

Рамо Жан Филипп

Избранные пьесы для клавесина

**Москва
«Книга по Требованию»**

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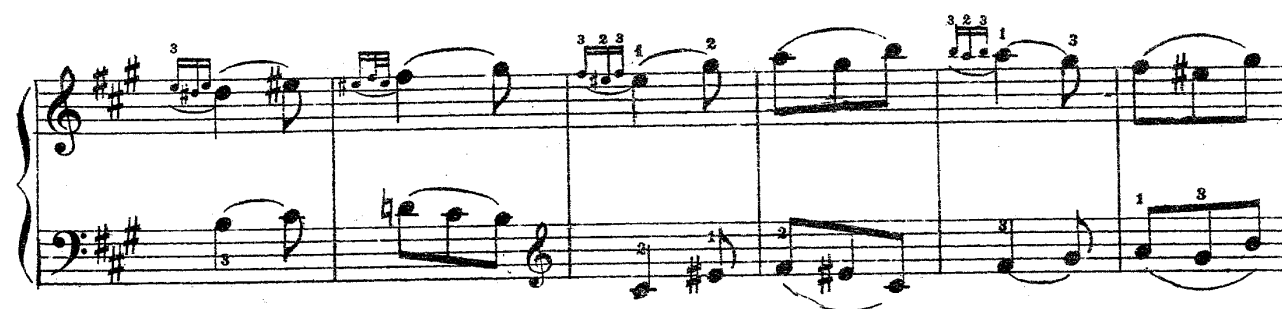
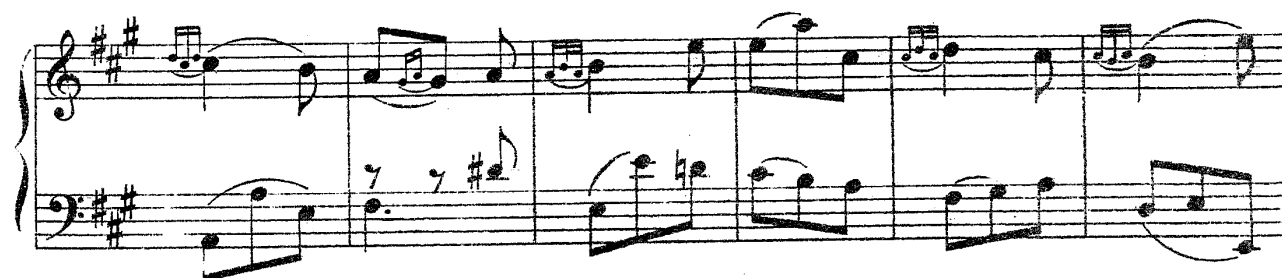
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Эта книга является репринтом оригинала, который мы создали специально для Вас, используя запатентованные технологии производства репринтных книг и печати по требованию.

Сначала мы отсканировали каждую страницу оригинала этой редкой книги на профессиональном оборудовании. Затем с помощью специально разработанных программ мы произвели очистку изображения от пятен, клякс, перегибов и попытались отбелить и выровнять каждую страницу книги. К сожалению, некоторые страницы нельзя вернуть в изначальное состояние, и если их было трудно читать в оригинале, то даже при цифровой реставрации их невозможно улучшить.

Разумеется, автоматизированная программная обработка репринтных книг – не самое лучшее решение для восстановления текста в его первоизданном виде, однако, наша цель – вернуть читателю точную копию книги, которой может быть несколько веков.

Поэтому мы предупреждаем о возможных погрешностях восстановленного репринтного издания. В издании могут отсутствовать одна или несколько страниц текста, могут встретиться невыводимые пятна и кляксы, надписи на полях или подчеркивания в тексте, нечитаемые фрагменты текста или загибы страниц. Покупать или не покупать подобные издания – решать Вам, мы же делаем все возможное, чтобы редкие и ценные книги, еще недавно утраченные и несправедливо забытые, вновь стали доступными для всех читателей.



First system of musical notation. The key signature is two sharps (F# and C#). The system consists of two staves. The upper staff contains a melodic line with various ornaments and fingerings (3, 5, 2, 4, 3, 4, 3, 4, 3, 4). The lower staff contains a bass line with fingerings (1, 1, 2, 5, 2). The dynamic marking *mf* *cre* is present in the right-hand staff.

Second system of musical notation. The key signature is two sharps. The system consists of two staves. The upper staff contains a melodic line with fingerings (2, 2, 4, 3, 1, 2, 4, 1, 2). The lower staff contains a bass line with fingerings (3, 3, 1, 3). The dynamic marking *f* is present in the right-hand staff. The lyrics *-scen - - do* are written below the lower staff.

Third system of musical notation. The key signature is two sharps. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line. The dynamic marking *mp* is present in the right-hand staff.

Fourth system of musical notation. The key signature is two sharps. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line.

Fifth system of musical notation. The key signature is two sharps. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line. The dynamic marking *poco rit.* is present in the right-hand staff.

Гавот

Gavotte

Allegretto moderato

p

il basso non troppo legato

p

p

*) Ossia:

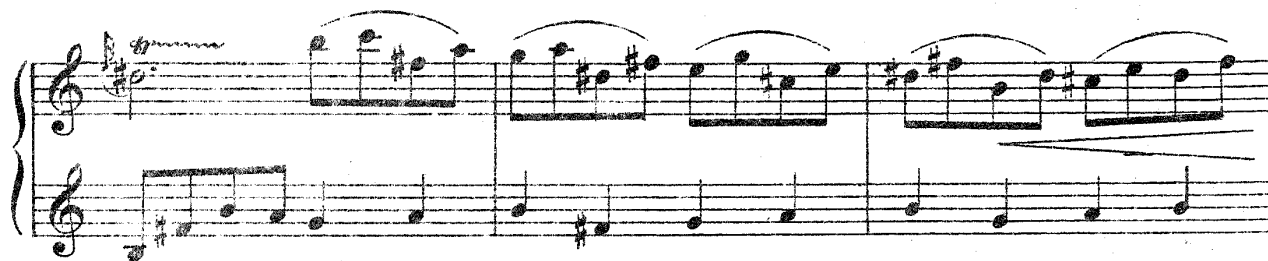
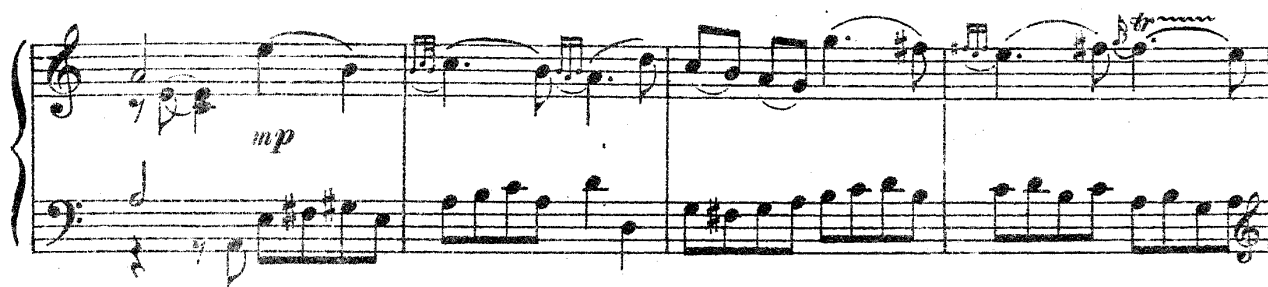
A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, featuring a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass staff provides a simple accompaniment, primarily using quarter and eighth notes. The handwriting is in ink on aged, slightly yellowed paper. The title 'The Rose Tree' is written in a cursive hand at the top right of the page.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The piano part features a prominent bass line with many triplets and sixteenth notes. The voice part has a melody with some triplets and a final flourish. The score includes dynamic markings like 'mp' and 'f'. The title 'The Rose Tree' is written in a decorative font at the top right.

This musical score is for a piece titled "The Merry Widow" (No. 10). It is written for a piano and features a melody in the right hand and a supporting bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often grouped with slurs and fingerings. The left hand provides a steady accompaniment with eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like "p" (piano) and "f" (forte). The piece is in 2/4 time and ends with a double bar line.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The piano part begins with a forte (f) dynamic, while the voice part begins with a piano (p) dynamic. The piano accompaniment features a prominent bass line with a 5-finger pattern in the left hand. The melody is simple and catchy, with a clear refrain. The score is presented in a clean, black-and-white format, typical of a printed musical score.

A handwritten musical score on a single system with two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a half note, a quarter note, and a half note, followed by a measure with a fermata. The bass staff begins with a bass clef and a key signature of one sharp (F#). It contains a series of notes, including a half note, a quarter note, and a half note, followed by a measure with a fermata. The notation is in ink and shows signs of being a working draft.

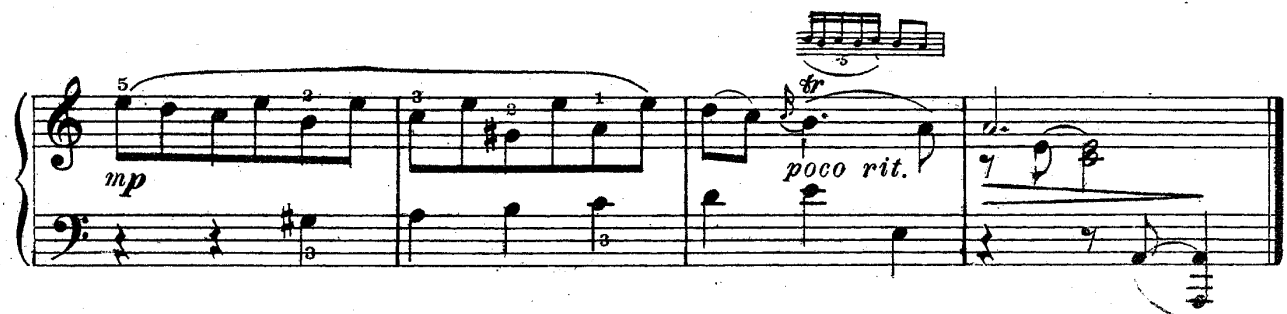


Менуэт

Menuet

Allegretto moderato

The musical score is for a Minuet in 3/4 time, marked Allegretto moderato. It is written for piano in G major. The score consists of four systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegretto moderato*. The first staff of the first system is marked *mp*. The second system begins with a *cresc.* marking. The third system begins with a *mp* marking. The fourth system begins with a *mp* marking. The score includes various musical notations such as notes, rests, slurs, and fingerings. The piece ends with a repeat sign.



Жига в форме Рондо

Gigue en Rondeau

Andantino con moto

The musical score is written for piano (p) and consists of five systems of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo/mood is marked 'Andantino con moto'. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piece concludes with a 'Fin' marking and a repeat sign. The score is numbered 'М. 15064 Г' at the bottom.

The musical score is written for piano and consists of five systems of staves. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a 'Da capo' instruction.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A *crescendo* marking is also present. The piece ends with a double bar line and the instruction *Da capo*.

*) В редакции Сеч-Санса над нотой *h* стоит *m* т.е. мордент без выдержанной ноты *a1s*.

2^я Жига в форме Рондо2^{me} Gigue en Rondeau

Allegretto ma non troppo

1) Редактор считает также возможным вместо *f* исполнение *p*. Это замечание относится и ко всем тождественным эпизодам пьесы.

2)