

Лёшгорн Карл Альберт

**Прогрессивные этюды для
фортепиано**

Сочинение 67

**Москва
«Книга по Требованию»**

УДК 82-3
ББК 84-4
К23

К23 **Карл Альберт Л.**
Прогрессивные этюды для фортепиано: Сочинение 67 / Лёшгорн Карл Альберт – М.:
Книга по Требованию, 2023. – 61 с.

ISBN 978-5-519-93353-7

ISBN 978-5-519-93353-7

© Издание на русском языке, оформление
«YOYO Media», 2023
© Издание на русском языке, оцифровка,
«Книга по Требованию», 2023

Эта книга является репринтом оригинала, который мы создали специально для Вас, используя запатентованные технологии производства репринтных книг и печати по требованию.

Сначала мы отсканировали каждую страницу оригинала этой редкой книги на профессиональном оборудовании. Затем с помощью специально разработанных программ мы произвели очистку изображения от пятен, клякс, перегибов и попытались отбелить и выровнять каждую страницу книги. К сожалению, некоторые страницы нельзя вернуть в изначальное состояние, и если их было трудно читать в оригинале, то даже при цифровой реставрации их невозможно улучшить.

Разумеется, автоматизированная программная обработка репринтных книг — не самое лучшее решение для восстановления текста в его первоизданном виде, однако, наша цель — вернуть читателю точную копию книги, которой может быть несколько веков.

Поэтому мы предупреждаем о возможных погрешностях восстановленного репринтного издания. В издании могут отсутствовать одна или несколько страниц текста, могут встретиться невыводимые пятна и кляксы, надписи на полях или подчеркивания в тексте, нечитаемые фрагменты текста или загибы страниц. Покупать или не покупать подобные издания — решать Вам, мы же делаем все возможное, чтобы редкие и ценные книги, еще недавно утраченные и несправедливо забытые, вновь стали доступными для всех читателей.

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#). The notation includes various ornaments, fingerings, and dynamic markings.

The first system shows a series of ornaments marked with an asterisk (*) and the word "Ped." (Pedal). The second system continues with similar ornaments and includes fingerings (e.g., 3 4 5 3, 5 5 4 4, 1 2 4, 1 2 1). The third system features more ornaments and fingerings (e.g., 5 4 3, 2). The fourth system includes the word "dolce" (softly) and a dynamic marking "p" (piano). The fifth system includes the words "una corda" (one string) and "diminuendo" (diminishing), along with a dynamic marking "pp" (pianissimo).

Allegro.

f *il canto marcato e legato*

mf

p

cre - - - scen - - - do

f

Musical score for piano, featuring six systems of staves. The notation includes treble and bass clefs, key signature (one flat), and various musical markings such as dynamics (*mf*, *f*, *p*, *cresc.*, *decresc.*), articulation (*poco*, *a*), and fingerings. The piece concludes with the word "cre-scen-do" written across the staves.

First system of musical notation. The right hand features a continuous eighth-note melody with various accidentals. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *cresc.* (crescendo). Fingering numbers 5, 4, 3, and 4 are indicated above the right hand.

Second system of musical notation. The right hand continues the eighth-note melody. The left hand accompaniment includes chords and moving lines. Dynamics include *f* (forte).

Third system of musical notation. The right hand features a more complex eighth-note pattern with many accidentals. The left hand accompaniment includes chords and single notes. Dynamics include *decrescendo* (decrescendo) and *p* (piano). Fingering numbers 4, 3, 4, 3, 4, 3, 4, 3, 4, 5, 4, 3, 4, 5, 4 are indicated above the right hand.

Fourth system of musical notation. The right hand continues the eighth-note melody. The left hand accompaniment includes chords and single notes. Dynamics include *mf*, *f*, and *ten.* (tension). A dashed line with the number 8 indicates an octave extension.

Fifth system of musical notation. The right hand continues the eighth-note melody. The left hand accompaniment includes chords and single notes. Dynamics include *sf* (sforzando) and *ten.* (tension).

Sixth system of musical notation. The right hand continues the eighth-note melody. The left hand accompaniment includes chords and single notes. Dynamics include *f* and *ff* (fortissimo). A dashed line with the number 8 indicates an octave extension. The system concludes with a double bar line and a repeat sign.

Andante con espressione.

p e con duolo

*Red. 5 * Red. 5 3 * Red. * Red. * simile*

ten.

mf

p

mf

poco a poco crescendo f f con fuoco



The musical score consists of five systems of two staves each (treble and bass clef). The notation includes various musical elements:

- System 1:** Starts with a piano (*p*) and *dolce* marking. The right hand features a triplet of eighth notes. The left hand has a triplet of eighth notes. The system ends with a *pp una corda* marking.
- System 2:** Continues the melodic lines. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The system ends with a *ten.* (tension) marking.
- System 3:** Features a *tre corde* (three chords) marking. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The system ends with a *pp* marking.
- System 4:** Features a *f* (forte) marking. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The system ends with a *f* marking.
- System 5:** Features a *p* marking. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The system ends with a *leggiere* marking.

Additional markings include *Red.* (Reduction), *simile*, and various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15).

Musical score for piano and voice, featuring five systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: Treble and bass staves with piano accompaniment.

System 2: Treble and bass staves with piano accompaniment. Dynamics: *mf*, *poco a poco*, *cre-scendo*.

System 3: Treble and bass staves with piano accompaniment. Dynamics: *f*, *espressivo*, *calando*, *a tempo*.

System 4: Treble and bass staves with piano accompaniment. Dynamics: *mf*, *pesante*, *ten.*.

System 5: Treble and bass staves with piano accompaniment. Dynamics: *pp*, *morendo*, *ppp*.

The score concludes with a double bar line and a decorative flourish.

Andantino cantabile.

il canto legato

p l'accompagnem. leggiero

Lev.

simile

 mf

poco calando

p

Feb.

26

p dolce

The musical score consists of five systems of staves. The first system begins with a *mf* dynamic. The second system includes a *pp* dynamic. The third system features the lyrics "sempre cre - scen - do e strin - gen -" and a *f* dynamic. The fourth system includes the lyrics "do" and a *poco a* marking. The fifth system begins with the tempo marking *a tempo* and a *p* dynamic, and concludes with the instruction *poco calando*.

cre - scen - do
il basso marc.
diminuendo
pp una corda
ten. pp ten. pp

mf *p* *mf* *p*
mf *p*
pp

Red. * *Red.* *
Red. *