

Лало Эдуард

Испанская симфония

Для скрипки с оркестром. Ор21. Клавир

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Эта книга является репринтом оригинала, который мы создали специально для Вас, используя запатентованные технологии производства репринтных книг и печати по требованию.

Сначала мы отсканировали каждую страницу оригинала этой редкой книги на профессиональном оборудовании. Затем с помощью специально разработанных программ мы произвели очистку изображения от пятен, клякс, перегибов и попытались отбелить и выровнять каждую страницу книги. К сожалению, некоторые страницы нельзя вернуть в изначальное состояние, и если их было трудно читать в оригинале, то даже при цифровой реставрации их невозможно улучшить.

Разумеется, автоматизированная программная обработка репринтных книг – не самое лучшее решение для восстановления текста в его первоизданном виде, однако, наша цель – вернуть читателю точную копию книги, которой может быть несколько веков.

Поэтому мы предупреждаем о возможных погрешностях восстановленного репринтного издания. В издании могут отсутствовать одна или несколько страниц текста, могут встретиться невыводимые пятна и кляксы, надписи на полях или подчеркивания в тексте, нечитаемые фрагменты текста или загибы страниц. Покупать или не покупать подобные издания – решать Вам, мы же делаем все возможное, чтобы редкие и ценные книги, еще недавно утраченные и несправедливо забытые, вновь стали доступными для всех читателей.

First system of musical notation, featuring a piano introduction with complex chords and triplets in both staves.

Second system of musical notation, starting with a key signature change to D major and dynamic markings of *ff* and *pp*. The word *pesante* is written above the final measure of the system.

Third system of musical notation, continuing the piano part with various articulations and a forte dynamic (*f*).

Fourth system of musical notation, featuring a piano part with a crescendo and a *dolce espress.* marking. The word *cresc.* appears above the piano staff.

Fifth system of musical notation, concluding the page with piano (*p*) and fortissimo (*pp*) dynamics.

dolce *mf*

pp *pp* *mf*

cresc. *f cresc.* *ff* *ff*

mf *f* *p*

f *mf* *p*

p *3*

f ben sostenuto *pp*

7

The musical score consists of six systems of staves. The first system includes a piano introduction with a melody in the right hand and chords in the left. The second system features a more active melody with trills and slurs. The third system has a powerful section marked *ff* and *con fuoco*. The fourth system continues the *con fuoco* section with a driving melody. The fifth system shows a transition to a more lyrical melody. The sixth system concludes with a final chord marked *pp*.

8

dolce

p

pp

pp

pp

f stacc.

pp

pp

crusc.

ff

ff

ff

ff

G

ff

ff

ff

ff

mf

p

f espress.

f

sf pp

cresc mf

pp

mf espress.

pp

First system of musical notation. The upper staff features a melodic line with trills and slurs, marked with a forte *f* dynamic. The lower staff is a piano accompaniment with chords and moving lines, marked with *cresc.*, *sf*, *pp*, and *f*. A *v* (accents) marking is present under the piano part.

Second system of musical notation. The upper staff continues the melodic line with slurs and accents, marked with *ff* and *ff*. The lower staff features piano accompaniment with chords and moving lines, marked with *pp*, *f*, *pp*, *ff*, and *pp*. A *v* (accents) marking is present under the piano part.

Third system of musical notation. The upper staff features a melodic line with slurs and accents, marked with *ff* and *pesante*. The lower staff features piano accompaniment with chords and moving lines, marked with *f* and *f*. A *v* (accents) marking is present under the piano part.

Fourth system of musical notation. The upper staff features a melodic line with slurs and accents, marked with *f* and *p*. The lower staff features piano accompaniment with chords and moving lines, marked with *dim.* and *p*. A *v* (accents) marking is present under the piano part.

Fifth system of musical notation. The upper staff features a melodic line with slurs and accents, marked with *dolce espress.*, *cresc.*, and *cresc.*. The lower staff features piano accompaniment with chords and moving lines, marked with *pp*, *pp*, and *pp*. A *v* (accents) marking is present under the piano part.

This musical score is for a piano and violin duo, spanning measures 1 through 11. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The score is written on two systems, each with a grand staff (piano) and a single staff (violin). The piano part features complex chordal textures and arpeggiated figures, while the violin part has melodic lines with various ornaments and trills. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *p*, *dolce*, *cresc.*, *mf*, *f*, *tempo rigoroso*, and *sempre*. Measure 11 includes a first ending bracket labeled 'I'.

Measures 1-11 musical score with piano and violin staves, including dynamics (*pp*, *p*, *mf*, *f*, *ff*), performance markings (*dolce*, *cresc.*, *tempo rigoroso*, *sempre*), and a first ending bracket labeled 'I'.

ff ben marcato

3 tempo stretto

sec.

m.s.

mf

f sostenuto

cresc.

ff

f

p

cresc.

cresc.

ff

fff

II. Scherzando.

Allegro/molto (♩ = 200)

The musical score is written for piano and violin. The piano part is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro/molto' with a metronome marking of ♩ = 200. The score consists of five systems of music. The first system includes the tempo marking and a 'sordino' (mute) instruction for the piano. The piano part features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The violin part enters in the second system with a melodic line. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents (^) and slurs. The score concludes with a final system of piano and violin parts.

pp *sordino* *ff* *pp* *ff* *pp* *mf espress.* *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp*

This page contains five systems of musical notation. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom staff). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings like *pp*, *ff*, and *ten.*.

The first system shows a vocal line with a melodic line and a piano accompaniment with a bass line and chords. The second system continues the melody and accompaniment. The third system features a more complex piano accompaniment with triplets and a vocal line with a melodic line. The fourth system includes a section marked 'B' and a vocal line with a melodic line. The fifth system shows a vocal line with a melodic line and a piano accompaniment with a bass line and chords.