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Сначала мы отсканировали каждую страницу оригинала этой редкой книги на профессиональном оборудовании. Затем с помощью специально разработанных программ мы произвели очистку изображения от пятен, клякс, перегибов и попытались отбелить и выровнять каждую страницу книги. К сожалению, некоторые страницы нельзя вернуть в изначальное состояние, и если их было трудно читать в оригинале, то даже при цифровой реставрации их невозможно улучшить.

Разумеется, автоматизированная программная обработка репринтных книг – не самое лучшее решение для восстановления текста в его первоизданном виде, однако, наша цель – вернуть читателю точную копию книги, которой может быть несколько веков.

Поэтому мы предупреждаем о возможных погрешностях восстановленного репринтного издания. В издании могут отсутствовать одна или несколько страниц текста, могут встретиться невыводимые пятна и кляксы, надписи на полях или подчеркивания в тексте, нечитаемые фрагменты текста или загибы страниц. Покупать или не покупать подобные издания – решать Вам, мы же делаем все возможное, чтобы редкие и ценные книги, еще недавно утраченные и несправедливо забытые, вновь стали доступными для всех читателей.

[illegible]

This musical score is for the piece 'The Rose Tree' from the opera 'The Mikado'. It features a woodwind section and a string section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Cor Anglais (Cor.). The strings are represented by a grand staff (violin, viola, cello, and double bass). The score is in 2/4 time and B-flat major. It includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *pp subito* (pianissimo subito). The piece is marked with a '4' in a box, indicating a fourth ending or a specific measure.

First system of the musical score for 'L'Espresso' by Debussy. The score is for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo/mood is 'poco a poco accelerando'. The first system consists of four measures. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar pattern. The Cello/Double Bass part plays a sustained bass line with some movement. The score is marked with 'pizz.' (pizzicato) for the Cello/Double Bass in the fourth measure.

Fag.

5. **Molto più animato (à 1)**

Ob. *az.* *p*

This image shows a page from a musical score, likely for a symphony. The score is written for a woodwind section, with staves for Flute 1 (Fl. 1), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet (Cl.), Bassoon (Cl. b.), and Fagotto (Fag.). The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *f*, and *dim.*. There are also markings for *cresc.* (crescendo) and *sol.* (solo). The page is numbered 7 in the top right corner.

[8] Poco a poco meno mosso

8] Poco a poco meno mosso

pp poco cresc.

pp poco cresc.

pp poco cresc.

pp cresc.

pp cresc.

9 Tranquillamente

First system of the musical score for '9 Tranquillamente'. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The tempo is marked 'Tranquillamente'. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score consists of 10 staves. The first five staves are for the upper strings and woodwinds. The sixth staff is for the Tuba. The seventh staff is for the lower strings. The eighth staff is for the percussion. The ninth and tenth staves are for the lower strings. The score includes various dynamics such as *f*, *p*, *mf*, and *ff*, as well as articulation marks like accents and slurs. The tempo is marked 'Tranquillamente'.

9 Tranquillamente

Second system of the musical score for '9 Tranquillamente'. The score continues from the first system. It includes various dynamics such as *f*, *ff*, and *div.* (divisi). The tempo is marked 'Tranquillamente'. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score consists of 10 staves. The first five staves are for the upper strings and woodwinds. The sixth staff is for the Tuba. The seventh staff is for the lower strings. The eighth staff is for the percussion. The ninth and tenth staves are for the lower strings. The score includes various dynamics such as *f*, *ff*, and *div.* (divisi). The tempo is marked 'Tranquillamente'.

This musical score is for a piano piece, likely in a minor key given the prevalence of flat notes. The score is organized into three systems of staves. The first system consists of six staves, with the first two containing sustained chords and the remaining four featuring more active melodic and harmonic lines. Dynamic markings include *più p* and *p*. The second system also has six staves, with the first two containing sustained chords and the last two featuring a more active bass line. Dynamic markings include *pp*. The third system begins with a repeat sign and a first ending bracket over the first three staves, followed by a second ending bracket over the next three staves. The key signature changes to one flat (B-flat major or D minor) at the start of the third system. Dynamic markings include *p dolce* and *p*. The score is written in a style typical of early 20th-century piano music, with a focus on harmonic texture and dynamic contrast.

The musical score on page 13 is written for a grand piano and a string quartet. The notation is complex, featuring many accidentals and slurs. The dynamic marking *pp* (pianissimo) is used in several places. The score is divided into systems, with the first system containing six staves and the second system containing five staves. The music features complex harmonic structures with many accidentals and slurs, suggesting a highly technical and expressive piece.

Clar. poco rit. 11 Tranquillo (ma quasi in tempo)

Cl. b. *p*

Fag. *pp*

p

poco rit. 11 Tranquillo (ma quasi in tempo)

pp

Fl. *I*

Ob. *I* *p*

Clar. *p*

Cl. b. *p*

Fag. *pp*

p

pp