

Чайковский Петр Ильич

Времена года

**Москва
«Книга по Требованию»**

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Эта книга является репринтом оригинала, который мы создали специально для Вас, используя запатентованные технологии производства репринтных книг и печати по требованию.

Сначала мы отсканировали каждую страницу оригинала этой редкой книги на профессиональном оборудовании. Затем с помощью специально разработанных программ мы произвели очистку изображения от пятен, клякс, перегибов и попытались отбелить и выровнять каждую страницу книги. К сожалению, некоторые страницы нельзя вернуть в изначальное состояние, и если их было трудно читать в оригинале, то даже при цифровой реставрации их невозможно улучшить.

Разумеется, автоматизированная программная обработка репринтных книг – не самое лучшее решение для восстановления текста в его первоизданном виде, однако, наша цель – вернуть читателю точную копию книги, которой может быть несколько веков.

Поэтому мы предупреждаем о возможных погрешностях восстановленного репринтного издания. В издании могут отсутствовать одна или несколько страниц текста, могут встретиться невыводимые пятна и кляксы, надписи на полях или подчеркивания в тексте, нечитаемые фрагменты текста или загибы страниц. Покупать или не покупать подобные издания – решать Вам, мы же делаем все возможное, чтобы редкие и ценные книги, еще недавно утраченные и несправедливо забытые, вновь стали доступными для всех читателей.

Времена года.

Les Saisons.

Январь.

№1.

Janvier.

У КАМЕЛЬКА.

AU COIN DU FEU.

Сочинение

Par

П. Чайковского.

Op. 37^{bis}.

P. Tschaikowsky.

Новое издание.

У мирной неги уголок
 Ночь сумраком одела,
 В камине гаснет огонек
 И свечка нагорела.
 А. Пушкин.

Nouvelle édition.

Moderato semplice ma espressivo.

PIANO.

The musical score is written for piano and consists of four systems. The first system begins with a treble and bass clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo and mood are indicated as 'Moderato semplice ma espressivo.' The first system is marked 'PIANO.' and 'p'. The second system features a 'poco più f' marking. The third system is marked 'p'. The fourth system is marked 'poco cresc.' The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings.

First system of musical notation. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed sixteenth and thirty-second notes. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo).

Second system of musical notation. The texture continues with intricate beamed passages. A *p* (piano) dynamic marking is present.

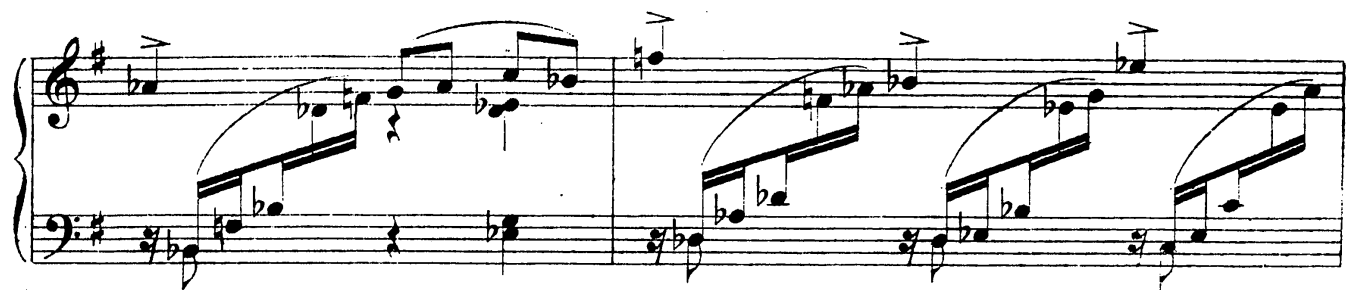
Third system of musical notation. The music continues with a *p* (piano) dynamic marking and the instruction *poco più f. riten.* (poco più forte, ritenuto).

Fourth system of musical notation. The tempo changes to **Meno mosso.** The texture becomes more spacious. Dynamics include *p molto espress.* (piano molto espressivo), *pp* (pianissimo), and *leggierissimo* (very light). Trills and triplets are marked with *m.d.* (mordente) and *m.g.* (gruppetto).

Fifth system of musical notation. The system concludes with *pp* (pianissimo) dynamics and *m.g.* (gruppetto) markings. The music features rapid triplet passages.



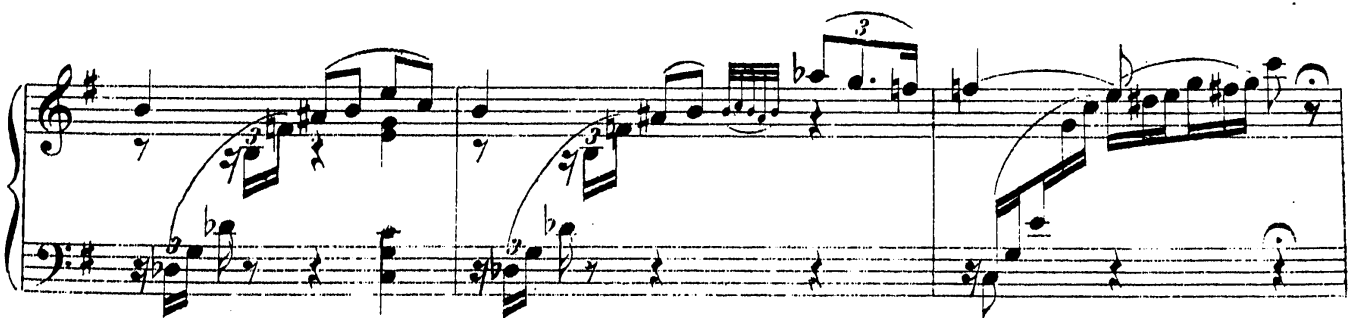
First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides harmonic support with chords and single notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).



Second system of musical notation. Continues the melodic and harmonic development. The treble staff features more complex phrasing with slurs and ties. The bass staff continues with harmonic accompaniment.



Third system of musical notation. Includes the instruction *poco riten.* (poco ritenuto). The treble staff shows a triplet of eighth notes. The bass staff has a triplet of eighth notes. Dynamics include *mf*.



Fourth system of musical notation. Continues the melodic and harmonic development. The treble staff features a triplet of eighth notes. The bass staff has a triplet of eighth notes.



Fifth system of musical notation. Includes the instruction *leggierissimo* (very light). The treble staff shows a triplet of eighth notes. The bass staff has a triplet of eighth notes. Dynamics include *p a tempo* (piano at tempo) and *pp* (pianissimo).

pp

p

pp

p

poco strin- gendo

riten.

Tempo I.



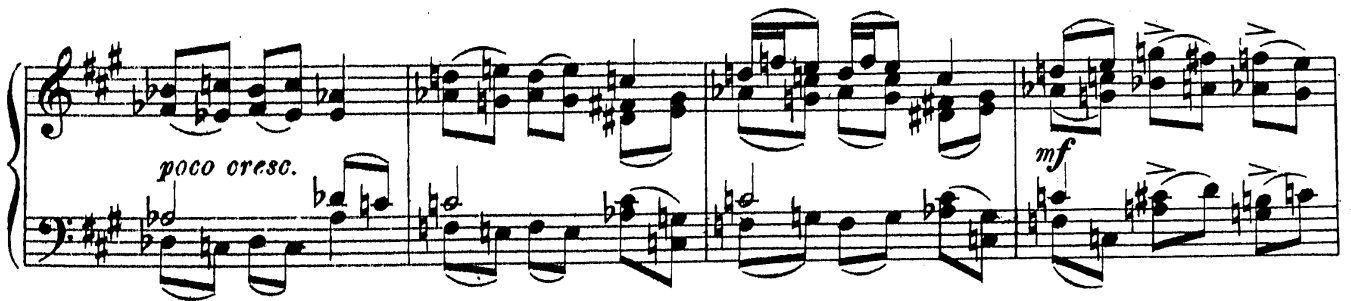
First system of musical notation. The key signature is two sharps (F# and C#). The music is in 4/4 time. The right hand features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. The system begins with a piano (*p*) dynamic marking.



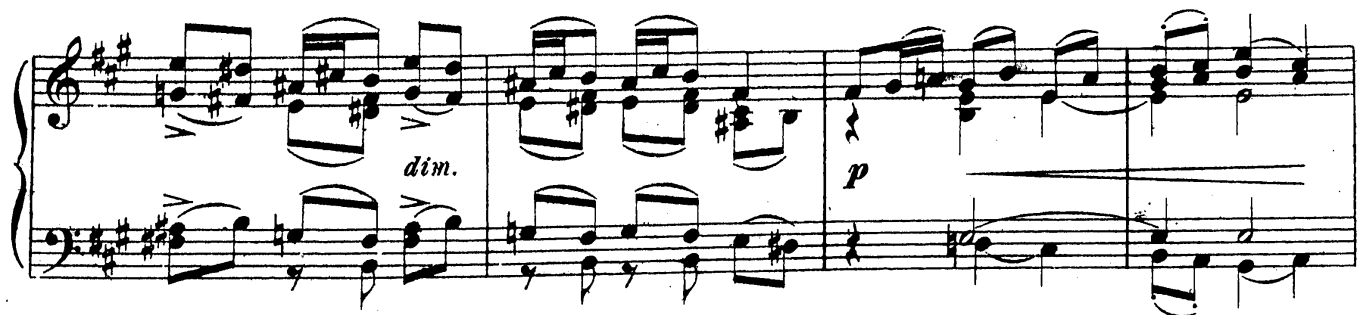
Second system of musical notation. The right hand continues its intricate melodic line. The left hand has some rests. A *poco più f* (a little more forte) dynamic marking appears in the middle of the system.



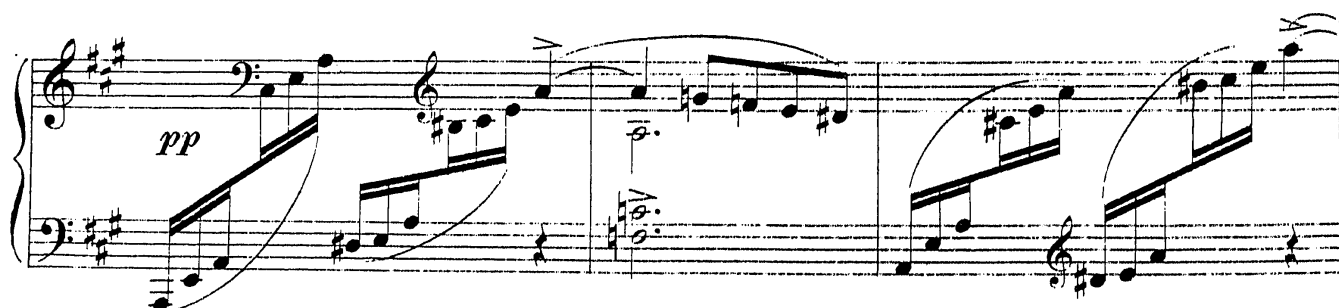
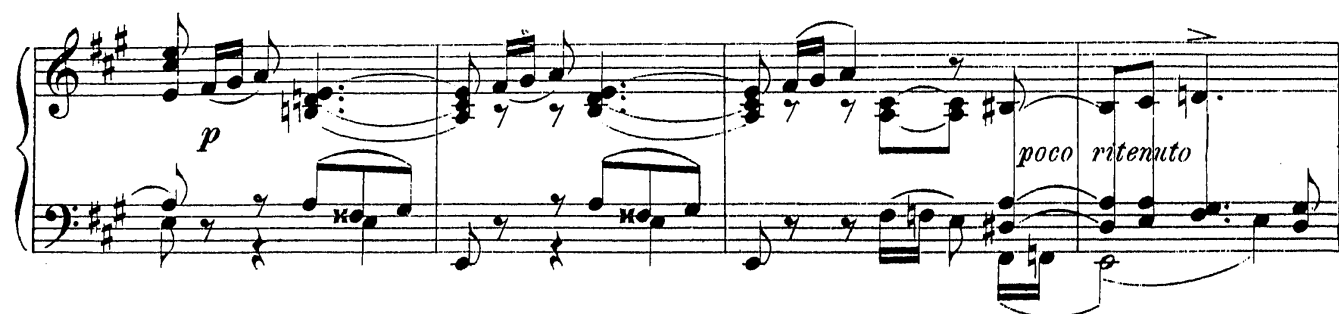
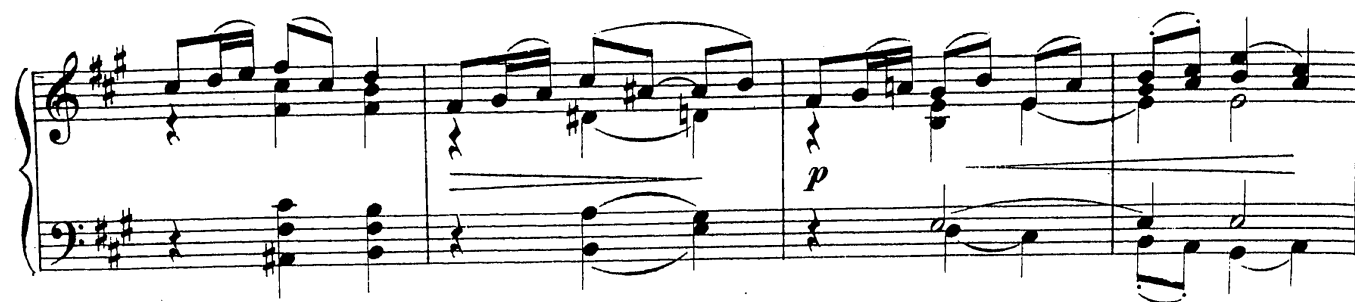
Third system of musical notation. The piano (*p*) dynamic marking is present at the beginning. The right hand's melody is highly active, while the left hand has several measures of rest.



Fourth system of musical notation. The right hand continues with its rapid, beamed notes. The left hand becomes more active. A *poco cres.* (a little crescendo) marking is in the left hand, and an *mf* (mezzo-forte) marking is in the right hand.



Fifth system of musical notation. The right hand's melody is still very active. The left hand has a *dim.* (diminuendo) marking. The system concludes with a piano (*p*) dynamic marking in the right hand.



Март.

№3.

Mars.

ПЕСНЬ ЖАВОРОНКА.

CHANT DE L'ALOUETTE.

Сочинение

Par

П. Чайковского.

Op. 37^{bis}.

P. Tschaïkowsky.

Новое издание.

Поле зыблется цветами,
 В небе льются света волны
 Вешних жаворонков пенья
 Голубые бездны полны.

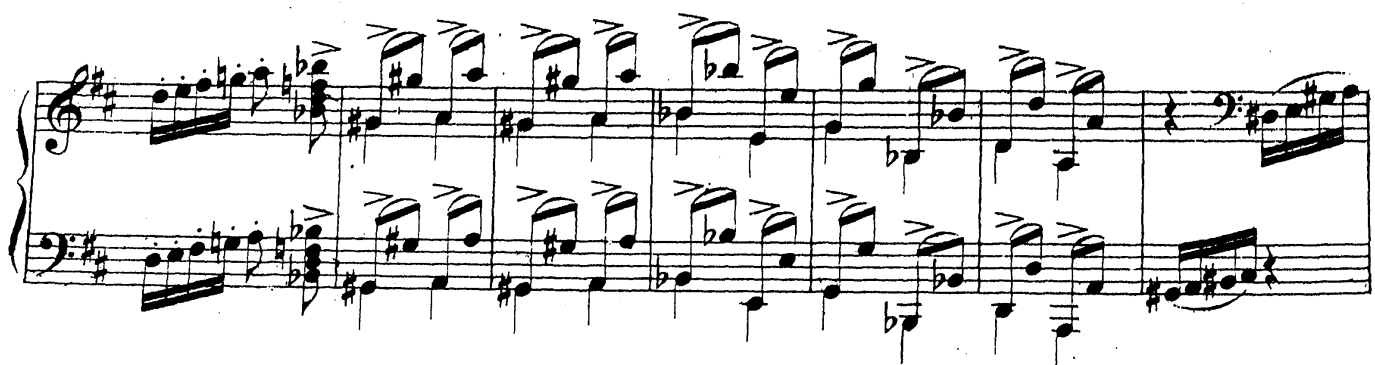
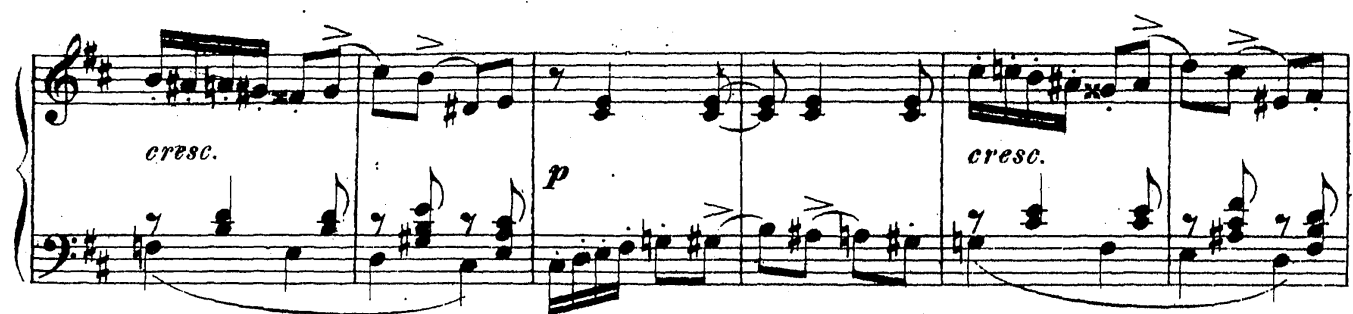
А. Майков.

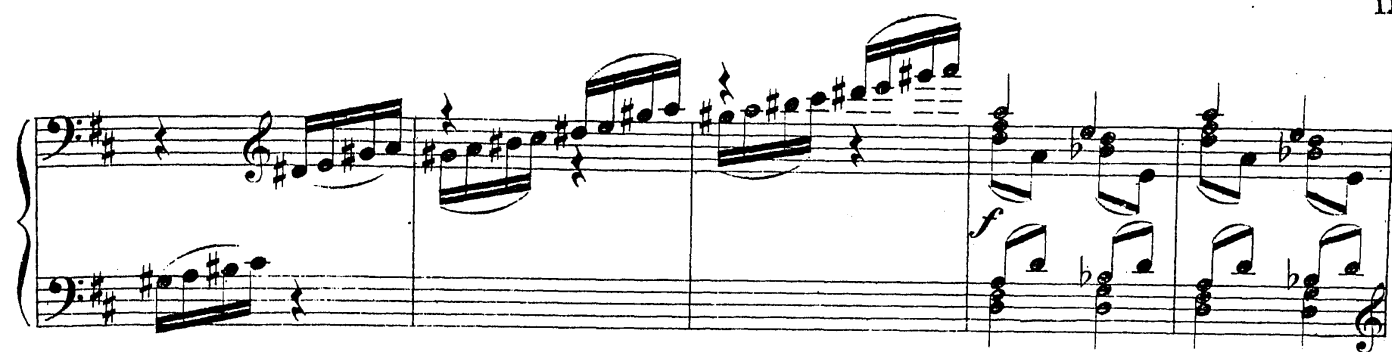
Nouvelle édition.

Allegro giusto.

PIANO.

The musical score is written for piano and consists of four systems. The first system begins with a forte (f) dynamic. The second system features a fortissimo (ff) dynamic, followed by a piano (p) dynamic, and a crescendo marking 'cresc. poco a poco'. The third system continues the piano accompaniment. The fourth system ends with a fortissimo (ff) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.





L'istesso tempo.

