

Шитте Людвиг

Двадцать пять этюдов для фортепиано

**Москва
«Книга по Требованию»**

УДК 78
ББК 85.31
Л93

Л93 **Людвиг Ш.**
Двадцать пять этюдов для фортепиано / Шитте Людвиг – М.: Книга по Требованию, 2024. – 45 с.

ISBN 978-5-521-31233-7

ISBN 978-5-521-31233-7

© Издание на русском языке, оформление
«YOYO Media», 2024
© Издание на русском языке, оцифровка,
«Книга по Требованию», 2024

Эта книга является репринтом оригинала, который мы создали специально для Вас, используя запатентованные технологии производства репринтных книг и печати по требованию.

Сначала мы отсканировали каждую страницу оригинала этой редкой книги на профессиональном оборудовании. Затем с помощью специально разработанных программ мы произвели очистку изображения от пятен, клякс, перегибов и попытались отбелить и выровнять каждую страницу книги. К сожалению, некоторые страницы нельзя вернуть в изначальное состояние, и если их было трудно читать в оригинале, то даже при цифровой реставрации их невозможно улучшить.

Разумеется, автоматизированная программная обработка репринтных книг – не самое лучшее решение для восстановления текста в его первоизданном виде, однако, наша цель – вернуть читателю точную копию книги, которой может быть несколько веков.

Поэтому мы предупреждаем о возможных погрешностях восстановленного репринтного издания. В издании могут отсутствовать одна или несколько страниц текста, могут встретиться невыводимые пятна и кляксы, надписи на полях или подчеркивания в тексте, нечитаемые фрагменты текста или загибы страниц. Покупать или не покупать подобные издания – решать Вам, мы же делаем все возможное, чтобы редкие и ценные книги, еще недавно утраченные и несправедливо забытые, вновь стали доступными для всех читателей.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The voice part is a single melodic line. The score includes a piano introduction, a vocal entry, and a piano accompaniment. The lyrics are written below the voice line.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a steady eighth-note pattern in the bass staff. The score is divided into four measures, each with a measure rest in the bass staff. The first measure has a treble staff with a half note G4, a quarter note A4, and a quarter note B4. The second measure has a treble staff with a half note C5, a quarter note B4, and a quarter note A4. The third measure has a treble staff with a half note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a treble staff with a half note D4, a quarter note C4, and a quarter note B3. The bass staff has a steady eighth-note pattern in the key of F#.

Allegretto scherzando.

The musical score is written for piano in 3/8 time. It consists of seven systems of staves. The first system begins with a piano (*p*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system continues the piano texture. The fourth system features a forte (*f*) dynamic. The fifth system returns to piano (*pp*). The sixth system continues the piano texture. The seventh system concludes with a *crescendo* marking. The score is heavily annotated with fingerings (numbers 1-5) and includes various musical notations such as slurs, ties, and accidentals. The key signature has one sharp (F#).

Allegretto vivace.

The musical score is written for piano and bass. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto vivace'. The score is divided into seven systems, each containing a treble and a bass staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings include *p* (piano) at the beginning, *pp* (pianissimo) in the fifth system, and *a tempo* in the sixth system. The piece ends with a double bar line in the seventh system.

№ 4.

Andante cantabile.

p

con Pedale

mf

pp

ri - tar - dan - do

q tempo

Allegro agitato.

The musical score is written for piano in 8/8 time, marked **Allegro agitato.** It consists of six systems of two staves each. The first system begins with a forte (*f*) dynamic. The fourth system begins with a piano (*p*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings. The key signature has one sharp (F#).

ritard. a tempo

f

№ 6.

Allegretto.

p

Musical notation for a piano piece, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has one flat (B-flat). The piece features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *rit.*, *mf*, and *dim.*. The notation is in a standard Western musical style with a grand staff (treble and bass clefs).

Allegro.

leggiero

p



Allegro moderato.

f *p* *mf* *f* *a tempo* *p*