The music is in 4/4 time. The first measure of the Violins I and II staff has a *p* dynamic marking. The Viola and Cello/Double Bass staff has a *sf p* dynamic marking and a *Trb-nl* marking. The system ends with a *p* dynamic marking and a *V-le, V-c.* marking.

8

V-ni I

mf marcato ed espressivo

8

9 *espr. Cl.*
p
Fg. *V-ni* 1 2

9 *p Corni*

Ob. *Cl.* *V-ni* 1
V-c., Cl. b., Bassi., Fg.

This musical score page contains measures 10 and 11 of a piano piece. The notation is arranged in two systems, each with a grand staff (treble and bass clefs). Measure 10 features a complex melodic line in the right hand with slurs and fingerings (1, 2, 1; 1, 2, 3; 1, 3; 5, 4, 3), and a more rhythmic accompaniment in the left hand. Measure 11 continues the melodic development with slurs and a crescendo marking. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number 11 is in the top right corner.

10

10

p

cresc.

11

First system of musical notation. The piano part consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a forte (*f*) dynamic and features a long, sweeping melodic line with many accidentals. The lower staff is in bass clef and contains a vocal line with the word "ôtez" written below it. The timpani part is on a single staff in bass clef, marked with a forte (*f*) dynamic and a "Timp." instruction. It plays a series of chords and single notes, with some notes marked with a crescendo hairpin.

Second system of musical notation, starting with a boxed number "11". The flute part (Fl., Pic.) is on a single staff in treble clef, marked with a fortissimo (*ff*) dynamic. The clarinet part (Cl.) is on a single staff in treble clef, also marked with a fortissimo (*ff*) dynamic. The piano part consists of two staves. The upper staff is in bass clef and contains a melodic line with many accidentals. The lower staff is in bass clef and contains a series of chords and single notes, with dynamics ranging from piano (*p*) to fortissimo (*ff*). A "Piatti" instruction is written above the lower staff.

First system of musical notation, measures 1-4. The score is written for piano (p) and features a treble and bass staff. The key signature has two sharps (F# and C#). The melody in the treble staff consists of eighth and sixteenth notes. The bass staff has a forte (sf) dynamic marking and features a descending eighth-note scale in the first measure, followed by sustained chords and eighth-note patterns.

Second system of musical notation, measures 5-8. The score continues with the same instrumentation. Measure 5 is marked with a box containing the number 12. The treble staff has a forte (ff) dynamic marking starting in measure 6. The bass staff also has a forte (ff) dynamic marking starting in measure 6. Fingerings are indicated with numbers 1, 2, and 3. The text "ôtez" appears above the bass staff in measure 7, and "V-ni, V-le" appears below the bass staff in measure 8.

3

Fiati

Corno *mf*

rf

p V-ni, V-le, Cl., Cor. ingl.

1

V-c., V-le

V-c.

p

Fiati, Trb-ni, Cassa

(Fg.)

Bassi, Fg.

13 Tr-ba

mf

13 V-ni 6 4

cresc.

5