

**Тартини Джузеппе**

**15 сонат: Сонаты 6-11: для скрипки и  
фортепиано**

**Москва  
«Книга по Требованию»**

УДК 82-3  
ББК 84-4  
Д42

Д42      **Джузеппе Т.**  
15 сонат: Сонаты 6-11: для скрипки и фортепиано / Тартини Джузеппе – М.: Книга по Требованию, 2025. – 67 с.

**ISBN 978-5-519-76325-7**

**ISBN 978-5-519-76325-7**

© Издание на русском языке, оформление  
«YOYO Media», 2025  
© Издание на русском языке, оцифровка,  
«Книга по Требованию», 2025

Эта книга является репринтом оригинала, который мы создали специально для Вас, используя запатентованные технологии производства репринтных книг и печати по требованию.

Сначала мы отсканировали каждую страницу оригинала этой редкой книги на профессиональном оборудовании. Затем с помощью специально разработанных программ мы произвели очистку изображения от пятен, клякс, перегибов и попытались отбелить и выровнять каждую страницу книги. К сожалению, некоторые страницы нельзя вернуть в изначальное состояние, и если их было трудно читать в оригинале, то даже при цифровой реставрации их невозможно улучшить.

Разумеется, автоматизированная программная обработка репринтных книг – не самое лучшее решение для восстановления текста в его первоизданном виде, однако, наша цель – вернуть читателю точную копию книги, которой может быть несколько веков.

Поэтому мы предупреждаем о возможных погрешностях восстановленного репринтного издания. В издании могут отсутствовать одна или несколько страниц текста, могут встретиться невыводимые пятна и кляксы, надписи на полях или подчеркивания в тексте, нечитаемые фрагменты текста или загибы страниц. Покупать или не покупать подобные издания – решать Вам, мы же делаем все возможное, чтобы редкие и ценные книги, еще недавно утраченные и несправедливо забытые, вновь стали доступными для всех читателей.



-3-  
VIOLINO.



-4-  
VIOLINO.

Allegro.

*f con spirito* *mf*

*cresc.* *f*

*cresc.* *vigoroso*

*p* *cresc.*

*f* *piu f* *p* *sonnesso*

*f* *mf*

*f* *segue* *energico*

*f*

*resta* *p*

Detailed description: This is a page of a musical score for Violino, page 4. The tempo is marked 'Allegro.' The key signature has two sharps (F# and C#), and the time signature is 3/4. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and 'con spirito' marking, featuring eighth and sixteenth note patterns with triplets. The second staff continues with similar rhythmic patterns, including a 'V' (vibrato) marking. The third staff shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff includes a 'V' marking, a crescendo, and a 'vigoroso' (vigorous) marking. The fifth staff starts with a piano (*p*) dynamic and a crescendo. The sixth staff features a forte (*f*) dynamic, a 'piu f' (even stronger) marking, a piano (*p*) dynamic, and a 'sonnesso' (sounding) marking. The seventh staff begins with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) dynamic. The eighth staff has a forte (*f*) dynamic and a 'segue' (follows) marking. The ninth staff is marked with a forte (*f*) dynamic. The tenth staff concludes with a piano (*p*) dynamic and a 'resta' (remains) marking. Various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4) are present throughout the score.

-5-  
VIOLINO.

Violino musical score, page 5. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a series of triplets and sixteenth-note patterns, ending with a forte (*f*) dynamic. The second staff continues with triplets and a mezzo-forte (*mf*) dynamic. The third staff includes a piano (*p*) dynamic and the instruction *segue*. The fourth staff features a *poco cresc.* (poco crescendo) instruction and a repeat sign. The fifth staff is marked *f* and *energico*. The sixth staff shows a piano (*p*) dynamic, a forte (*f*) dynamic, and a *p dolce* (piano dolce) dynamic. The seventh staff continues with a forte (*f*) dynamic. The eighth staff includes a *poco cresc.* instruction and a forte (*f*) dynamic. The ninth staff begins with a piano (*p*) dynamic. The tenth staff concludes with a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, a fortissimo (*ff*) dynamic, and a *rall.* (rallentando) instruction. The score is filled with various musical notations including triplets, sixteenth notes, and slurs.



# COHATA VII

## VIOLINO.

Largo ma non troppo.

Musical score for Violino, Largo ma non troppo section. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked "Largo ma non troppo." The dynamics range from *mf* (mezzo-forte) to *p* (piano). The second staff includes a *cresc.* (crescendo) marking. The third staff features a *resta* (rest) marking and a *mf* dynamic. The fourth staff includes a *cresc.* marking and a *p* dynamic. The section concludes with a double bar line and a repeat sign.

Allegro.

Musical score for Violino, Allegro section. The score consists of ten staves. The tempo is marked "Allegro." The key signature remains two sharps (F# and C#), and the time signature changes to 4/4. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The section includes various markings such as *poco rinf.* (poco rinforzando), *cresc.* (crescendo), *f risoluto* (forte risoluto), *mp*, *p*, *f*, *poco rinf.*, *cresc.*, and *f sempre* (forte sempre). The section concludes with a double bar line and a repeat sign.

- 8 -  
VIOLINO.

Violino musical score, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 12/8. The score includes various dynamics and articulations:

- Measure 1: *f* (forte), fingerings 2, 0, 1, 2, 1, 4.
- Measure 2: *mp* (mezzo-piano), fingerings 2, 3, 4, 4.
- Measure 3: *poco* (poco), fingerings 4, 4.
- Measure 4: *rinf.* (rinf.), fingerings 8, 2, 2, 2, 2.
- Measure 5: *cresc.* (crescendo), fingerings 2, 4, 1, 4, 1.
- Measure 6: *f* (forte), fingerings 3, 3, 3, 3, 3.
- Measure 7: *p* (piano), fingerings 3, 3, 3, 3, 3.
- Measure 8: *f* (forte), fingerings 1, 3, 3, 3, 3.
- Measure 9: *mf* (mezzo-forte), fingerings 3, 3, 3, 3, 3.
- Measure 10: *f* (forte), fingerings 0, 0, 2, 4, 4.
- Measure 11: *p* (piano), fingerings 4, 4, 4, 4, 4.
- Measure 12: *rinf.* (rinf.), fingerings 3, 3, 3, 3, 3.

Giga. Allegro.

Violino musical score, measures 13-24. The key signature is two sharps (F# and C#), and the time signature is 12/8. The score includes various dynamics and articulations:

- Measure 13: *mf* (mezzo-forte), fingerings 4, 4, 4, 4, 4.
- Measure 14: *resta* (resta), fingerings 2, 2, 2, 2, 2.
- Measure 15: *resta* (resta), fingerings 2, 2, 2, 2, 2.
- Measure 16: *resta* (resta), fingerings 2, 2, 2, 2, 2.
- Measure 17: *resta* (resta), fingerings 2, 2, 2, 2, 2.
- Measure 18: *resta* (resta), fingerings 2, 2, 2, 2, 2.
- Measure 19: *resta* (resta), fingerings 2, 2, 2, 2, 2.
- Measure 20: *resta* (resta), fingerings 2, 2, 2, 2, 2.
- Measure 21: *resta* (resta), fingerings 2, 2, 2, 2, 2.
- Measure 22: *resta* (resta), fingerings 2, 2, 2, 2, 2.
- Measure 23: *resta* (resta), fingerings 2, 2, 2, 2, 2.
- Measure 24: *resta* (resta), fingerings 2, 2, 2, 2, 2.

-9-  
VIOLINO.

This page of a violin score contains eleven staves of music in A major (three sharps). The notation includes various fingerings (1-4), bowings (up/down), and ornaments (trills, mordents). Dynamics such as *p*, *f*, *mf*, *f con vigore*, *poco rall.*, *a tempo*, *legg.*, *resta*, *mp*, and *rcll.* are used throughout. The piece concludes with a double bar line and repeat dots.

2 1 4 *p* 1 2 1 0  
3 4 0 *f* 4 4 4 0 *p*  
4 4 4 *mf* 4 4 3 0  
3 *f con vigore* 0 1 0 3 *poco rall.* 1 2 *a tempo* 0 *mf*  
4 *legg.*  
*resta*  
*resta*  
3 1 4 8 *mp* 4 4 4  
0 4 *f* 4 4 4  
4 0 *p* 4 0 *mf* 4 0 4  
4 0 3 4 1 0 3 2 *f con vigore* 2 *rcll.*



# COHATA VIII

## VIOLINO.

Adagio.

*dolce*

(opp: L.II.)

*cresc.*

*f espress.*

*decresc.*

*p dim.*

*pp*

*mf*

*poco cresc.*

*p*

*III*

*II*

*resta.*

*resta.*

*cresc.*

*II*

*sentito*

*p dolce*

*cresc.*

*f*

*resta*

*con suono*

Allegro.

*mf*

*cresc.*

*f*

*vigoroso*

*legg.*

*cresc.*

*f*

*p*

The score is written for a violin in G major (one sharp). It begins with an Adagio tempo. The first section is marked 'dolce' and includes fingerings (0, 2, 3, 4) and bowings. A first ending bracket labeled 'II' leads to a section marked 'cresc.' and 'f espress.', which includes trills and slurs. This is followed by a 'decresc.' section. The tempo then changes to Allegro. The music becomes more rhythmic, with frequent sixteenth and thirty-second notes. Dynamics range from 'p' to 'f'. The score includes various technical markings such as 'poco cresc.', 'sento', 'vigoroso', and 'legg.' (leggiero). Fingerings and bowings are indicated throughout. The piece concludes with a final flourish marked 'f' and 'p'.

-12-  
VIOLINO.

mp con dolcezza II I

cresc. mf

p resta.

espress.

mf

resta.

f II p1

cresc. f dolce

poco rall.

Allegro grazioso.

mf rinf.

Detailed description: This is a page of a violin musical score, page 12. It contains ten staves of music in G major (one sharp). The first staff begins with a repeat sign and a first ending bracket. The music features various technical elements such as triplets, slurs, and dynamic markings. The tempo and mood are indicated as 'Allegro grazioso' at the bottom. The score concludes with a repeat sign and a first ending bracket.