

Конконе Джузеппе

**Двадцать пять уроков пения. Для среднего
голоса. Op10**

**Москва
«Книга по Требованию»**

УДК 82-3
ББК 84-4
Д42

Д42 **Джузеппе К.**
Двадцать пять уроков пения. Для среднего голоса. Ор10 / Конконе Джузеппе – М.: Книга по Требованию, 2025. – 55 с.

ISBN 978-5-519-90154-3

ISBN 978-5-519-90154-3

© Издание на русском языке, оформление
«YOYO Media», 2025
© Издание на русском языке, оцифровка,
«Книга по Требованию», 2025

Эта книга является репринтом оригинала, который мы создали специально для Вас, используя запатентованные технологии производства репринтных книг и печати по требованию.

Сначала мы отсканировали каждую страницу оригинала этой редкой книги на профессиональном оборудовании. Затем с помощью специально разработанных программ мы произвели очистку изображения от пятен, клякс, перегибов и попытались отбелить и выровнять каждую страницу книги. К сожалению, некоторые страницы нельзя вернуть в изначальное состояние, и если их было трудно читать в оригинале, то даже при цифровой реставрации их невозможно улучшить.

Разумеется, автоматизированная программная обработка репринтных книг – не самое лучшее решение для восстановления текста в его первоизданном виде, однако, наша цель – вернуть читателю точную копию книги, которой может быть несколько веков.

Поэтому мы предупреждаем о возможных погрешностях восстановленного репринтного издания. В издании могут отсутствовать одна или несколько страниц текста, могут встретиться невыводимые пятна и кляксы, надписи на полях или подчеркивания в тексте, нечитаемые фрагменты текста или загибы страниц. Покупать или не покупать подобные издания – решать Вам, мы же делаем все возможное, чтобы редкие и ценные книги, еще недавно утраченные и несправедливо забытые, вновь стали доступными для всех читателей.

The musical score consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat). The tempo/mood markings are *tranquillo* and *dolce*. The piece includes a first ending (1.) and a second ending (2.) leading to a *D.C.* (Da Capo) instruction. A *dim.* (diminuendo) marking is present in the fourth system.

Allegretto grazioso.

3.

The musical score is written for a piano and features a single melodic line in the treble clef and a harmonic accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 2/4. The piece begins with a repeat sign and a first ending bracket. The tempo is marked 'Allegretto grazioso'. Performance markings include 'p' (piano), 'amabile' (amabile), 'cresc.' (crescendo), and 'dim.' (diminuendo). The score is divided into five systems, each containing three staves. The first system includes a measure with a first ending bracket. The second system includes a measure with a first ending bracket. The third system includes a measure with a first ending bracket. The fourth system includes a measure with a first ending bracket. The fifth system includes a measure with a first ending bracket.

amabile

p

cresc.

cresc.

p

cresc.

dim.

p

dolce *f*

elegante *f*

Fine. *vivo e sotto voce* *f* *p* *Fine.*

dolce *crescendo molto*

f *deciso* *p* *D. S.* *D. S.*

Moderato.

4.

The musical score is written for piano and consists of six systems, each with three staves (treble, piano, and bass). The tempo is marked "Moderato." and the time signature is 3/4. The key signature has one sharp (F#). The score includes various dynamics and markings:

- System 1:** Treble staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The piano staff also starts with *p* and has a *cresc.* marking. The bass staff has a *p* marking. The system ends with a *dolce* marking.
- System 2:** Treble staff starts with a piano (*p*) dynamic. The piano staff has a *dolce* marking.
- System 3:** Treble staff starts with a piano (*p*) dynamic. The piano staff has a *dolce* marking.
- System 4:** Treble staff starts with a piano (*p*) dynamic. The piano staff has a *dolce* marking.
- System 5:** Treble staff starts with a piano (*p*) dynamic. The piano staff has a *dolce* marking.
- System 6:** Treble staff starts with a piano (*p*) dynamic. The piano staff has a *dolce* marking.



First system of musical notation. The treble staff contains a melodic line with a crescendo and a decrescendo/ritardando. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The system concludes with a double bar line and the word "Fine." in both staves.

cresc. *dim. e riten.* *Fine.*



Second system of musical notation. The treble staff features a melodic line marked "espressivo". The piano accompaniment has a busy right hand with sixteenth-note patterns and a steady left hand. The system ends with a double bar line and a forte dynamic marking.

espressivo *f*



Third system of musical notation. The treble staff begins with a piano dynamic marking. The piano accompaniment continues with similar textures to the previous system. The system concludes with a double bar line.

p



Fourth system of musical notation. The treble staff shows a melodic line with a decrescendo. The piano accompaniment remains active. The system ends with a double bar line and a decrescendo marking.

dim.



Fifth system of musical notation. The treble staff contains a melodic line. The piano accompaniment features a steady left hand and a more active right hand. The system concludes with a double bar line and the instruction "D.C." (Da Capo).

D.C.

Andante con moto.

dolce e tranquillo

5. *p legato*

dolce

p.

grazioso *p* *rf*

dolce

p legato

M. 5755 r.

mf espress. *mf*

p

f *Fine.*

Fine.

leggiere

sf

1. 2. *D.C.*

D.C.

D.C.

Moderato.

6. *mf grazioso*

p

dolce

riten. a tempo espress.

p

con abbandono

f *p*

largamente
col canto

a tempo *dolce* *rf*

p *sf*

dim.

Allegretto amabile.

7. *dolce* *p grazioso*

f *p*

mf *f* *p* *dolce*

The musical score is written for a piano and features a single melodic line in the right hand and a complex accompaniment in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into five systems. The first system begins with a piano (p) dynamic and a 'grazioso' marking. The second system introduces a forte (f) dynamic. The third system continues with piano (p) dynamics. The fourth system features a mezzo-forte (mf) dynamic. The fifth system concludes with a piano (p) dynamic and a 'dolce' marking. The left hand accompaniment consists of dense chords and rhythmic patterns, often using triplets and sixteenth notes. The right hand melody is more fluid, with various note values and rests.