

Мусоргский Модест Петрович

Ночь на Лысой горе

Une nuit sur le mont Chauve

**Москва
«Книга по Требованию»**

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Эта книга является репринтом оригинала, который мы создали специально для Вас, используя запатентованные технологии производства репринтных книг и печати по требованию.

Сначала мы отсканировали каждую страницу оригинала этой редкой книги на профессиональном оборудовании. Затем с помощью специально разработанных программ мы произвели очистку изображения от пятен, клякс, перегибов и попытались отбелить и выровнять каждую страницу книги. К сожалению, некоторые страницы нельзя вернуть в изначальное состояние, и если их было трудно читать в оригинале, то даже при цифровой реставрации их невозможно улучшить.

Разумеется, автоматизированная программная обработка репринтных книг – не самое лучшее решение для восстановления текста в его первоизданном виде, однако, наша цель – вернуть читателю точную копию книги, которой может быть несколько веков.

Поэтому мы предупреждаем о возможных погрешностях восстановленного репринтного издания. В издании могут отсутствовать одна или несколько страниц текста, могут встретиться невыводимые пятна и кляксы, надписи на полях или подчеркивания в тексте, нечитаемые фрагменты текста или загибы страниц. Покупать или не покупать подобные издания – решать Вам, мы же делаем все возможное, чтобы редкие и ценные книги, еще недавно утраченные и несправедливо забытые, вновь стали доступными для всех читателей.

Violino I.

Musical score for the first movement of the Violin Concerto in D major, Op. 35, by Ludwig van Beethoven. The score is for Violin I and includes various musical notations such as notes, rests, dynamics, and articulation marks.

Violino I.

Violino I. musical score page 5. The score is written for Violino I and consists of ten staves. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Key markings and features include:

- Staff 1:** *pizz.* (pizzicato) and *arco* (arco). Dynamic markings *f* and *f* are present.
- Staff 2:** Dynamic marking *ff*.
- Staff 3:** Dynamic marking *ff*.
- Staff 4:** Dynamic marking *ff*. Includes a section marked *Q* with triplets.
- Staff 5:** Dynamic marking *ff*.
- Staff 6:** Dynamic marking *ff*.
- Staff 7:** Includes a trill (*tr*) and a section marked *R*.
- Staff 8:** Includes a section marked *p cresc.* (piano crescendo).
- Staff 9:** Includes a section marked *mf* (mezzo-forte) and a section marked *cresc.* (crescendo).
- Staff 10:** Includes a section marked *f* (forte).

Violino I.

Violino I. musical score page 6. The score is written for Violino I and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The music features various dynamics and articulations.

Staff 1: *ff*

Staff 2: *ff*

Staff 3: *ff* *Poco* 6

Staff 4: *più sostenuto.*

Staff 5: *p poco a poco più animato cre - - - scen - - -*

Staff 6: *do poco a poco*

Staff 7: *f*

Staff 8: *Animato assai.*

Staff 9: *ff* *fff* *ff*

Staff 10: *fff*

V

Violino I.

Musical score for Violino I, measures 1-18. The score is in G major (one sharp) and 4/4 time. It features various dynamics including fortissimo (*ff*), piano (*p*), and pianissimo (*pp*), as well as performance instructions like *dim.*, *assai*, *Poco meno mosso.*, and *Meno mosso. Tranquillo*. There are also fingerings and a *con sord.* marking.

Measures 1-4: *ff*
 Measures 5-8: *dim.*
 Measures 9-11: *assai*
 Measure 12: *W*
 Measures 13-14: *Poco meno mosso.*
 Measure 15: *pp*
 Measure 16: *p con sord.*
 Measure 17: *3 X*
 Measure 18: *p*
 Measures 19-22: *Meno mosso. Tranquillo*
 Measures 23-24: *3 Y 9 Z 13*
 Measures 25-26: *div.*
 Measures 27-28: *pp*

НОЧЬ НА ЛЫСОЙ ГОРЕ.

UNE NUIT SUR LE MONT CHAUVE.

М. П. МУСОРГСКИЙ.

M. MOUSSORGSKY.

Violino II.

Allegro feroce.

The musical score for Violino II consists of ten staves of music. The notation includes various dynamic markings such as *pp*, *cresc.*, *mf*, *pp cresc*, *sf*, *ff*, *f*, and *sf*. Performance instructions include *divisi*, *arco*, and *pizz.*. The score features several numbered measures (1, 2, 3, 4, 5) and a section marked 'A'. The music is written in a key with one flat and a 2/4 time signature, characterized by rapid sixteenth-note passages and dramatic dynamic shifts.

Violino II.

This page of musical notation contains the following elements:

- Staff 1:** Violin part, starting with a forte (*f*) dynamic and a trill.
- Staff 2:** Piano part, marked with a forte (*f*) dynamic and a triplet.
- Staff 3:** Violin part, marked with a forte (*f*) dynamic and a triplet.
- Staff 4:** Piano part, marked with a piano (*p*) dynamic and a forte (*f*) dynamic. It includes the instruction "Cresc." and a tempo change to "D Allegro feroce."
- Staff 5:** Violin part, marked with a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 6:** Piano part, marked with a piano (*p*) dynamic and a forte (*f*) dynamic. It includes the instruction "Cresc." and a tempo change to "D Allegro feroce."
- Staff 7:** Violin part, marked with a piano (*p*) dynamic and a forte (*f*) dynamic. It includes the instruction "Cresc." and a tempo change to "D Allegro feroce."
- Staff 8:** Piano part, marked with a piano (*p*) dynamic and a forte (*f*) dynamic. It includes the instruction "Cresc." and a tempo change to "D Allegro feroce."
- Staff 9:** Violin part, marked with a piano (*p*) dynamic and a forte (*f*) dynamic. It includes the instruction "Cresc." and a tempo change to "D Allegro feroce."
- Staff 10:** Piano part, marked with a piano (*p*) dynamic and a forte (*f*) dynamic. It includes the instruction "Cresc." and a tempo change to "D Allegro feroce."
- Staff 11:** Violin part, marked with a piano (*p*) dynamic and a forte (*f*) dynamic. It includes the instruction "Cresc." and a tempo change to "D Allegro feroce."
- Staff 12:** Piano part, marked with a piano (*p*) dynamic and a forte (*f*) dynamic. It includes the instruction "Cresc." and a tempo change to "D Allegro feroce."
- Staff 13:** Violin part, marked with a piano (*p*) dynamic and a forte (*f*) dynamic. It includes the instruction "Cresc." and a tempo change to "D Allegro feroce."
- Staff 14:** Piano part, marked with a piano (*p*) dynamic and a forte (*f*) dynamic. It includes the instruction "Cresc." and a tempo change to "D Allegro feroce."
- Staff 15:** Violin part, marked with a piano (*p*) dynamic and a forte (*f*) dynamic. It includes the instruction "Cresc." and a tempo change to "D Allegro feroce."
- Staff 16:** Piano part, marked with a piano (*p*) dynamic and a forte (*f*) dynamic. It includes the instruction "Cresc." and a tempo change to "D Allegro feroce."
- Staff 17:** Violin part, marked with a piano (*p*) dynamic and a forte (*f*) dynamic. It includes the instruction "Cresc." and a tempo change to "D Allegro feroce."
- Staff 18:** Piano part, marked with a piano (*p*) dynamic and a forte (*f*) dynamic. It includes the instruction "Cresc." and a tempo change to "D Allegro feroce."
- Staff 19:** Violin part, marked with a piano (*p*) dynamic and a forte (*f*) dynamic. It includes the instruction "Cresc." and a tempo change to "D Allegro feroce."
- Staff 20:** Piano part, marked with a piano (*p*) dynamic and a forte (*f*) dynamic. It includes the instruction "Cresc." and a tempo change to "D Allegro feroce."

Violino II.

Violino II. musical score page 3. The score is written for Violino II and consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo and dynamics markings are as follows:

- Staff 1: *animato*, *cre*, *scen*, *do*, *poco*
- Staff 2: *a*, *poco*, *Animato assai.*, *f*
- Staff 3: *Gtr*, *ff*, *tr*, *3*, *3*, *3*, *3*
- Staff 4: *7*, *con sordini*, *mf*
- Staff 5: *3*, *H Più sostenuto.*, *2*
- Staff 6: *col legno*, *3*, *4*, *5*, *6*
- Staff 7: *7*, *8*, *arco*, *p*
- Staff 8: *pp*, *poco cresc.*
- Staff 9: *I*, *f*, *v*
- Staff 10: *p*, *f*
- Staff 11: *p*, *mf*

Violino II.[illegible]

Violino II.

Violino II. musical score page 5. The score is written for Violino II and consists of ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and features include:

- Staff 1:** Starts with *pizz.* (pizzicato) and *arco* (arco). Dynamic markings include *f* (forte) and *f* (forte).
- Staff 2:** Features a *ff* (fortissimo) marking and five numbered measures (1-5).
- Staff 3:** Continues the melodic line.
- Staff 4:** Includes a *ff* (fortissimo) marking and a *Q* (Quasi) marking.
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes a *R* (Ritardando) marking and a *sf* (sforzando) marking.
- Staff 7:** Continues the melodic line.
- Staff 8:** Includes a *p cresc.* (piano crescendo) marking.
- Staff 9:** Includes a *tr* (trill) marking and a *S* (Sforzando) marking.
- Staff 10:** Ends with a *f* (forte) marking.

Violino II.

Violino II. musical score, measures 1 through 24. The score is written on ten staves. The key signature is one sharp (F#). The tempo and dynamics markings are as follows:

- Measures 1-4: *ff* (fortissimo)
- Measure 5: *ff* (fortissimo)
- Measure 6: *ff* (fortissimo)
- Measure 7: *ff* (fortissimo)
- Measure 8: *ff* (fortissimo)
- Measure 9: *ff* (fortissimo)
- Measure 10: *ff* (fortissimo)
- Measure 11: *ff* (fortissimo)
- Measure 12: *ff* (fortissimo)
- Measure 13: *ff* (fortissimo)
- Measure 14: *ff* (fortissimo)
- Measure 15: *ff* (fortissimo)
- Measure 16: *ff* (fortissimo)
- Measure 17: *ff* (fortissimo)
- Measure 18: *ff* (fortissimo)
- Measure 19: *ff* (fortissimo)
- Measure 20: *ff* (fortissimo)
- Measure 21: *ff* (fortissimo)
- Measure 22: *ff* (fortissimo)
- Measure 23: *ff* (fortissimo)
- Measure 24: *ff* (fortissimo)

Other markings include:

- Measures 1-4: *più sostenuto.*
- Measure 5: *ppoco a poco più animato*
- Measure 6: *cre*
- Measure 7: *scen*
- Measure 8: *do*
- Measure 9: *poco*
- Measure 10: *a*
- Measure 11: *poco*
- Measure 12: *U Animate assai.*
- Measure 13: *tr* (trill)
- Measure 14: *tr* (trill)
- Measure 15: *tr* (trill)
- Measure 16: *tr* (trill)
- Measure 17: *tr* (trill)
- Measure 18: *tr* (trill)
- Measure 19: *tr* (trill)
- Measure 20: *tr* (trill)
- Measure 21: *tr* (trill)
- Measure 22: *tr* (trill)
- Measure 23: *tr* (trill)
- Measure 24: *tr* (trill)