

Лемуан Анри

50 характерных и прогрессивных этюдов

Для фортепиано. Сочинение 37 №№ 1-50

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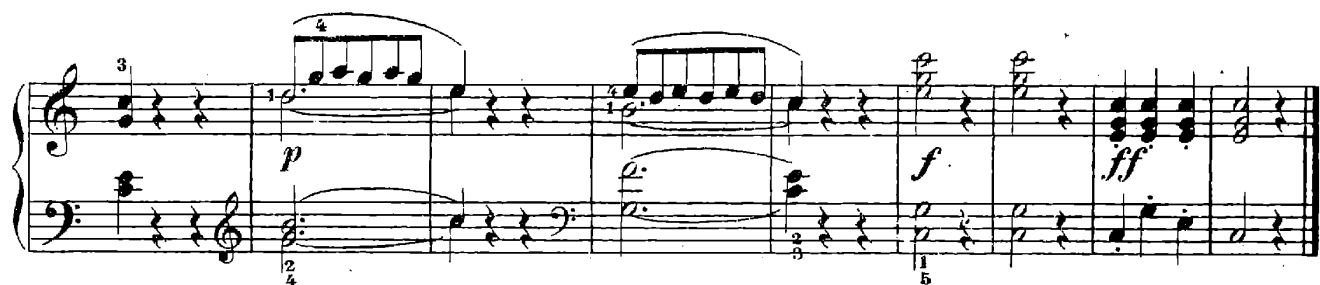
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Эта книга является репринтом оригинала, который мы создали специально для Вас, используя запатентованные технологии производства репринтных книг и печати по требованию.

Сначала мы отсканировали каждую страницу оригинала этой редкой книги на профессиональном оборудовании. Затем с помощью специально разработанных программ мы произвели очистку изображения от пятен, клякс, перегибов и попытались отбелить и выровнять каждую страницу книги. К сожалению, некоторые страницы нельзя вернуть в изначальное состояние, и если их было трудно читать в оригинале, то даже при цифровой реставрации их невозможно улучшить.

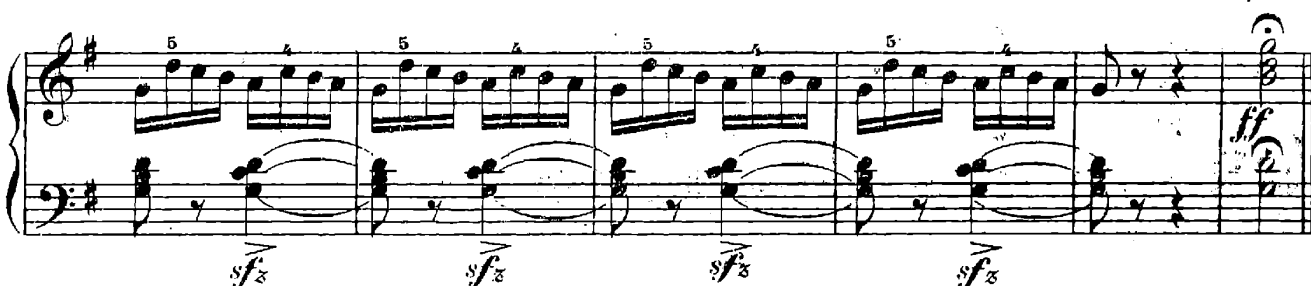
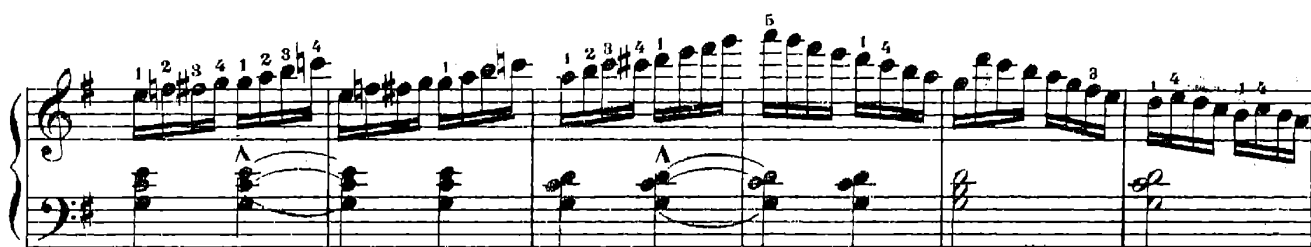
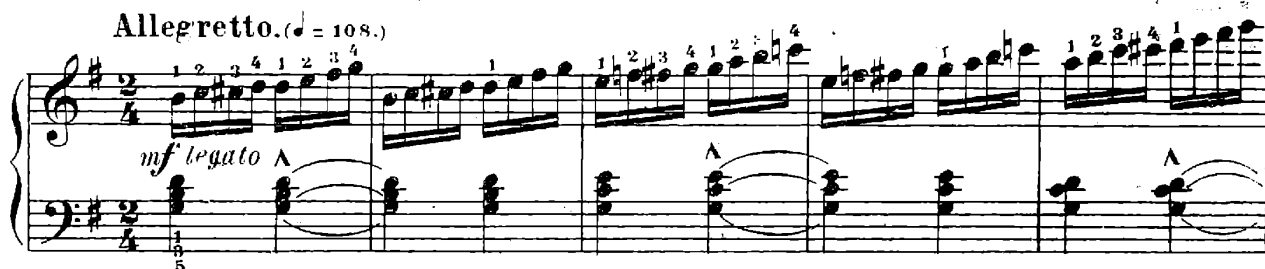
Разумеется, автоматизированная программная обработка репринтных книг – не самое лучшее решение для восстановления текста в его первоизданном виде, однако, наша цель – вернуть читателю точную копию книги, которой может быть несколько веков.

Поэтому мы предупреждаем о возможных погрешностях восстановленного репринтного издания. В издании могут отсутствовать одна или несколько страниц текста, могут встретиться невыводимые пятна и кляксы, надписи на полях или подчеркивания в тексте, нечитаемые фрагменты текста или загибы страниц. Покупать или не покупать подобные издания – решать Вам, мы же делаем все возможное, чтобы редкие и ценные книги, еще недавно утраченные и несправедливо забытые, вновь стали доступными для всех читателей.



Этюд. 4. Etude.

Allegretto. (♩ = 108.)



Этюд.

5.

Etude.

Listesso tempo.
Allegretto.

mf *sostenuto il canto*
legato
cresc.
f
sempre f
ff

Этюд.

6.

Etude.

Allegretto. (♩ = 168.)

p
p

First system of musical notation. Treble and bass staves. Treble staff has a 5-measure phrase, a 3-measure phrase, and a 5-measure phrase. Bass staff has a 3-measure phrase, a 3-measure phrase, and a 3-measure phrase. Dynamics: *f*, *p*, *f*. Markings: *A* above the first 5-measure phrase, *A* above the last 5-measure phrase.

Second system of musical notation. Treble and bass staves. Treble staff has a 3-measure phrase, a 3-measure phrase, a 3-measure phrase, and a 3-measure phrase. Bass staff has a 3-measure phrase, a 3-measure phrase, a 3-measure phrase, and a 3-measure phrase. Dynamics: *p*, *cresc.*, *f*, *mf*. Markings: *Fine.* at the end of the system.

Third system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase, a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase. Bass staff has a 4-measure phrase, a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase. Dynamics: *f*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase, a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase. Bass staff has a 4-measure phrase, a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase. Dynamics: *p*, *mf*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase, a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase. Bass staff has a 4-measure phrase, a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase. Dynamics: *cresc.*, *f*. Markings: *D. C. al Fine.* at the end of the system.

Этюд.

7.

Etude.

Allegretto. (♩ = 66.)

The musical score for Etude No. 7 is written for piano and treble clef. It is in G major (one sharp) and 3/4 time. The tempo is marked "Allegretto" with a metronome indication of 66 quarter notes per minute. The score consists of six systems, each with a piano (p) and treble (t) staff. The piece begins with a *p* (piano) dynamic and a *legato* marking. The first system includes a *cresc.* (crescendo) marking. The second system starts with a *f* (forte) dynamic and includes a *p* (piano) marking. The third system features a *f* (forte) dynamic and a *cresc.* (crescendo) marking. The fourth system includes a *f* (forte) dynamic and a *cresc.* (crescendo) marking. The fifth system includes a *f* (forte) dynamic and a *cresc.* (crescendo) marking. The sixth system includes a *f* (forte) dynamic and a *cresc.* (crescendo) marking. The piece concludes with a *f* (forte) dynamic. The score includes various musical techniques such as slurs, accents, and dynamic markings.

Этюд. 8. Etude.

Allegro moderato. ($\text{♩} = 116$.)

Musical score for "L'Allegretto" by Franz Schubert, Op. 139, No. 3. The score is in 2/4 time, G major, and consists of two staves. The first staff is the treble clef and the second is the bass clef. The tempo is marked "Allegretto" and the dynamics are "f" (forte) and "legato". The score includes fingerings and articulation marks.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of 16 measures, divided into four groups of four measures each. The notes are as follows:

- Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
- Measure 2: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter)
- Measure 3: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter)
- Measure 4: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter)
- Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
- Measure 6: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter)
- Measure 7: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter)
- Measure 8: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter)
- Measure 9: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
- Measure 10: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter)
- Measure 11: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter)
- Measure 12: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter)
- Measure 13: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
- Measure 14: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter)
- Measure 15: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter)
- Measure 16: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter)

The score includes fingerings (1-5) and breath marks (indicated by a vertical line with a dot) at the end of measures 4, 8, 12, and 16.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of four measures. The first measure has a treble staff with a melody starting on G4 and a bass staff with a accompaniment starting on G2. The second measure has a treble staff with a melody starting on A4 and a bass staff with a accompaniment starting on G2. The third measure has a treble staff with a melody starting on B4 and a bass staff with a accompaniment starting on G2. The fourth measure has a treble staff with a melody starting on C5 and a bass staff with a accompaniment starting on G2. The score ends with a double bar line.

Allegretto. (♩ = 108).

The musical score for Etude No. 9 is written for piano and consists of six systems of two staves each (treble and bass clef). The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). Dynamics include *ff* (fortissimo), *ben marcato*, *p* (piano), *ben sostenuto*, *legato*, *cresc.* (crescendo), and *ff* (fortissimo) at the end. The piece concludes with a final chord marked *ff*.



Этюд. 10. Etude.

Moderato. (♩ = 63)



D.C. al Fine

Mouvement de Valse. (♩ = 168.)

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked "Mouvement de Valse" with a metronome indication of 168 beats per minute. The score is divided into six systems, each containing a treble and a bass staff. The first system starts with a piano (p) marking. The second system includes a crescendo (cresc.) and forte (f) marking. The third system includes a decrescendo (dim) and piano (p) marking. The fourth system includes a crescendo (cresc.) and forte (f) marking. The fifth system includes a fortissimo (f) marking and a "Fine" marking. The sixth system includes a tenuto (ten.) marking. The piece concludes with a final cadence.

p *rall.*
D. C. al Fine

ЭТЮД. 12. Etude.

Allegro moderato. (♩ = 112)°

f ben legato

dim. *p*

cresc. *f*

p

Этюд. 13. Etude.

Mouvement de Valse (♩ = 168)

The musical score is for a waltz movement, Etude No. 13. It is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 'Mouvement de Valse' with a quarter note equal to 168 beats per minute. The score is arranged in six systems, each containing a piano (left) and treble (right) staff. The piano part features a steady bass line with chords, while the treble part contains more complex melodic lines with triplets and slurs. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), and a *cresc.* (crescendo) section. Fingerings are indicated by numbers 1-5 above or below notes. The piece ends with a final cadence in the piano part.