

Кленгель Юлиус

Ежедневные упражнения для виолончели

**Москва
«Книга по Требованию»**

УДК 82-3
ББК 84-4
Ю35

Ю35 **Юлиус К.**
Ежедневные упражнения для виолончели / Кленгель Юлиус – М.: Книга по Требованию, 2024. – 98 с.

ISBN 978-5-519-89297-1

ISBN 978-5-519-89297-1

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«YOYO Media», 2024
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«Книга по Требованию», 2024

Эта книга является репринтом оригинала, который мы создали специально для Вас, используя запатентованные технологии производства репринтных книг и печати по требованию.

Сначала мы отсканировали каждую страницу оригинала этой редкой книги на профессиональном оборудовании. Затем с помощью специально разработанных программ мы произвели очистку изображения от пятен, клякс, перегибов и попытались отбелить и выровнять каждую страницу книги. К сожалению, некоторые страницы нельзя вернуть в изначальное состояние, и если их было трудно читать в оригинале, то даже при цифровой реставрации их невозможно улучшить.

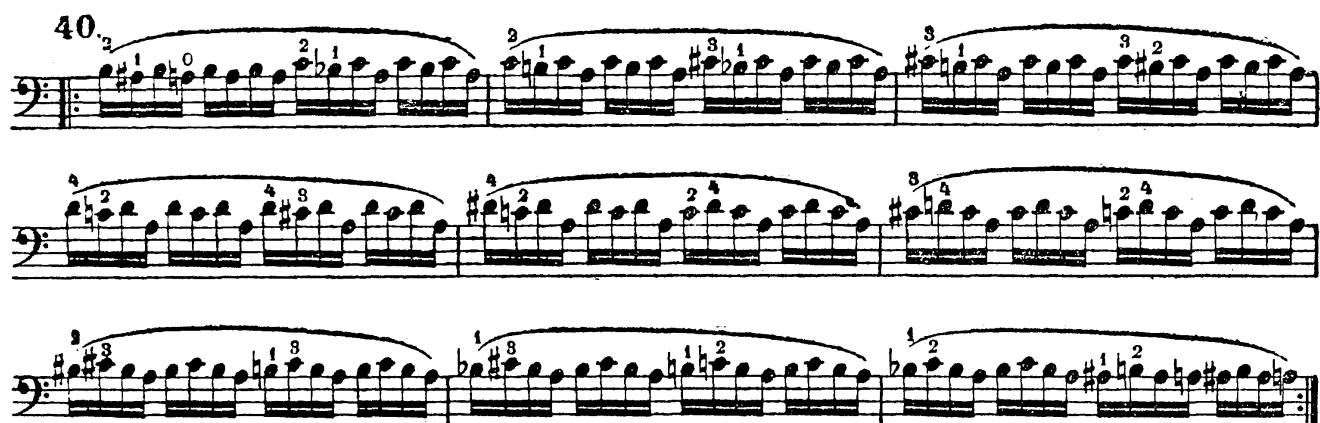
Разумеется, автоматизированная программная обработка репринтных книг – не самое лучшее решение для восстановления текста в его первоизданном виде, однако, наша цель – вернуть читателю точную копию книги, которой может быть несколько веков.

Поэтому мы предупреждаем о возможных погрешностях восстановленного репринтного издания. В издании могут отсутствовать одна или несколько страниц текста, могут встретиться невыводимые пятна и кляксы, надписи на полях или подчеркивания в тексте, нечитаемые фрагменты текста или загибы страниц. Покупать или не покупать подобные издания – решать Вам, мы же делаем все возможное, чтобы редкие и ценные книги, еще недавно утраченные и несправедливо забытые, вновь стали доступными для всех читателей.

39.



40.



41.



42.



43.



4. 2 8

5

5

45. 2 4

5

5

46. 3 4

5

5

47. a 0 1 2 4 b 0 1 3 4 c 0 1 2 4 d 0 1 3 4

5

48. a b c d

5

49. a b c d

5

50. a b c d

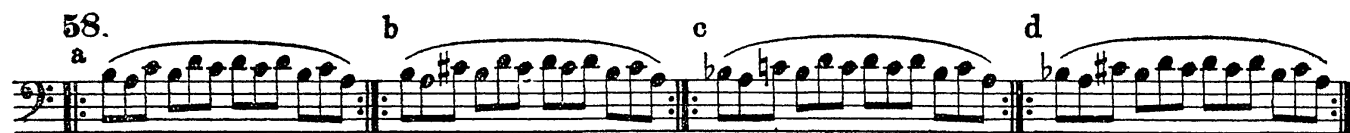
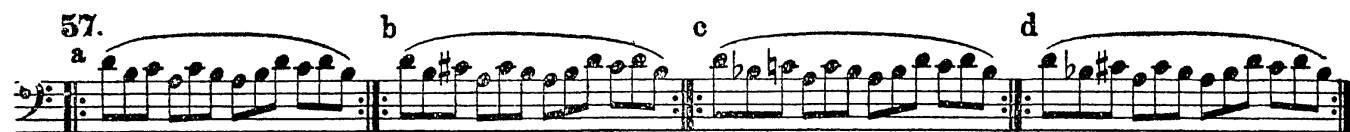
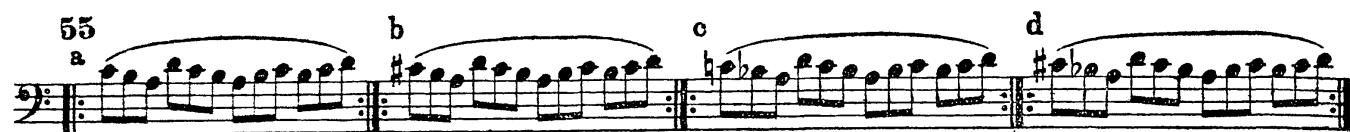
5

51. a b c d

5

52. a b c d

5



This page contains eight rows of musical notation for bass clef, each row representing an exercise. The exercises are numbered 63 through 70. Each exercise consists of three measures of eighth-note patterns, often grouped by slurs. Fingerings are indicated by letters a, b, c, and d above the notes. Accidentals (sharps, flats, and naturals) are used throughout the exercises.

Exercise 63: Measure 1 (d), Measure 2 (a), Measure 3 (b).

Exercise 64: Measure 1 (c), Measure 2 (d), Measure 3 (a).

Exercise 65: Measure 1 (b), Measure 2 (c), Measure 3 (d).

Exercise 66: Measure 1 (d), Measure 2 (a), Measure 3 (b).

Exercise 67: Measure 1 (c), Measure 2 (d), Measure 3 (a).

Exercise 68: Measure 1 (a), Measure 2 (b), Measure 3 (c).

Exercise 69: Measure 1 (d), Measure 2 (a), Measure 3 (b).

Exercise 70: Measure 1 (c), Measure 2 (d), Measure 3 (a).

71



72



73



74



75



76





83.

83.

The musical score consists of ten staves. The first seven staves are in 12/16 time and use a bass clef. The last three staves are in 4/4 time and use a treble clef. The music features complex fingerings indicated by numbers 1-4 and 0 (open string) above the notes. The key signature has one flat (B-flat). The piece is characterized by rapid sixteenth-note passages and slurs.

The image shows a page of musical notation for guitar, numbered 13. It contains ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation is complex, featuring many slurs, ties, and fingerings (1, 2, 3, 4). The first staff has a long slur covering the entire line. The second staff has a slur covering the first half. The third staff has a slur covering the first half. The fourth staff has a slur covering the first half. The fifth staff has a slur covering the first half. The sixth staff has a slur covering the first half. The seventh staff has a slur covering the first half. The eighth staff has a slur covering the first half. The ninth staff has a slur covering the first half. The tenth staff has a slur covering the first half.

Упражнения 1 83 играть также на струнах D, G и C

84.

85.

The image displays two musical exercises, 84 and 85, each consisting of 12 measures of music written on a single staff with a bass clef. The exercises are organized into three rows of four measures each. Exercise 84 begins with a key signature of one sharp (F#) and a common time signature (C). Exercise 85 begins with a key signature of one sharp (F#) and a common time signature (C). Both exercises feature a variety of note values, including eighth and sixteenth notes, and are marked with fingerings (1, 2, 3, 4) and slurs. The notation includes various accidentals (sharps, flats, naturals) and rests. The exercises are designed to be played on a single staff, likely for a single melodic line.

First system of musical notation, measures 81-85. The notation is in bass clef with a key signature of one sharp (F#). Each measure contains a sequence of eighth notes, often beamed in groups of four. Fingerings are indicated by numbers 1-4 above the notes. Below each measure, there are numbers (0, 3, 4, 1, 8) likely representing fret positions for a guitar. The system consists of five measures.

86.

Second system of musical notation, measures 86-90. The notation is in bass clef with a key signature of one sharp (F#). Each measure contains a sequence of eighth notes, often beamed in groups of four. Fingerings are indicated by numbers 1-4 above the notes. Below each measure, there are numbers (4, 3, 4, 2, 8, 1, 4, 2, 2, 1, 2, 1, 2, 1, 0, 4, 1, 4, 2, 4, 1, 4, 1, 0, 2, 0, 2, 0, 8, 0, 3, 1, 4, 1, 4, 2, 4, 1, 4, 1, 1, 0, 2, 0, 4, 0, 3, 0) likely representing fret positions for a guitar. The system consists of five measures.